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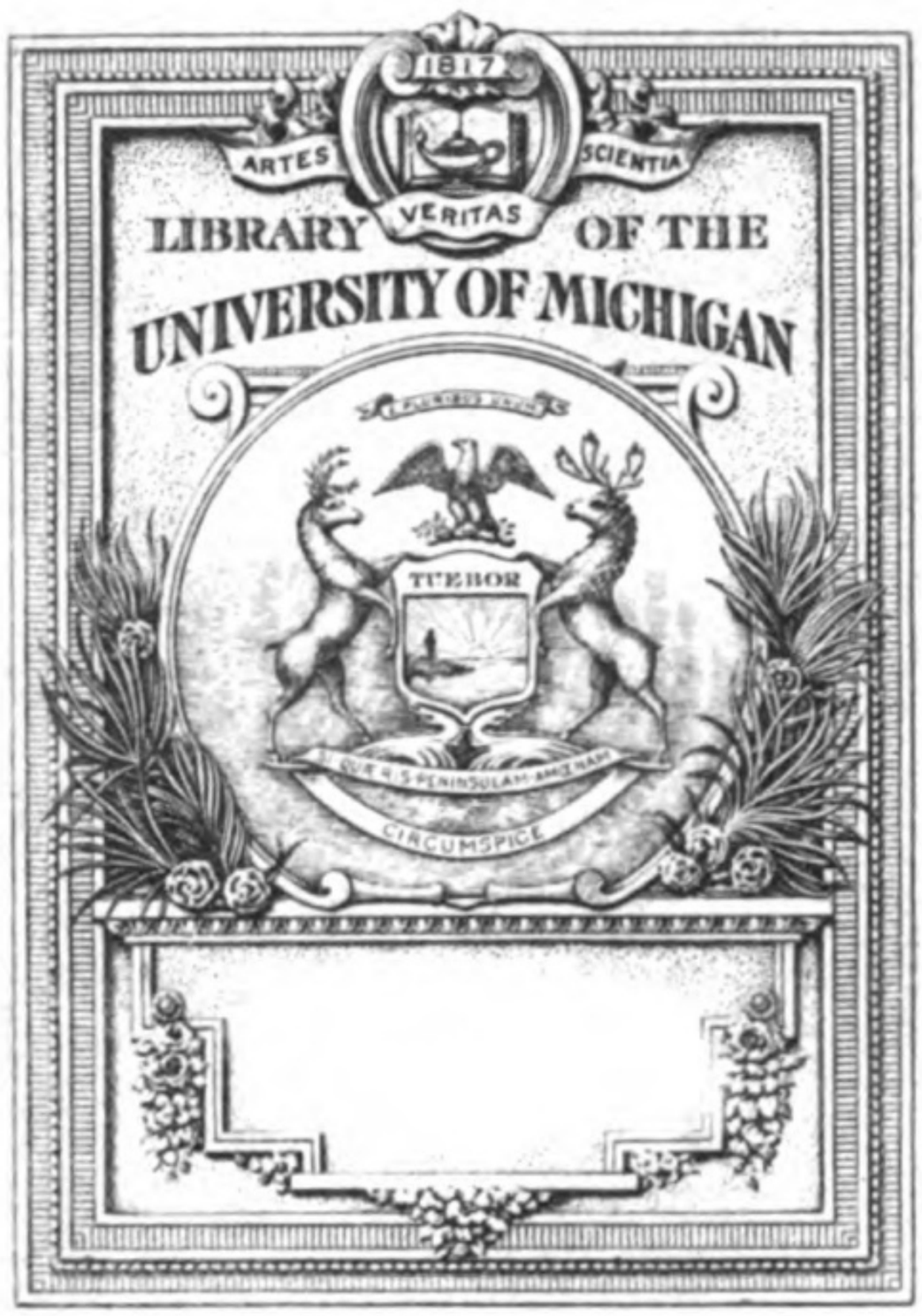

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The Facsimile has been made in collotype at the Oxford University Press. It is preceded by an introduction, extending to nearly a hundred pages, by Mr. Alfred W. Pollard, in which after showing by literary and typographical evidence the place which the new quarto holds in the sequence of early editions, he subjects all the five quartos published before 1623 to a minute examination and carries a stage further some of the arguments advanced in his essay on *Shakespeare Folios and Quartos*, published in 1909. The new readings introduced in the successive Quartos and the First Folio are enumerated and classified, and while it is proved that the printer of the Folio had no authoritative source from which to correct mistakes in the text of which he was aware, a suggestion is made to account for the presence of a few readings in the Folio which editors are bound to accept. It is contended that the marked superiority of the First Quarto over all the later editions extends not only to the words of the text, but at least in the set speeches to the punctuation and emphasis-capitals, and that by attention to these much light is thrown on how Shakespeare intended certain passages to be delivered.

While some of the conclusions attained affect only the play of *Richard II*, others apply to all the "good quartos", and it is hoped that they may further contribute to the rehabilitation of these and their rescue from the epithets "stolen and surreptitious" injuriously transferred to them by most modern editors.

Two hundred and fifty copies of the edition have been printed, of which about two hundred are available for sale.

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£ s. d.

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Sm. 4to., *blank foremargins of the title and next 3 leaves a very little frayed, otherwise a quite sound copy; old limp vellum* 1608 5 15 0

Bound up with it is an imperfect copy (the last three leaves are missing) of Robert Stafford's Geographical and anthologicall description of all the Empires . . . in this terrestriall Globe, 1607.

2 ——— another edition. A Briefe Description Of the Whole World. . . . Written by . . . George, late Arch-Bishop of Canterburie. London, Printed for William Sheares . . . 1634.

12mo., *with a beautiful engraved title by William Marshall, containing a portrait of the author; a fine copy in vellum* [*T. Harper?*] 1634 1 10 0

The description of America occupies nearly 100 pages of the latter portion of the book.

3 ACOSTA (Joseph). The Naturall and Morall Historie of the East and West Indies . . . Written in Spanish by . . . Ioseph Acosta, and translated into English by E. G. London Printed by Val: Sims for Edward Blount and William Aspley. 1604

Sm. 4to., *several leaves slightly water-stained; calf extra, gilt edges* 1604 13 0 0

This is the first English edition. The initials E. G. of the translator are supposed to stand for Edward Grimston. This copy has the scarce leaf before the title marked "A."

4 ALAMAN (Lucas). Historia de Mejico desde los primeros movimientos que prepararon su independencia en . . 1808 hasta la epoca presente . . 5 vols., 8vo., *with maps, numerous full-page portraits, and other plates; calf* *Mexico*, 1849-52 5 15 0

This is really a great and valuable historical work.

5 ALEXANDER (William), *Earl of Stirling.* The Earl of Stirling's Register of Royal Letters relative to the affairs of Scotland and Nova Scotia from 1615 to 1635 [with a biographical introduction], 2 vols., 4to., *hf. morocco, uncut* *Edinburgh, printed for private circulation*, 1885 2 16 0

6 ANSON (George). Voyage round the World in . . (1740-44) . . compiled from papers . . by Richard Walker. 4to., LARGE PAPER, *with 42 plates and charts; old calf, rebacked* 1748 1 5 0

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£ s. d.

7 AMERICAN MAPS. A Volume containing the following rare Maps; mostly concerning the War of Independence:

1. A Map of the inhabited part of Canada, from the French Surveys, with the Frontiers of New York and New England, from the Large Survey by Claude Joseph Sauthier, Engraved by Wm. Faden 1777
2. A Map, drawn and tinted by hand, of the different lines of communication from Canada to New England, etc. Quebec to Albany and Boston, with a list of distances between the chief towns *n. d.*
3. A Topographical Map of the North Part of New York Island, exhibiting the plan of Fort Washington, now Fort Kynphausen, with the rebels' lines to the southward, which were forced by the troops under the command of the Rt. Hon. Earl Percy, on the 16th Novr. 1776, and surveyed immediately after . . . By Claude Joseph Sauthier. To which is added the attack made to the north^d by the Hessians, survey'd by order of Lieut^t Genl Knyphausen. Published by permission of the R^t Honble the Commissioners of Trade and Plantations; by Wm. Faden 1777
4. Bowles's Map of the Seat of War in New England, comprehending the provinces of Massachusetts Bay, and New Hampshire; with the colonies of Connecticut and Rhode Island. Divided into their townships. Together with an accurate plan of the town, harbour and environs of Boston. London, printed for Carington Bowles, No. 69 in St. Paul's Church Yard 1776
5. A Topographical Map of Hudson's River, with the Channels, depth of water, rocks, shoals, &c., and the country adjacent, from Sandy-Hook, New York and Bay, to Fort Edward; also the communication with Canada by Lake George and Lake Champlain, as high as Fort Chambly on Sorel River. By Claude Joseph Sauthier, on the original scale of four miles to one inch. Engraved by Wm. Faden 1776
6. A Map of the Province of New-York, redu^c'd from the large drawing of that province, compiled from actual surveys by order of His Excellency William Tryon, Esqr Captain General and Governor of the same. By Claude Joseph Sauthier; to which is added New Jersey, from the topographical observations of C. J. Sauthier and B. Ratzer. Engraved by William Faden 1776
7. A Plan of the Operations of the King's Army under the command of General Sr William Howe, K.B. in New York and East New Jersey, against the American forces commanded by General Washington, from the 12th of October to the 28th of November 1776. Wherein is particularly distinguished the engagement on the White Plains, the 28th of October. By Claude Joseph Sauthier. Engraved by Wm Faden 1777
8. A Plan of the City and Environs of Philadelphia. Surveyed by N. Scull and G. Heap. Engraved by Willm Faden. *With a table of distances, and a view of the State House* 1777

——together 8 maps, all very rare, in 1 vol., roy. folio, *bds.* 1776-7 25 0 0

8 ANGHIERA (Pietro Martin), Oviedo, etc. Libro Primo Della Historia De L'Indie Occidentali—Libro Secondo Delle Indie Occidentali MDXXIIII. Con gratia & priuilegio. (*Colophon:*) Stampato in Vinegia, nel mese di Dicembre, Del. 1534 . . .—Libro Vltimo Del Summario Delle Indie Occidentali MDXXXIIII. (*Colophon:*) In Vinegia, Del mese d'Ottobre. MDXXXIIII.

3 parts in 1 vol., sm. 4to., *top and foremargin of the first part strengthened; bd.* 1534 12 12 0

The collection of voyages made by Nicolini da Sabbio. The first part is a compendium of Peter Martyr's *Decades* 1-3 (printed 1516); the second of Oviedo's *Natural Hystoria* (printed at Toledo in 1526); and the third is from the *Conquista del Peru* printed anonymously at Seville in 1534 (a different work from that of Xerez), with additions. The map, which is the earliest one of San Domingo, is very rare; there should also be a large map of the West Indies, but the only copy known to contain it is that in the Lenox Library.

The printer's name is nowhere given, but a comparison with other books will show that this collection was printed by or for the brothers Nicolini da Sabbio.

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£ s. d.

9 BARTRAM (John). Observations on the Inhabitants, Climate, Soil, Rivers, Productions, Animals, and other matters worthy of Notice. Made by Mr. John Bartram in his Travels from Pensilvania to Onondago, Oswego, and the Lake Ontario . . . To which is annex'd, a curious Account of the Cataracts at Niagara. By Mr. Peter Kalm . . . Sm. 8vo., *with a plan of Oswego; full red levant morocco by Rivière*, UNCUT 1751 11 11 0

FIRST EDITION. "A very reliable work by two of the most eminent . . . naturalists of their day . . . Kalm's account is the first scientific description, in English, of Niagara Falls."—*Church Catalogue.*

10 BEAZLEY (C. Raymond). John and Sebastian Cabot: the Discovery of North America. Cr. 8vo., *with photogravure frontispiece and maps; cloth* 1898 0 2 6

"The comments and interpretations in Mr. Beazley's text are conservative, careful, and sensible beyond precedent in recent Cabotian discussions."—*George Parker Winship.*

11 BLAND (Edward) and others. The Discovery Of Nevv Brittaine. Began August 27. Anno Dom. 1650. By Edward Bland, Merchant. Abraham Woode, Captaine. Sackford Brewster, Elias Pennant, Gentlemen. From Fort Henry, at the head of Appamattuck River in Virginia, to the Fals of Blandina, first River in New Brittaine, which runneth West; being 120. Mile South-west, between 35 & 37. degrees, (a pleasant Country,) of temperate Ayre, and fertile Soyle. London, Printed by Thomas Harper for John Stephenson, at the Sun below Ludgate. M.DC.LI.

Sm. to., *with a copperplate frontispiece, "Indian Wheat" and "An Indian Iay", and a folding map of Virginia, also engraved on copper; a very fine copy in red levant morocco extra, line sides with corner fleurons, gilt edges, by Rivière* 1651 300 0 0

EXCESSIVELY RARE AND VALUABLE. The Church catalogue records only two other copies besides the one in that collection, viz., those in the John Carter Brown and New York Historical Society Libraries.

From examination of this copy when unbound and loosely stitched together (as originally issued), the collation of the first sheet, as given in the Church catalogue, was seen to be incorrect. It should be as follows:—Copperplate engraving of "Indian Wheat," etc., $[A]_1$; title, $[A]_2$; "To the Reader", A_3; [Order of the Grand Assembly of Virginia, etc.], $[A]_4$. The dedication leaf to Sir John Danvers is therefore not A_2 but an extra leaf which was either inserted in that copy only or added as an afterthought to copies still in stock after publication. It is not (and evidently never has been) in this copy, and that in the John Carter Brown Library also does not contain it.

The map, which is unmentioned by the compiler of the Church catalogue as being in any of the copies recorded by him, is entitled, "A mapp of Virginia discouered to ỷ Hills, and | in it's Latt: From 35 deg: and ½ neer | Florida, to 41 deg: bounds of new England. | ." This inscription in the right-hand top corner. In the centre, at the top, a portrait of Sir Francis Drake, with inscription, "Sir Francis Drake | was on this sea and landed | Anº 1577 in 37. deg. where hee tooke | Possession in the name of Q: | Eliza: Calling it new Albion.' | . . ." In the lower left-hand corner is, "John Goddard sculp:" and towards the middle, 'Domina Virginia Farrer Collegit. Are sold by I: Stephenson at ỷ Sunn below Ludgate. 1651."

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12 BIET (Antoine). Voyage de la France Equinoxiale l'isle de Cayenne . . M.DC.LII . . Avec un Dictionnaire de la Langue . . . Sm. 4to., *neatly bound* *Paris*, 1664	2	0	0
13 BOSTON. Reports of the Record Commissioners of the City of Boston. 4 parts 8vo., *bds.* *Boston*, 1881-2	1	0	0
I (second edition) Old Tax Lists (1674-95); II (second edition, in 2 parts) Boston Records 1634-60, and The Book of Possessions (1645-51); VII Boston Records, 1660-1701.			
14 BOUCHER (Pierre). Sulte (B.). Pierre Boucher et son livre. Roy. 8vo., *sewed* *Ottawa*, 1896	0	2	6
Reprinted from the Transactions of the Royal Society of Canada.			
15 CABOT ROLL. The Customs Roll of the Port of Bristol, A.D. 1496 to 1499. Translated from the original MS. by Edward Scott. Folio, *with 3 facsimile plates; sewed* *Bristol*, 1897	0	9	0
16 CALLENDER (John). An Historical Discourse on the Civil and Religious Affairs of the Colony of Rhode-Island and Providence Plantations in New-England in America. From the first Settlement 1638, to the End of first Century. By John Callender, A.M. . . . Boston: Printed and Sold by S. Kneeland and T. Green . . . MDCCXXXIX. Sm. 8vo., FIRST EDITION, *a fine copy in dark red levant morocco extra, inside border, gilt edges, by Rivière;* RARE 1739	9	9	0
17 CHARLEVOIX (P. F.-X. de). Histoire du Paraguay. 3 vols., 4to., *with 7 maps, a small stamp on the title; mottled calf, gilt back, with the monogram* P. B. *on the back* *Paris*, 1756	7	0	0
The letters "P. B." stand for Pagerie Bonaparte, *i.e.*, the Empress Joséphine. On the title are the inscriptions: "Ex Libris Collegii Regii turonensis Societatis jesu," and "Bibliothèque de la Malmaison."			
18 CICERO. M. T. Cicero's Cato Major, or his Discourse of Old-Age: With Explanatory Notes. Philadelphia: Printed and Sold by B. Franklin, MDCCXLIV. Sm. 4to., *brown morocco extra, gilt edges* *Philadelphia, Benjamin Franklin*, 1744	37	10	0
THE MOST CELEBRATED PRODUCTION OF BENJAMIN FRANKLIN'S PRESS. The translation was made in 1734 by Chief Justice James Logan, who was the second of the three famous worthies of Pennsylvania: Penn, Logan, Franklin. Copies were circulated in manuscript among friends, and Franklin got one, which he determined to give to the press. In his preface he calls the book "this first translation of a *Classic* in this *Western World*," and he wishes it may prove "a happy omen that *Philadelphia* shall become the seat of the *American* Muses."			
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A model of careful and exact editing.			
20 COLDEN (Hon. Cadwallader). The History of the Five Indian Nations of Canada, which are dependent on the Province of New-York in America, and are the Barrier between the English and French in that Part of the World. 8vo, *with folding map; half calf* 1747	3	15	0
At the end of the book there is a collection of Pennsylvania charters, including the text of the first "Frame" of government drawn up by Penn in 1682.			
21 CONSTITUTIONS. Constitutions of the several Independent States of America; the Declaration of Independence; the Articles of Confederation . . . the Treaties between His Most Christian Majesty and the United States. 12mo., *a few leaves water-stained; original sheepskin, joints mended; with the book label of Seth Davenport jun.* *Philadelphia*, 1781	2	2	0
FIRST EDITION, VERY SCARCE. The book was compiled, and 200 copies printed, by order of Congress dated 29 Dec. 1780.			

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22 COLUMBUS. Christopher Columbus. His own Book of Privileges, 1502. PHOTOGRAPHIC FACSIMILE of the Manuscript in the Archives of the Foreign Office in Paris, now for the first time published, with expanded text, translation into English, and an historical introduction. The transliteration and translation by George F. Barwick, the introduction by Henry Harrisse, compiled and edited by Benjamin Franklin Stevens. Sm. folio, *boards half covered with pigskin, anchor clasps* 1893 3 15 0

An interesting set of documents—the originals being one of the legalised transcripts which Columbus caused to be made for transmission to Genoa.

23 ——— Primera Epistola del Almirante . . . dando cuenta de su gran descubrimiento a D. Gabriel Sanchez . . . Accompaña al texto original castellano e de la traduccion latina . . de 1493, y precede la noticia . . por el editor D. Genaro H. de Volafan [*i.e.* Varnhagen]. 8vo., *sewed* *Valencia*, 1858 0 4 0

24 ——— The Spanish Letter of Columbus (printed at Barcelona in 1493). Reduced Facsimile, with Translation. The Latin Columbus Letter (printed at Rome in 1493). Reproduced in Facsimile, with a Preface. —Vespucci. First Four Voyages (printed under the title of "Lettera" at Florence in 1505). Reproduced in Facsimile, with a Translation. *With* 2 *illustrations*.—Hariot. Narrative of the First Plantation of Virginia (printed in 1583 and 1590), reprinted. *With facsimiles of the engravings made by De Bry from John White's designs.* 4 parts in 1 vol., sm. 4to., *sewed* 1893 0 9 6

25 ——— the same. 4 parts in 1 vol., sm. 4to., *cloth* 1893 0 10 6

26 ——— the same. 4 parts in 1 vol., sm. 4to., *calf extra* 1893 0 14 6

27 COOK (F. A.). To the Top of the Continent: Discovery, Exploration and Adventure in Sub-arctic Alaska. The First Ascent of Mt. McKinley, 1903-1906. 8vo., *with coloured frontispiece, maps, and illustrations from photographs; cloth* 1909 0 6 0

28 CORTES. The Arte of Nauigation. Conteyning a compendious description of the Sphere, with the making of certayne Instruments . . . Written by Martin Cortes . . . Englished . . . by Richard Eden . . . At London printed, at the charges of Richard Watkins. 1589. *With a folding chart of the Northern Atlantic including the New World, and woodcuts of spheres, etc. with the volvelles* 1589

BOURNE (William). The Arte of shooting in great Ordnaunce . . . Written by William Bourne . . . Imprinted at London for Thomas Woodcocke. 1587. *With* 15 *woodcuts* 1587

GARCIE (Pierre). Le Grand Routier, Pilotage, Et Encrage De Mer: Tant Des Parties De France, Bretaigne, Angleterre, que haultes Alemaignes . . . A La Rochelle, Pour Marin Villepoux. M.D.LXXXIIII. *With* 60 *woodcuts of outlines of headlands, islands, etc.* 1584

3 works together in 1 vol., sm. 4to., *vellum, with the arms of Henry, ninth Earl of Northumberland* 1584-9 50 0 0

All of the above are very fine, perfect copies. The science of Navigation was revolutionized by the publication of Cortes' *Arte of Nauigation*, which contained many new methods of ascertaining latitude, etc. In the majority of copies the volvelles belonging to the diagrams are missing. It seems probable that this volume, belonging to the "wizard" Earl of Northumberland and concerning mathematics and voyaging, formed part of the library which the Earl had with him during his imprisoment in the Tower. He had there as a fellow prisoner Sir Walter Raleigh, who was a personal friend.

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29 COTTON (John). Christ The Fountaine of Life: Or, Sundry Choyce Sermons on part of the fift Chapter of the first Epistle of St. John. Preached By . . . Mr. John Cotton B.D. now Preacher . . . at Boston in New-England . . . London Printed by Robert Ibbitson. MDCLI. Sm. 4to., *old calf* 1651 1 0 0

Bound up with Willan (Edw.) *Six Sermons*, 1651.

30 ——— A Briefe Exposition With Practicall Observations Upon The Whole Book of Ecclesiastes By . . . Mr. John Cotton, Pastor of Boston in New-England. Published, by Anthony Tuckney . . . London, Printed by T. C. for Ralph Smith . . . 1654.

Sm. 8vo., *contemporary sheep, rebacked* 1651-4 1 1 0

Bound up in the same volume is "The Life Of . . . Father Paul [Paolo Sarpi] . . . Authour of The History Of The Counsell Of Trent . . . London, Printed for Humphrey Moseley, and Richard Marriot . . . 1651." (with portrait), and another tract.

31 DIAZ DEL CASTILLO (Bernal). Historia Verdadera De La Conquista de la Nueva España . . . sacada à luz Por el P. M. Fr. Alonso Remon . . . En Madrid . . . Sm. folio, *with engraved title; vellum, with the bookplate of Sir Arthur Helps* *Madrid*, [1632] 10 0 0

FIRST EDITION. Collation.—Engraved title, 1 leaf; licences dated 1632, 1 leaf; dedication to the King, 1 leaf; Al Letor, 1 leaf; A Don Lorenzo Ramirez de Prado etc., 1 leaf. Text Chapters I—CCXI, consisting of leaves 1-254 ending with "Conclusion y Epitome." Leaves 255, 256 contain a chapter numbered CCXXII (*sic* for CCXII) "Este capitulo que es el vltimo del original . ."—which was added after the completion of the book; six leaves of Tabla (in which the additional chapter is not mentioned). The engraver whose name appears at foot of the title "I de Courbes F," *i.e.*, Isaac de Courbes, was working at Madrid in 1630.

32 ELIOT (John) and THOMAS MAYHEW. Tears of Repentance: Or, A further Narrative of the Progress of the Gospel Amongst the Indians In New-England . . . Related by Mr. Eliot and Mr. Mayhew . . . London: Printed by Peter Cole . . . 1653.

Sm. 4to., *two or three headlines and a few pagination numbers slightly cut into, otherwise a good copy; red levant morocco, gilt edges, by Rivière* 1653 32 0 0

This is the seventh of the Eliot Indian tracts.

33 EVANS (Lewis). Geographical, Historical, Political, Philosophical and Mechanical Essays. The first, containing an Analysis of a General Map of the Middle British Colonies in America; and of the Country of the Confederate Indians: . . . Maritime and Inland Navigations of the several Rivers and Lakes contained therein. By Lewis Evans. Philadelphia: Printed by B. Franklin, and D. Hall, MDCCLV

4to., *with a large folding map, mounted on linen; a fine copy in mottled calf gilt* *Philadelphia, printed by Benjamin Franklin*, 1755 20 0 0

FIRST EDITION; a second was published in the same year.

Pp. iv, and 32, besides the large map. This map was engraved by James Turner in Philadelphia, and is a remarkable performance for the time, notwithstanding Evans' expression of regret that it was produced somewhat prematurely. Most copies lack the map.

Henry N. Stevens (*Lewis Evans His Map*, p. 6) says: "The map evidently excited considerable attention in the Colonies, and, according to what Governor Pownall says in 1776, it was for a long time generally accepted as the standard authority for settling boundaries, purchases, etc., on account of the extreme care and accuracy with which it had been prepared."

34 FROBISHER (Sir Martin). De Martini Forbisseri Angli Navigatione In Regiones Occidentis Et Septentrionis Narratio historico, Ex Gallico sermone in Latinum translata per D. Joan. Tho. Freigium . . . CIↃ.CI.XXC. (*Colophon:*) Noribergæ, Imprimebatur, in officina Catharinæ Gerlachin, & Hæredum Iohannis Montani. Anno CIↃIↃXXC.

Sm. 8vo., *with the very rare folding woodcut representing the Spearing of Wild Ducks from Canoes; brown morocco gilt* *Nuremberg*, 1580 15 15 0

VERY RARE. This is the first Latin edition of Frobisher's second Voyage in 1577. The folding woodcut is often missing.

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35 **FERNANDEZ (Diego). Primera, Y Segunda Parte, De La Historia Del Peru, Que Se Mando Escreuir, à Diego Fernandez . . . Cõtiene la primera, lo succedido en la Nueua Espãa y en el Perù, sobre la execucion de las nueuas leyes: y el allanamiento, y castigo, que hizo el Presidente Gasca, de Gonçalo Piçarro y sus sequaces. La Segunda, Contiene, La Tyrannia Y Alçamiento delos Contreras . . . Fue impresso en Seuilla en Casa de Hernando diaz . . . 1571.**

2 parts in 1 vol., sm. folio, *autograph signature of author on last leaf; a few leaves slightly stained; vellum, with bookplate of Sir Arthur Helps* *Seville*, 1571 30 0 0

Original and only early edition of this very rare work.

Its publication was prohibited by the Spanish Council for the Indies soon after it was printed; the prohibition was revoked in 1729, but again put in force in 1731. It is a vivid relation of the events of fifteen or sixteen years (1543-1556) which forms the most striking and remarkable period in the history of the Conquest. The author went out with the great Hurtado de Mendoza in 1555, and was an actor in, as well as an eye-witness of, many of the events recorded in his work.

36 **FORD (Philip). A Vindication of William Penn, Proprietary of Pennsilvania, from the late Aspersions spread abroad on purpose to Defame him. (*Colophon:*) London, Printed for Benjamin Clark in George-Yard in Lombard-street, 1683.**

Sm. folio, *one leaf (2 printed pages); vellum* 1683 42 0 0

EXTREMELY RARE, only five other copies being known, of which that in the Church-Huntington collection is believed to be the sole copy in America.

It was written to contradict certain reports that Penn had died in America, professing the Roman Catholic faith. The latter lie is refuted in detail, and in proof of his being alive abstracts of his first letters from America, written since the supposed date of his death, are given. The following extracts show their interest:

"The City of Philadelphia is laid out and begun, and many pretty Houses are run up of late upon the River and backwards, that do very well. An House for W. Penn is a Building, whose Family, that went with him, are all come safe; and Entertainment for all beyond expectation, and to their content. The Air is exceeding clear and sweet, the Food good and plentiful, and as pleasing as one can eat. Their is also good Malt Drink: In fine, the Country is without Exception . . . The Indians they saw; the men were strong and Tall, the Women comely, as some Gipsies are in England; the Children very pretty; they all wear some Clothes, and some of them wear Broggs."

"From West-River, Mary-land, Decemb. 16. 1682. he writes, That an Assembly was held at Chester alias Upland, where New-Castle was annex'd to Pennsilvania: The Foraigners were Naturaliz'd, and all the Laws past were agreed upon in England, and more fully worded . . . This done, they Adjourn'd; and W. Penn took his Journey for Mary-land, where he was kindly received by the Lord Baltemore . . . They Treated at one Col. Taylors, about setling the bounds between their Provinces . . ."

37 GARDYNER (George). A Description Of the New World. Or, America Islands and Continent: and by what people these Regions are now inhabited . . . the Trade, Winds, the North-west Passage, and the Commerce of the English Nation, as they were all in the Year 1649. Faithfully described for information of such of his Country as desire Intelligence of these particulars. By George Gardyner of Peckham, in the County of Surrey Esq. London. Printed for Robert Leybourn, and are to be sold by Thomas Pirrepoint . . . 1651.

Sm. 8vo., *a very fine and quite sound copy in olive morocco extra, gilt edges, by Bedford* 1651 200 0 0

A BOOK OF SIGNAL RARITY. This must be one of the best of the 5 or 6 copies known. It is dedicated to Sir Henry Vane junior.

In the address "To the English nation" Gardyner says: "And I shall assure them, I have related nothing but what my own knowledg or good intelligence perswades me is certainly true . . . I have

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GARDYNER (George), *continued*:— £ s. d.

been plain in discourse of the Forreign Commerce of our Nation. All which I intended in a larger Volumn, but the Flemmings and Irish taking me in my comming from those remote parts of America, took from me that greater relation . . ."

As Gardyner had personally visited America his book is one of considerable intrinsic importance. He gives an entertaining account of the European settlements of Eastern North America.

38 GRIEVOUS GROANS FOR THE POOR. Greevous Grones For The Poore. Done by a Well-willer, who wisheth, That the poore of England might be so prouided for, as none should neede to go a begging within this Realme . . . London Printed for Michaell Sparke. 1621.

Sm. 4to., *with the last leaf, having the* 8 *lines of verse on the recto; morocco extra, gilt edges* 1621 40 0 0

EXTREMELY RARE. The compiler of the Church Catalogue states that he knows of the existence of only the copies in the Church and Ayer collection.

In the dedicatory epistle to the "Company of the Virginian and Sommer-Iland Plantations," M.S. (initials which most probably represent Michael Sparke the publisher of the pamphlet) says: "The reasons why this long obscured Off-spring of Charity claimes your worthy particular Patronage, diuide themselues into a Tricotomie. The first reason is drawne from the supposed parent, whose industrious scrutiny to the vast wombe of the Ocean, describes these two Lands, now Cities of refuge for poore impouerished persons. For his sake therefore, whose wisedome liues crowned with the Garland of Fame, though his bodie he buried in the Sepulcher of Obliuion, protect this his poore extant issue. The second Reason, proceedes from the remarkeable note of Christianity, which is Charity . . . The third Reason, yssues from your continued and dayly exercise in the relapse of mean and decaying persons, by transporting of them to a Land, where they haue Corne which they sowed not, Vines which they planted not, and plenty which some of them deserued not. Since therefore, so many haue felt the reuiuing heate of the Sunne-beames of your Charity, whose very intrals blesse you; amongst the multitude of these, let this tonguelesse Orphant be one, that by its birth into the World, though it cannot speake, it may proue your praise. Thus with my seruice, as appointed to speake for this infant, in the behalfe of it, I rest a Well-willer to your Businesse."

From the wording of this dedication it would appear that neither Sparke himself nor Thomas Dekker (who died about 1641) can have been the author, as has been asserted.

39 HAKLUYT. The Principal Navigations, Voyages, Traffiques And Discoveries of the English Nation, made by Sea or ouerland . . . at any time within the compasse of these 1600 years . . . By Richard Hakluyt, Preacher, and sometime Student of Christ-Church in Oxford . . . Imprinted at London by George Bishop, Ralph Newberie, and Robert Barker. Anno 1599 [-1600]

3 vols. in 2, sm. folio, *the title to Vol. I cut round and skilfully mounted, and that to Vol. III soiled; russia* 1599-99-1600 35 0 0

40 ——— the same. 3 vols. in 2, sm. folio, *a few leaves slightly water-stained; a fine sound copy in morocco* 1599-99-1600 42 0 0

With the seven suppressed leaves of the Voyage to Cadiz in 1596 (pp. 607-619 of Vol. I). On the title-page of the 1598 issue of Vol. I, the Cadiz Voyage was announced but the leaves containing it were suppressed by authority. In the issue of 1599, it was not intended to appear and all mention of it is omitted from the title.

41 ——— The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation. 12 vols., 8vo., *with numerous maps and illustrations reproduced in exact facsimile from contemporary sources; cloth, gilt tops* *Glasgow*, 1903-1905 7 10 0

42 HARRISSE (Henry). Découverte et Évolution Cartographique de Terre-Neuve et des Pays Circonvoisins, 1497-1501-1769. Essais de Géographie Historique et Documentaire. 4to., *with numerous facsimiles and other illustrations; sewed* *Paris*, 1900 1 8 0

43 HEARNE (Samuel). A Journey from Prince of Wales's Fort in Hudson's Bay to the Northern Ocean, 1769-72. Roy. 4to., *with* 5 *maps and* 4 *plates; hf. bd.* 1795 7 10 0

Described on the title as undertaken "for the discovery of Copper mines, a North West Passage, etc." There were two expeditions, important in their results.

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	£	s.	d.
44 HELPS (Sir A.). The Spanish Conquest in America and its relation to the History of Slavery and to the Government of Colonies. 4 vols., 8vo., *with maps in the text; cloth* 1855-61	2	17	6
45 HERRERA. The General History of the vast Continent and Islands of America, commonly call'd the West Indies, from the First Discovery thereof: with the Best Accounts the People could give of their Antiquities. Collected from the original Relations sent to the Kings of Spain. By Antonio De Herrera . . . Translated into English by Capt. John Stevens. 6 vols., 8vo., *with* 2 *maps and* 16 *plates; a* FINE CLEAN COPY *in the original calf* 1725-6	14	0	0

"No one has ever disputed the fidelity of old Herrera, styled the Prince of Historians, to the sources of information then accessible, and no one has ever exceeded him in careful research, and interesting narration of aboriginal history. He sought and obtained many of the original documents, which the industry and spirit of the old missionaries and explorers made so numerous and voluminous . . . His work is a perfect treasure-house of the most valuable details, regarding the original state of the religion and manners of the Indians. Of Herrera, Ternaux says, 'Among the historians of America this author holds the first rank'."—*Field, Indian Bibliography.*

Though possessing some defects, this is the best translation of the whole of Herrera.

46 [HOLLINGSWORTH (S.).] The Present State of Nova Scotia. With a Brief Account of Canada, and the British Islands on the Coast of North America. Second Edition, corrected and enlarged. 8vo., *with folding map; half calf* *Edinburgh*, 1787	2	15	0
47 KEITH (Sir William). The History of the British Plantations in America . . . Part I [all published] Containing the History of Virginia; with Remarks on the Trade and Commerce of that Colony. 4to., *with* 2 *maps; original half binding, very fine copy* 1738	6	6	0
48 KER (John). Memoirs of John Ker of Kersland in North Britain . . . Published by Himself. 2 vols., post 8vo., *with a folding map of Louisiana and the Mississippi; a sound copy in old calf* 1726	2	2	0
49 KINGSBOROUGH (Edward King, Viscount). Antiquities of Mexico: comprising facsimiles of Ancient Mexican Paintings and Hieroglyphics, preserved in the Royal Libraries of Paris, Berlin, and Dresden; in the Imperial Library of Vienna; in the Vatican Library; in the Borgian Museum at Rome; in the Library of the Institute of Bologna; and in the Bodleian Library at Oxford. Together with the Monuments of New Spain, by M. Dupaix. The whole illustrated by many valuable Inedited MSS. 9 vols. impl. folio, *with upwards of* 1000 *large* COLOURED *plates, embracing all the remains of Mexican Architecture, Art, Religion, etc.* (pub. at £175.); *half green morocco; very rare in this coloured state* 1831-48	115	0	0

Originally produced in seven volumes, this work was afterwards extended to nine. Vols. 8 and 9 can be supplied for the purpose of completing copies consisting of but seven volumes.

Holding the odd stock of this gigantic publication, I am prepared to assist in the "making up" of any imperfect copy, and can supply several of the separate volumes.

50 LAFITAU (J. F.). Histoire des Découvertes et Conquestes des Portugais dans le Nouveau Monde. 2 vols., 4to., *with map, plans and plates; half calf* *Paris*, 1733	1	0	0

With the engraved bookplate of Ludwig von Walmode.

51 LERY (J. de). Histoire D'Vn Voyage Fait En La Terre Du Bresil . . . par Iean De Lery . . . Pour les heritiers d'Eustache Vignon. M.D.XCIIII. Sm. 8vo., *with folding plate and woodcuts; vellum* [*Geneva*], 1594	5	0	0

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£ s. d.

52 LIANCOURT (De la Rochefoucault). Travels through the United States . . . the country of the Iroquois, and Upper Canada . . . with an authentic account of Lower Canada. 2 vols., *with folding maps, tables, etc.; bds., uncut* 1799 4 0 0

53 LONG (J.). Voyages and Travels of an Indian Interpreter and Trader describing the Manners and Customs of the North American Indians . . . to which is added a Vocabulary of the Chippeway Language. 4to., *with map; half calf;* RARE 1791 6 10 0

54 ——— the same. 4to., *a fine copy in boards, uncut* 1791 10 0 0

"The author engaged in the services of the Hudson's Bay Company in 1768, and journeyed as a fur trader among the Indians of Canada for nineteen years. His knowledge of the character, customs, and domestic life of the Indians was therefore the most thorough and intimate."—*Field.*

55 MAGNA CHARTA. The Excellent Priviledge of Liberty and Property, being a reprint and facsimile of the first American edition of Magna Charta, printed in 1687 under the direction of William Penn by William Bradford. Sm. 4to., *vellum*
Philadelphia, printed for the Philobiblon Club, 1897 3 10 0

56 MATHER (Cotton). The Wonders of the Invisible World: Being an Account of the Tryals Of Several VVitches, Lately Executed in New-England: And of several remarkable Curiosities therein Occurring. Together with, I. Observations upon the Nature, the Number, and the Operations of the Devils. II. A short Narrative of a late outrage committed by a knot of Witches in Swede-Land, very much resembling, and so far explaining, that under which New-England has laboured. III. Some Councels directing a due Improvement of the Terrible things lately done by the unusual and amazing Range of Evil-Spirits in New-England. IV. A brief Discourse upon those Temptations which are the more ordinary Devices of Satan. By Cotton Mather. Published by the Special Command of his Excellency the Govenour of the Province of the Massachusetts-Bay in New-England. Printed first, at Bostun in New-England; and Reprinted at London, for John Dunton, at the Raven in the Poultry. 1693.
Sm. 4to., *one or two foremargins slightly cut into; calf gilt;* RARE 1693 17 17 0

FIRST ENGLISH EDITION of one of the most interesting and important of the numerous works of the Mathers. The book was originally published at Boston, but the American issue is extremely rare, only a few copies being known.

57 MERCATOR. Gerardi Mercatoris Atlas Or A Geographicke description, of the Regions, Countries and Kingdomes of the world, . . . represented by new & exact Maps. Translated by Henry Hexham. . . . Printed at Amsterdam, By Henry Hondius, And Iohn Iohnson. Anno 1636. 2 vols., impl. folio, *old calf* *Amsterdam, H. Hondius,* 1636-8 20 0 0

Apparently printed in Holland and sent over for sale in England. Among the maps are fifteen American ones, which include maps of New England and Virginia. The reverse pages of each map are occupied by English text, but the original engraved title is employed, with an English intitulation on a slip which is pasted over the French ones. The titles to both vols. are mounted.

58 ——— the same. Vol. II only. Impl. folio, 114 *copper-engraved double-page maps, with descriptive text; half brown morocco gilt* 1636 6 6 0

This volume is the more important of the two, as it contains the maps of American interest.

59 MORSE (Jedidiah). American Geography; or, a View of the present Situation of the United States of America. Second edition. 8vo., *with 2 maps and table; boards, uncut* 1792 0 15 0

60 MORTON (Nathaniel). New-England's Memorial; Or A brief Relation of the most Memorable and Remarkable Passages of the Providence of God manifested to the Planters Of New-England in America: With special Reference to the first Colony thereof, Called New-Plimouth . . . Boston, Reprinted for Nicholas Boone . . . 1721.
Sm. 8vo., *in the original sheep binding* 1721 5 15 0

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£ s. d.

61 **NARBROUGH** (Sir John). An Account of several late Voyages and Discoveries: I. Sir John Narbrough's Voyage to the South-Sea, by the Command of King Charles the Second . . . II. Capt. J. Tasman's Discoveries on the Coast of the South Terra Incognita. III. Capt. J. Wood's Attempt to Discover a N.E. Passage to China. IV. F. Marten's Observations made in Greenland, and other Northern Countries. To which are Added . . . Supplement, containing short Abstracts of other Voyages into those Parts . . . 2 vols. in 1, 8vo., FIRST EDITION, *with* 3 *folding maps and* 18 *plates*, 7 *of the latter also folding; old Cambridge calf* 1711 2 15 0

62 **NEBEL** (C.). Voyage Pittoresque et Archéologique dans la Partie la plus intéressante du Mexique. Impl. folio, 50 *plates*, 20 *of which are finely coloured, with explanatory text; half bound* *Paris*, 1836 10 0 0

63 ——— The War between the United States and Mexico. A Series of 12 large coloured lithographic plates mounted on cardboard to a large folio size; *unbound* [*New York*, 1851] 4 10 0

These plates, which graphically depict the severe fighting and final entry of the United States troops into Mexico City, were issued to illustrate G. W. Kendall's War between the United States and Mexico.

64 **NEW ENGLAND.** An Act for the promoting and propagating the Gospel Of Jesus Christ in New England . . . London, Printed for Edward Husband . . . 1649.

Sm. folio, 4 *leaves, printed mostly in black letter; crimson levant morocco, gilt edges, by Rivière* 1649 42 0 0

EXTREMELY RARE, only some half dozen copies being known, of which all but this and another copy are in public libraries. It was passed by the assistance of Edward Winslow, who was at that time in London, and is thus referred to by Pilling in his *Bibliography of the Algonquian Languages*: "In the meantime, the interest excited in England by the published accounts of the labors among the Indians by Mr. Eliot in Massachusetts and Thomas Mayhew on Martha's Vineyard, resulted in the institution, by act of parliament, July 27th, 1649, of a missionary society called the 'Corporation for the Propagation of the Gospel among the Indians in New England.' Contributions were soon raised and forwarded to the Commissioners of the United Colonies for the furtherance of the work."

65 ——— List of Papers relating to New England. Folio, MS., *pp.* 5; *boards* *Circa* 1688 7 7 0

This list is apparently in the autograph of Francis Gwyn, Under Secretary of State, and gives the contents of three bundles of papers relating to New England. The first bundle concerned Randolph's appointment of Collector of the Customs in New England. For the second bundle is a list of names of 43 persons who were fined, or of ships condemned, such as "Sloop Massachusetts condemned," "John Partridge fined £5," "Theophilus Dudley fined £10," "Joshua Moody Clerk fined a yeares Revenue," "Daniel Matthews, his Goods forfeited" etc. The third bundle contained papers about the ship "Swallow" which had been seized. Other entries are "Md about N. England Mines," "Letter from Mr Guy for an acct of ye Fortifications in N. Engld," "Order for allowing the Salarys of the Govr & Lt. Govr of New England," etc.

66 **NEW YORK** (SURRENDER OF, TO THE ENGLISH) Artykelen, Van 't overgaen von Nieuw-Nederlandt. Op. den 27. Augusti, Oude-Stijl, Anno 1664. Symon Gilde van Rarop, Schipper op 't Schip de Gideon, komende van de Menates, of Nieuw-Amsterdam in Nieuw-Nederlandt, rapporteert dat Nieuw-Nederlandt, met accoort, soder eenighe tegenweer, den 8. September Nieuwe-Stijl, aen de Engelsen is overgegeven, op Conditien als volght: . . .

Folio *broadside, printed on one side only, mostly in black letter* (1664) 250 0 0

A DOCUMENT OF THE HIGHEST INTEREST AND RARITY. The conquest of New Netherland was one of the first events (and almost the only fruits) of the war with the Dutch in 1664. Stuyvesant, the brave

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NEW YORK BROADSIDE, *continued*:— £ s. d.

Dutch governor, was unable to induce his people to offer an effective resistance, and as soon as the English fleet under the command of Richard Nicolls, groom of the bedchamber to the Duke of York (to whom Charles II, with supreme indifference to the rights of others, had granted the whole country from the Connecticut to the Delaware) appeared before New Amsterdam, he surrendered.

"The articles of surrender, framed under the auspices of the municipal authority, by the mediation of the younger Winthrop and Pynchon, accepted by the magistrates and other inhabitants assembled in the town hall, and not ratified by Stuyvesant till the surrender had virtually been made, promised security to the customs, the religion, the municipal institutions, the possessions of the Dutch. The enforcement of the navigation act was delayed for six months. During that period direct intercourse with Holland remained free. The towns were still to choose their own magistrates, and Manhattan, now first known as New York, to elect its deputies, with free voices in all public affairs."—*Bancroft.*

The names of the signatories to the articles are given as J. d. Decker, N. Verlet, Sam. Megapolensis, Cornelis Steenwijck, O. Stevensz Cortlant, and Jacque Cousean for the Dutch; and Robbert (*sic*) Carr, George Cartwright, John Winthrop, Sam. Willes, Tho. Clarcks (*sic*), John Phinchon (*sic*), and Richardt Nicolls for the English.

The only copy which Asher (described by him under no. 343) was able to find was that in the Thysiana Library in the University of Leyden, and the only other which I have been able to trace is that in the Lenox collection in the New York Public Library.

67 NEW YORK. Beschrijvinghe Van Virginia, Nieuw Nederlandt, Nieuw Engelandt, En d'Eylanden Bermudes, Berbados, en S. Christoffel. Dienstelijck voor elck een derwaerts handelende, en alle voort-planters van nieuw Colonien . . . t' Amsterdam, By Joost Hartgers . . . Anno 1651.

Sm. 4to., *with 6 copperplate engravings in the text, and a separate folding map of Virginia and the Bermudas; a very fine copy in dark brown levant morocco extra, gilt edges, by Rivière* *Amsterdam*, 1651 400 0 0

EXTREMELY RARE, only about half a dozen other copies being known, all but two of which are in public libraries. It contains *the first engraved view of New York.*

68 ——— Facsimile of the unpublished British Head Quarters coloured Manuscript Map of New York and Environs (1782), reproduced from the original drawing in the War Office, London. 24 Sheets, *scale about* 6½ *inches to a mile;* 10 *ft.* × 4 *ft.; in a half morocco case* *Issued only to subscribers*, 1900 2 2 0

69 NIAGARA. The Falls of Niagara. *Six splendid Views* (26½ × 17⅛) *from drawings by* LIEUT.-COL. COCKBURN, *engraved by C. Hunt, beautifully coloured, as described below* *Ackermann*, 1833 18 18 0

The six views were taken from the following points of observation: from below Goat Island; from the Upper Bank, English Side, and from Goat Island. They include views of Table Rock and Horse-Shoe Falls and American Fall, besides a general view of Niagara.

Of excessive rarity, these plates are in excellent condition with broad margins, the colouring being as fresh as when they were first issued.

70 NICHOLSON (Joseph). The Standard Of the Lord lifted up in New-England, In Opposition to the Man Of Sin . . . With a Warning from the Lord, to the Rulers and Magistrates, Priests and People of New-England; but

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NICHOLSON (Joseph), *continued*:— £ s. d.

more especially to the Rulers and Magistrates of the Bloody Town of Boston, who have put the Servants of the Living God to Death . . . Written (in the Prison at Boston in New-England, in America), By a Friend of Israels Commonwealth, known to the world by name, Joseph Nicholson. London, Printed for Robert Wilson . . . 1660.

Sm. 4to., *the title a little soiled, and a quite insignificant worming in the lower margins mended; crimson levant morocco extra, gilt edges, by Rivière* 1660 80 0 0

EXTREMELY RARE. Apparently no other copy has been offered for sale for very many years.

71 NORTH AMERICA. A Map of the British and French Dominions in North America, with the Roads, Distances, Limits and Extent of the Settlements, Humbly Inscribed to the Right Honourable The Earl of Halifax and . . . The Lords Commissioners for Trade and Plantations, By their L rdships . . . humble servant Jn°. Mitchell. In two sheets each measuring 6 ft. 6 in. × 2 ft. 4 in., *folded to roy. folio size, bds.* 1755 18 18 0

The following statement appears on the map:

"This map was undertaken with the approbation and at the request of the Lords Commissioners for Trade and Plantations and is chiefly composed from Draughts, Charts and actual surveys of different parts of His Majesty's Colonies and Plantations in America; great part of which have been lately taken by their Lordship's orders and transmitted to this office by the Governors of the said colonies and others. —John Pownall, Secretary, Plantation Office, Feby 13th 1755."

The various States are clearly shown in different colours, and there is much printed information on the map as to boundaries, localities and characteristics of Indian tribes, &c.; *e.g.*, in New Jersey there are lines showing the overlapping and conflicting claims of New Jersey and New York to the same ground.

In the left-hand top corner of the upper half of the map is an inset with the title: A New Map of Hudson's Bay and Labrador from the late survey of those coasts. The map was engraved by Thos. Kitchin of Clerkenwell Green and published by the author John Mitchell. The title is surrounded by a somewhat rudely-coloured design consisting of two Indians in gorgeous though scanty apparel, two cherubs playing by their side and two more above supporting the arms of King George II.

72 ——— Five Maps, as described below. Folio, *hf. bd.* 1755-79 32 0 0

1. A chart of the Atlantic Ocean, its islands and the adjacent continents, in which the British Dominions in Europe and America, the West Indies, and on the African coast are seen at one view . . . The Rumbs exactly delineated show the nautical courses from any port to the . . . British Channel, or between two ports proposed. Projected in the manner . . described . . by the Revd P. Murdoch . . . Vol. L. Part 2d No. 73 of the Philosophical Transactions; and engraved by Thos Kitchin. *In 6 large sheets.*
2. A map of the British Colonies in North America, with the roads, distances, limits and extent of the settlements . . . By . . Jno Mitchell. [Second Edition.] *In 4 large double sheets, coloured, with inset "A new map of Hudson's Bay and Labrador."* 1755.
3. A map of the inhabited part of Canada, from the French surveys, with the frontiers of New York and New England from the large survey of Claude Joseph Sauthier, engraved by Wm Faden. 1777.
4. A map of the province of New York, reduced from the large drawing of that province, compiled from actual surveys by order of . . . William Tryon . . . Governor of the same . . . By Claude Joseph Sauthier. 1776.
5. A chorographical map of the province of New-York . . . divided into Counties, Manors, Patents and Townships. Exhibiting likewise all the private grants of land . . . in that province. Compiled from actnal surveys . . . By Claude Joseph Sauthier . . . Engraved and published by William Faden . . . 1779. *In 3 large double folding sheets, coloured.*

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73 NORTH AMERICA. A Collection of eleven Maps, mostly rare and important. Roy. folio, *hf. bd.* 1774-85 25 0 0

CONTENTS

1. The United States . . . with the British and Spanish Territories, according to the Treaty of 1784 *Wm. Faden*, 1785
2. A map of the inhabited part of Canada . . . with the frontiers of New York and New England, from the large survey by . . . Sauthier *Wm. Faden*, 1777
3. A map of . . . New England . . . with the colonies of Conecticut and Rhode Island. Inset: "A plan of Boston Harbour." 2 *large folding sheets* *Thos. Jefferys*, 1774
4. A topographical map of the state of New Hampshire, surveyed under the direction of Samuel Holland. 2 *folding charts* *W. Faden*, 1784
5. A topographical chart of the Bay of Narraganset . . . with all the Isles contained therein, among which Rhode Island and Connonicut . . . By Charles Blaskowitz *W. Faden*, 1777
6. A chorographical map of the province of New York . . . by Claude Joseph Sauthier. 3 *large folding sheets* *W. Faden*, 1779
7. The province of New Jersey. Second Edition *W. Faden*, 1778
8. A map of Pennsylvania exhibiting . . . its extensive frontiers . . . *Robt. Sayer and J. Bennett*, 1775

   Humbly inscribed to . . Thomas . . and Richard Penn Esquires, true and absolute proprietaries and governors of . . . Pennsylvania, and the territories thereunto belonging.
9. A map of . . . Virginia containing the whole province of Maryland, with part of Pensilvania, New Jersey and North Carolina. Drawn by Joshua Fry and Peter Jefferson in 1775 *T. Jefferys, n. d.*
10. A map of South Carolina and a part of Georgia, containing the whole sea-coast, all the islands . . . as also several plantations with their proper boundary-lines, their names, and the names of their proprietors. 4 *large double sheets* *W. Faden*, 1780
11. The coast of West Florida and Louisiana—The Peninsula and Gulf of Florida—two maps joined together, forming 1 *large folding sheet* *Thos. Jefferys*, 1775

All the maps except that of Narraganset Bay are coloured.

74 OLIPHANT (L.). Minnesota and the Far West. 8vo., *with a map and 16 illustrations; cloth* 1855 0 18 0

75 OUSELEY (W. G.). Views in South America. From original drawings made in Brazil, the River Plate, the Parana, etc. Roy. folio, 27 *plates; hf. bd.* *McLean* (1850?) 1 12 0

76 PAGAN (Blaise François, Comte de). An Historical & Geographical Description Of The Great Country & River Of The Amazones In America. Drawn out of divers Authors, and reduced into a better forme; with a Mapp of the River, and of its Provinces, being that place which Sr Walter Rawleigh intended to conquer and plant, when he made his Voyage to Guiana. Written in French by the Count of Pagan . . . And now translated into English by William Hamilton . . . London, Printed for John Starkey . . . 1661. Sm. 8vo., *with an engraved folding map; original calf* 1661 7 0 0

77 [PARSONS (Theophilus)]. Result of the Convention of Delegates holden at Ipswich in the County of Essex, who were deputed to take into consideration the Constitution and Form of Government proposed by the Convention of the State of Massachusetts-Bay. 8vo., 68 *pp.; half morocco, uncut* *Newbury-Port*, 1778 2 10 0

78 PINART (A. L.). La Caverne D'Aknañh, Ile d'Ounga (Archipel Shumagin, Alaska). Roy. 4to., *with 7 tinted plates; sewed* 1875 0 6 0

79 PINKERTON (John). A general Collection of the best and most interesting Voyages and Travels in all Parts of the World. 17 vols. 4to., *with numerous plates and maps; russia gilt, marbled edges* 1803-14 3 15 0

Vol. XVII contains a Bibliography of Voyages (255 pp.) and a general Index (472 pp.).

80 PLAYING CARDS. A Pack of 52 curious engraved Playing Cards, satirising various Undertakings and Companies, including American Trade, Funerals, Quack Remedies, Insurance, Tobacco, etc. *Arranged in an album* *Circa* 1720 8 8 0

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81 PENNSYLVANIA LAWS. Laws made and past by William Penn, Absolute Proprietary and Governour in Cheif (*sic*) of ẏ Province of Pennsylvania and Territorys thereunto Belonging, with the Advice and Consent of the Freemen thereof in Generall Assembly mett att New-Castle the fourteenth day of October & Continued by Adjournment till the Twenty Seventh of November in the Yeare 1700. — Laws of the Province of Pennsylvania and Territories thereunto belonging. Reviewed Amended & Passed by William Penn . . . with the Advice and Consent of the ffreemen (*sic*) in general Assembly met at Philadelphia the Fifteenth day of September, and continued by adjournment till the twenty seventh day of October . . . Philadelphia . . . 1701.

Folio, *Original MS.*, 117 *pp. of the original laws and* 28 *pp. of the amended ones ; hf. bd.* 1700-1701 84 0 0

This interesting historical document is one of the very few original copies of Penn's Laws as at first passed in 1700 and as revised and extended in the following year.

During the interval between the two Assemblies, whilst Penn was absent in England, the first series was found to be impracticable, and amendments and new laws were made to which Penn, on his return, had no choice but to agree ; which he did with a very good grace.

82 ——— The Acts of Assembly of the Province of Pennsylvania. Carefully compared with the Originals. And an Appendix . . . Together with The Royal, Proprietary, City and Borough Charters . . . Philadelphia : Printed and Sold by Hall and Sellers . . . MDCCLXXV.

Folio, *old calf* 1775 5 5 0

83 ——— The Acts of the General Assembly of the Commonwealth of Pennsylvania . . and an Appendix containing the Laws . . passed between the 30 September 1775 and the Revolution ; together with the Declaration of Independence, the Constitution of the State . . and the Articles of Confederation of the United States . . . Philadelphia M.DCC.LXXXII.

Sm. folio, *in the original calf* *Philadelphia*, 1782 5 0 0

VERY RARE. Proportionate justice is well exemplified by a fine of ten shillings for swearing by God, and five shillings for swearing by any one else.

84 ——— Minutes of the Provincial Council of Pennsylvania, from the Organization to the Termination of the Proprietary Government. Published by the State. Vols. I—VII (March 10th, 1683 to January 11th, 1758). 8vo., *half law calf* *Harrisburg*, 1838-51 4 10 0

85 PROUD (Robert). The History of Pennsylvania . . with an introduction respecting the life of William Penn . . 2 vols., 8vo., *with portrait of Penn, and map ; half calf* *Philadelphia*, 1797-98 2 10 0

86 PTOLEMAEUS. Claudii Ptolemei viri Alexandrini . . . Geographie opus nouissima traductione e Grecorum archetypis castigatissime pressum . . . (*Colophon :*) Anno . . . MDXIII. Marcii XII. Pressus hic Ptolemeus Argentine . castigatione, industriaq3 Ioannis Schotti urbis indigene . . .

Folio, *with* 47 *maps, coloured by a contemporary hand ; some margins damp-stained and slightly damaged, the* Generale Ptholomei *a little damaged and mended, other-*

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PTOLEMÆUS, *continued* :— £ s. d.

wise a sound and perfect copy in boards, old stamped pig-skin back *Strassburg, J. Schott*, 1513 70 0 0

This celebrated edition is the first in which the two maps of American interest known as the "Hydrographia" and "the Admiral's Map" were printed. These maps were prepared for the press in 1507 according to the statement made by the editors Eszler and Übelin. They were probably taken to Lorraine at the same time as the French text of Vespucci's four letters which were printed in the Cosmographia of 1507.

87 ——— Ptolemaeus Auctus Restitutus. Emaculatus. Cum Tabulis Veteribus Ac Novis. (*Colophon:*) Ioannes Scotus, Argentorati literis excepit. 1520. Folio, *with* 47 *large* WOODCUT MAPS, *some partly coloured by a contemporary hand; the inscriptions on two maps a little cut into; a fine and clean copy in half vellum* *Strassburg, J. Schott*, 1520 45 0 0

VERY RARE. The Tabula Terre Nove is the famous "Admiral's Map" or *Hydrographie Portugaise*, considered by some to have been the actual work of Columbus, by others of Cabral, by others of Vespucci; but most probably by the first of the three. This and the mappemonde which precedes it ("Orbis typus vniversalis iuxta hydrographorum traditionem," in which the New World is also represented) were published for the first time in 1513 at Strassburg, and appear for the second time, impressed from the original blocks, in the re-issue of 1520. Not only may the Ptolemy of 1513-20 be said to contain the EDITIO PRINCEPS of the Admiral's Map, but it would even be correct to describe it as the only edition of that map, since all the later reproductions, except of course modern facsimiles, follow the Ptolemy of 1522.

The 47 maps are made up as follows: 1, The map of Lorraine, which was the first map of the Duchy, executed by the editors as an expression of gratitude to the Duke René for his having obtained and presented to them the two Columbus maps; 2, the 27 maps of the old Ptolemy; 2, the 2 maps of the New World; 4, the 17 modern maps in which the old Ptolemy was supplemented and corrected.

88 ——— Claudii Ptolemaei Alexandrini Geographicae Enarrationis Libri Octo. Ex Bilibaldi Pirckeymheri tralatione, sed ad Græca . . exemplaria à Michaële Villanouano iam primum recogniti . . Lugduni Ex Officina Melchioris Et Gasparis Trechsel Fratrum. M.D.XXXV. Folio, *with* 50 *woodcut maps; the blank margins of the title mended; polished half brown morocco, gilt edges* *Lyons*, 1535 13 13 0

89 ——— another copy. Folio, *old blue morocco extra, broad gilt tooled borders on sides, backs covered with richly gilt tooling, gilt edges* *ibid*, 1535 21 0 0

This is a rare and remarkable edition, not only on account of its three maps of American interest (one a world-map by L. F. 1522 bearing the name America, another the Situs Orbis Hydrographorum with parts of Brazil and Labrador, and the third the celebrated "Admiral's map," showing all that was known of the New World in 1510); but also because it was one of the principal pieces of evidence against Servetus.

90 PURCHAS (Samuel). (*Vol. I, engraved title:*) Hakluytus Posthumus or Purchas His Pilgrimes. Contayning a History of the World, in Sea-voyages & lande Trauells, by Englishmen & others . . . By Samuel Purchas, B.D. . . . Imprinted at London for Henry Fetherston . . . 1625. (*Printed title:*) Purchas His Pilgrimes. In Five Bookes. The first, Contayning the Voyages and Peregrinations made by ancient Kings, Patriarkes, Apostles, Philosophers, and others . . . The second, A Description of all the Circum-Nauigations of the Globe, The third, Nauigations and Voyages of English-men, alongst the Coasts of Africa . . . The fourth, English Voyages beyond the East Indies, to the Ilands of Iapan, China, Cauchinchina, the Philippinæ with others . . . The fifth, Nauigations, Voyages, Traffiques, Discoueries, of the Englishe Nation in the Easterne parts of the World . . . London Printed by William Stansby

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PURCHAS (Samuel), *continued* :— £ s. d.

for Henrie Fetherstone . . . 1625. (*Vol. V, title* :) Purchas his Pilgrimage. Or Relations Of The World And The Religions Obserued in all Ages and places Discouered, from the Creation vnto this Present. The fourth Edition, much enlarged . . . London, Printed by William Stansby for Henrie Fetherstone . . . 1626.

5 vols., folio, *with engraved title to Vol. 1 (in compartments with a portrait of Purchas, two hemispherical maps, and thirty small medallion portraits of kings, saints, etc.), 7 large engraved maps, and several woodcuts; the plain margins of the engraved title to Vol. I and portions of the map of Virginia in Vol. IV restored; in all other respects a perfect copy; red morocco extra, by W. Pratt, gilt edges* 1625-26 63 0 0

91 RALEIGH (Sir Walter). By the King. A Proclamation declaring His Maiesties pleasure concerning Sir Walter Rawleigh, and those who aduentured with him. (*Imprint* :) Imprinted at London by Bonham Norton, and Iohn Bill . . . Anno M.DC.XVIII.

Large 4to. broadside, *printed mostly in black letter on one side only, in wonderfully fine clean condition* 1618 10 10 0

VERY RARE. Steele, *Bibliography of Royal Proclamations*, no. 1213. He gives the following précis of it: "Recites that licence was given to Sir Walter Raleigh and others to voyage to Guyana in search of gold mines, they being forbidden to do any wrong to foreign princes, especially to the King of Spain. Common fame reports that they have invaded St. Thome (a Spanish town), sacking and burning it. All subjects are to give any information they have on the subject to the Privy Council."

The proclamation is dated from Greenwich 9 June [1618].

92 ——— A Declaration Of The Demeanor And Cariage Of Sir Walter Raleigh . . . aswell in his Voyage, as in, and sithence his Returne; And of the true motiues . . which occasioned His Maiestie to Proceed in doing Iustice vpon him, as hath bene done. London, Printed by Bonham Norton and Iohn Bill . . . M.DC.XVIII.

Sm. 4to., *with the first leaf, blank except for signature; a very fine and large copy in crimson levant morocco, gilt edges, by Rivière* 1618 5 5 0

93 RICHARDSON (James D.). A Compilation of the Messages and Papers of the Presidents, 1789-1902. 10 vols.—Supplement. A Compilation of the Messages and Speeches of Theodore Roosevelt, 1901-1905—together 12 vols., 8vo., *with numerous portraits, views, facsimiles, etc.; hf. bd., gilt* [*Washington, D.C.*] 1903-6 3 10 0

94 RICHARDSON (Sir John). Arctic Searching Expedition: a Journal of a Boat-voyage through Rupert's Land and the Arctic Sea, in search of the discovery ships under command of Sir John Franklin. 2 vols., 8vo., *with map and coloured plates; cloth* 1851 0 15 0

95 RIVERO (Manuel Eduardo de) Y JUAN DIEGO DE TSCHUDI. Antigüedades Peruanas. 4to. TEXT, with oblong impl. folio ATLAS *of 59 plates, some of which are* COLOURED; *bds.* *Vienna*, 1851 5 0 0

96 ROBINSON (William) and William Leddra. Several Epistles Given forth by Two of the Lords Faithful Servants, Whom he sent to New-England . . . And were there (by the Priests, Rulers, and Professors) after cruel and long Imprisonment, and inhumane Whippings and Banishment, put to death . . . London, Printed in the Year, 1669.

Sm. 4to., *crimson levant morocco, gilt edges, by Rivière* 1669 31 10 0

One of the rarest of the tracts relating to the persecution of the Quakers in New England. Robinson, with Marmaduke Stephenson and Mary Dyer, was hanged at Boston in 1659; and Leddra suffered a like fate on coming to Boston after being imprisoned at New Plymouth. He was the last Quaker executed in New England.

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97 SHACKLETON (E. H.). The Heart of the Antarctic: Being the Story of the British Antarctic Expedition, 1907-1909. With an Introduction by HUGH ROBERT MILL, an Account of the First Journey to the South Magnetic Pole, by Prof. T. W. EDGEWORTH DAVID. 2 vols., cr. 4to., *pp.* xlviii, 372, xv, *and* 419, *with* 3 *maps*, 204 *plates*, 38 *illustrations in the text, a panorama containing* 2 *views, and* 11 *diagrams; cloth* 1909 0 10 0

98 SMITH (John). The Generall Historie Of Virginia, New-England, and the Summer Isles . . . An°: 1584. to this present 1626 . . . By Captaine Iohn Smith . . . London . Printed by I D and I. H for Edward Blackmore Anno 1632.

Sm. folio, *engraved title, with portraits; four folding maps (Ould Virginia, Virginia, the Summer Ils, and New England); the title mended a little at top; a very fine copy in red levant morocco extra, gilt edges, by Rivière* 1632 95 0 0

An exceptionally fine copy of this popular book. A facsimile of the portrait of the Duchess of Richmond by Francisco Delaram (which does not of course belong to the book) is inserted.

99 SMITH (Samuel). The History of the Colony of Nova-Cæsaria, or New Jersey . . . to the year 1721. With some particulars since: and a short view of its present state. 8vo., *fine tall copy in mottled calf extra, gilt edges, by Rivière;* RARE *Burlington in New Jersey*, 1765 8 8 0

100 SMITH (William). The History of the Province of New-York From the First Discovery to the year M.D.CC.XXXII. To which is annexed, A Description of the Country, with a short Account of the Inhabitants, their Trade, Religious and Political State, and the Constitution of the Courts of Justice in that Colony . . . London Printed for Thomas Wilcox . . . M.DCC.LVII. 4to., *with a folding frontispiece (view of Oswego); half bound* 1757 28 0 0

Bound up with this copy is Kirby's *Dr. Brook Taylor's Method of Perspective made Easy*, 1755.

FIRST EDITION of the first history of New York. The author became Chief Justice in Canada.

101 SOLIS (A. de). The History of the Conquest of Mexico by the Spaniards. Done into English from the Original Spanish . . . by Thomas Townsend. Folio, *with engraved portrait of Cortes by Geo. Vertue, and 7 plates; a tall copy in old calf gilt, with the bookplate of Sir John Hussey Delaval* 1724 2 10 0

102 STEPHENS (J. L.). Incidents of travel in Central America, Chiapas, and Yucatan. 2 vols., 8vo., *with many plates; cloth* *New York*, 1841 0 12 6

103 STEVENS (Benjamin Franklin). Facsimiles of Manuscripts in European Archives relating to America, 1773-83, with descriptive and editorial notes . . . and translation. Vol. I., sm. folio, *consisting of* 130 *Documents reproduced in facsimile, in a lettered portfolio* *Issued only to subscribers*, 1889 3 0 0

104 STILES (Ezra). History of Three of the Judges of King Charles I. Major-General Whalley, Major-General Goffe, and Colonel Dixwell: who, at the restoration, 1660, fled to America . . . By President Stiles. 12mo., *with portrait of Stiles, 2 plates, and 6 maps; calf neat* *Hartford*, 1794 8 8 0

An account of the troubles and hiding-places of the regicides Whalley, Goffe, and Dixwell, in New England. The maps include those of Newhaven and environs; Guilford and Milford; the city of Newhaven; a portion of the town of Hadley; and East Greenwich, North Kingston, and South Kingston, bordering on Narragansett Bay.

This copy is quite complete, having the leaf of Advertisement and the slip of Errata.

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105 [STORK (William)]. An Account of East-Florida, with a Journal kept by John Bartram of Philadelphia . . . upon a Journey from St. Augustine up to the River St. John's. 8vo., *pp.* [iii] *and* 70; *half bound;* RARE [1766] 9 15 0

FIRST EDITION. It is a book of considerable importance and decidedly rare.

106 THACHER (John Boyd). The Continent of America its Discovery and its Baptism . . . A Critical and Bibliographical Inquiry into the naming of America . . . an Attempt to establish the Landfall of Columbus . . and the subsequent Discoveries and Explorations on the main land by Americus Vespucius. Atlas 4to., *with numerous maps and facsimiles; half parchment, uncut* *New York*, 1896 2 10 0

The latest and most authoritative work on the explorations of Vesputius. Only 281 copies were printed.

107 TORRES RUBIO. Arte, y Vocabulario de la lengua Quichua general de los Indios de el Perú. Que Compuso el Padre diego de Torres Rubio de la Compañia de Jesvs . añadio el P. Juan de Figueredo . . . Ahora nuevamente Corregido, y Aumentado . . . Reimpreso en Lima. Sm. 8vo., *bound* 1754 3 3 0

108 TRACTS. A Valuable Collection of Tracts of great American Interest, *bound in* 8 vols., 8vo., *half calf* 1762-1794 50 0 0

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109 VESPUCCI. Amérigo Vespucci, son caractère, ses écrits (même les moins authentiques), sa vie et ses navigations . . par F. A. de Varnhagen, *title*, 120 *pp.*, *with map and facsimile letter*. *Lima*, 1865—Le Premier Voyage . . définitivement expliqué dans ses détails . . *pp.* vi *and* 50. *Vienne*, 1869—Nouvelles recherches sur les derniers voyages du navigateur Florentin, et le reste des documents . . avec les textes . . *title and* 54 *pp. with map*; Post-face aux trois livraisons, *pp.* 55-58. *Vienne*, 1870—3 vols. in 1, sm. folio, *hf. morocco, or mottled calf gilt, gilt top* 1865-70 2 10 0

This collection of pieces by Varnhagen is most useful to any one who wishes to study the career of Vespucci and the grounds upon which his reputation is based.

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110 VESPUCCI. The First Four Voyages of Amerigo Vespucci. Translated from the rare original edition (*Florence*, 1505-6); with some preliminary notices by M[ichael] K[erney]. Sm. 4to., *roxburghe;* SCARCE 1885 0 18 0

The first translation in any modern language of the extraordinarily rare and highly important work of Vespucci, in which he described his first four voyages (1497-8, 1499-1500, 1501-2, 1503-4).

111 ——— the same. Sm. 4to., 16 *leaves in facsimile of the original edition with its woodcuts* (*Florence*, 1505), *with* 2 *ll. of letterpress; hf. bd.* 1885 0 4 0

112 [WARD (Edward)]. A Trip To New-England. With A Character Of The Country and People, Both English and Indians. London, Printed in the Year, 1699.

Sm. folio, 16 *pages, including the title; crimson levant morocco, gilt edges, by Rivière;* VERY RARE 1699 40 0 0

FIRST EDITION of this scurrilous, though very amusing, tract. The author, whose trip was made to Boston, is very severe on the Puritans. Among other disparaging statements he says: "Many of the leading Puritans may (without Injustice) be thus characteris'd. They are saints without religion, traders without honesty, Christians without charity, magistrates without mercy, subjects without loyalty, neighbours without amity, faithless friends, implacable enemys, and rich men without money." He gives an interesting account of the Indians.

113 [WATERHOUSE (Edward)]. A Declaration Of The State Of The Colony and Affaires in Virginia. With A Relation Of The Barbarous Massacre . . . treacherously executed by the Natiue Infidels vpon the English, the 22 of March last . . . A Treatise Annexed, Written by that learned Mathematician Mr. Henry Briggs, of the Northwest passage to the South Sea through the Continent of Virginia, and by Fretum Hudson . . . Imprinted at London by G. Eld, for Robert Mylbourne . . . 1622.

Sm. 4to., *one or two plain corners skilfully mended and the folding broadside in facsimile, otherwise quite perfect, with the first leaf, containing on the verso woodcuts of the seals of King James I and of the Virginia Company, and the blank last leaf; crimson levant morocco, gilt edges, by Rivière* 1622 28 0 0

EXTREMELY RARE. No perfect copy of this important book has turned up for sale by auction for over twenty years. It was "collected from 'the relation of some of those that were beholders of that tragedy,' and from the letters sent to the Virginia Company by Waterhouse, who was secretary of the Virginia Company in 1621. It was written to correct wrong impressions and to encourage the enterprise . . ."

The broadside, which bears the imprint of Felix Kyngston, not that of G. Eld, and is dated 1622, was apparently printed earlier in the year for distribution to intending emigrants; and the book being afterwards published it was found convenient to insert it.

114 WATERTON (Charles). Wanderings in South America, the North-West of the United States, and the Antilles, 1812-16-20-24. 4to., *with frontispiece; half calf* 1825 0 7 6

115 WHITEHEAD (W. A.). Contributions to the early History of Perth Amboy and adjoining country. 8vo., *with maps, portraits, and other illustrations; cloth* *New York*, 1856 1 1 0

With sketches of men and events in New Jersey during the provincial era.

116 WHITFIELD (Henry). Strength out of Weakness. Or a Glorious Manifestation Of the further Progresse of the Gospel Amongst The Indians in New-England. Held forth in sundry Letters . . . to the Corporation established by Parliament for promoting the Gospel among the Heathen in New-England . . . since the last Treatise to that effect, formerly set forth by Mr Henry Whitfield late Pastor of Gilford in New-England . . . London, Printed by M. Simmons for John Blague and Samuel Howes . . . 1652. Sm. 4to., *three headlines and a marginal note cut into, and somewhat water-stained throughout; modern calf* 1652 10 10 0

The sixth of Eliot's Indian Tracts, covering his work in 1651. It was the first tract published by the Corporation for the Propagation of the Gospel among the Indians in New England.

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£ s. d.

117 WILSON (Samuel). An Account Of The Province of Carolina in America. Together With An Abstract of the Patent, and several other Necessary and Useful Particulars, to such as have thoughts of Transporting themselves thither . . . London: Printed by G. Larkin, for Francis Smith, at the Elephant and Castle in Cornhil . 1682.

Sm. 4to., *the plain inner margins skilfully mended; a tall copy in red morocco extra, by Rivière* 1682 13 0 0

The author's name appears at the end of the dedication.

"Wilson was secretary to the Proprietors of Carolina. His work relates particularly to the Southern Settlement in that province, and contains much useful and necessary information concerning the natural history of the country, together with its laws and government."—*Church Catalogue.*

118 WRIGHT (John). Early Bibles of America. Sm. 4to., *with several facsimiles; cloth* *New York*, 1892 0 6 0

119 ——— Early Prayer Books of America; being a Descriptive Account of Prayer Books published in the United States, Mexico, and Canada. 8vo., *pp.* xv *and* 492, *with* 34 *facsimiles; hf. bd.*
Privately printed, St. Paul, Minn., 1896 1 0 0

BIBLES, LITURGIES, AND THEOLOGY

120 ANGELUS a S. FRANCISCO. Certamen Seraphicum Provinciæ Angliæ Pro Sancta Dei Ecclesia. In quo breviter declaratur, quomodo Fratres Minores Angli calamo & sanguine pro Fide Christi Sanctaque eius Ecclesia certarunt . . . Opere & labore R. P. F. Angeli a S. Francisco [N. Mason] Conventus Recollectorum Anglorum Duaci Guardiani . . . Duaci, Typis Baltasaris Belleri . . . 1649.

Sm. 4to., *with fine engraved title containing portraits, etc., and* 5 *copperplate portraits of English martyrs; a fine copy in green morocco extra, gilt edges;* RARE *Douai*, 1649 6 10 0

121 ARTICLES. Articles. wherevpon it was agreed by the Archbysshops, and Bisshops . . . and the whole Clergye, in the Connocation holden at London . . . M.D.lxii. . . for thauoydyng of the diuersities of opinions, and for the stablyshyng of consent touchyng true religion. Put foorth by the Quenes aucthoritie. (*Colophon:*) Imprinted at London . . . by Richard Iugge and Iohn Cawood . . .

Sm. 8vo., *black letter,* 18 *leaves, title within an ornamental woodcut border; stitched in a vellum wrapper (portion of a very early MS. of the New Testament)* 1571 10 0 0

Several editions were published in 1571 and this undated one is probably the first. A Latin translation has been minutely written in the margins by a contemporary, who has added the following interesting information: "Hic liber antedictorum articulorum jam denuo approbatus est per assensum et consensum Serenissimæ Reginæ Elizabethæ . . . Qui articuli et lecti sunt et denuo confirmati subscriptione D. Archiepiscopi et episcoporum superioris domus et totius cleri inferioris domus in convocatione, Anno Domini 1571." This translation was most likely the rough draft of the Latin text published in the same year.

COLLATION: A—B^8 C^2. There are catchwords, but the leaves are not paged.

122 AUGUSTINE (St.). Certaine select Prayers gathered out of S. Augustine's Meditations, which he calleth his selfe talke with God. At London Printed by Iohn Daye . . . 1574 . . .

Sm. 8vo., *black letter, the title and every leaf within a woodcut border, mostly of praying figures; margins of the title and a corner of the last leaf skilfully repaired; otherwise a good copy in blue levant morocco, gilt edges, by Rivière* 1574 5 5 0

FIRST EDITION. The latter part of the volume is entitled "Saint Austen's Manuell, or litle Booke of the Contemplation of Christe. or of Gods worde . . ." These words are on a separate title, the imprint being the same as on the general title.

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£ s. d.

123 **BIBLE (WALTON'S POLYGLOT).** Biblia Sacra Polyglotta . . . Ex Vetustissimis MSS. . . . Edidit Brianus VValtonus . . . Londini, Imprimebat Thomas Roycroft, MDCLVII (-LXIX). 6 vols.

CASTELL (Edmund). Lexicon Heptaglotton . . . Authore Edmundo Castello . . . Londini, Imprimebat Thomas Roycroft . . . CIↃ.DC. LXIX. 2 vols.

8 vols., folio, *ruled throughout with red ink; a fine copy in old English blue morocco gilt, edges gilt, with the bookplate of Sir Robert Clayton (Lord Mayor of London* 1679-80, *owner of Marden in Surrey, M.P. for London, and a man of distinction in the English political world in the reigns of Charles II and James II)* 1657-69 35 0 0

Walton's Polyglot comprises Hebrew, Samaritan, Chaldee, Greek, Syriac, Arabic, Ethiopic, and Persian, with Latin Vulgate and other versions.

Born in 1629, Sir Robert Clayton, who began life without education, had achieved at his death in 1707 a position of wealth and honour, which led to the foundation in his successor's person of a baronetcy that still flourishes. He was accused in his own time of usury and extortion, and of having resorted to unscrupulous measures in opposition to the Tory party, for which he narrowly escaped the block.

Dryden mentioned him thus, in *Absalom and Achitopel* :—

> " Blest times, when Ishban, he whose occupation
> So long has been to cheat, reforms the nation ! "

124 BIBLE. The Byble in Englyshe . . . with a prologe therinto, made by the reverende father in God, Thomas archbysshop of Cantorbury . . . Prynted by Edward whytchurche . . . M.D.xl.

Folio, *black letter, titles printed in red and black within woodcut borders, numerous woodcuts and ornamental initials; the last leaf mended, necessitating some letters being restored in facsimile, plain margins of the first title mended, a few wormholes at beginning and end, and a few trifling tears etc. in plain margins; with these exceptions a remarkably fine and large copy; in an eighteenth century binding of vellum with gilt calf back* *E. Whitchurch, April,* 1540 350 0 0

CRANMER'S OR THE GREAT BIBLE. " The second edition (April 1540) of the Great Bible. The earliest containing Cranmer's Prologue, and bearing on the first title the words *This is the Byble apoynted to the vse of the churches.*

" This edition represents Coverdale's continued revision-work on the text of the Bible, and shows the further influence of Münster's Latin O. T., especially in the Prophets, and of Erasmus in the N. T.

" In general appearance, typography, etc. this closely resembles the first edition."—*Darlow and Moule.*

The above is an unusually good and desirable copy. It is quite perfect, and with the exception of three leaves (✠$_{1-3}$) which belong to the July issue, and the first two leaves of the first Epistle of S. Peter, which belong to the 1539 edition, is throughout of the April issue. It is well known that few copies are throughout of one issue.

The Amherst copy realized £405.

Darlow and Moule 30.

125 ——— The holy Byble, conteynyng the olde and newe Testament. Set foorth by authoritie. 1575. . . . *(Colophon :)* Imprinted at London by Newgate Market, next vnto Christes Churche, by Richard Iugge, Printer to the Queenes Maiestie . Cum priuilegio . . .

Sm. 4to., *the title in facsimile as well as three leaves of the Calendar; some headlines shaved; blue morocco extra, gilt edges* *R. Jugge,* 1575 10 0 0

Bishop's version. Darlow and Moule 104.

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BIBLE, *continued:—* £ s. d.

126 ——— The Byble . . . faythfully set furth according to ỳ Coppy of Thomas Mathewes traũslaciõ . . . Imprinted at London by Ihon Day . . . Anno a M.D.L.i.

Sm. folio, *black letter, the title (within a woodcut border) and some of the preliminary leaves printed in red and black; with a few woodcuts and numerous ornamental initials; plain margins of the title and last leaf mended, otherwise quite sound and a fine copy; rough calf* *John Day*, 1551 25 0 0

"Taverner and Tindale's versions. The title is misleading. The Old Testament and Apocrypha are a revised edition of Taverner's version, apparently prepared by Edmund Becke, the editor of this Bible. The New Testament closely agrees with Day and Seres' Tindale Testaments of 1548 and 1551; and is practically identical with that printed by Day alone, probably in 1551 (Fry's No. 28) . . . The Apocrypha include 3 Maccabees, and the new translation of 3 Esdras, Tobit, and Judith, which appeared for the first time in the separate volume published in 1549. The wife-beating note (1 Pet. iii) occurs in this edition. Omitted lines at the bottom of QQ_6b and RR_6b are added by means of pasted slips.'—*Darlow and Moule.*

Perfect copies of this Bible, such as the above, are very rare. This one has the leaf with the woodcut arms of Edward VI, which Messrs Darlow and Moule say "apparently does not belong to the book, but was inserted in a few copies as an embellishment, and placed opposite the first title." Here it takes the place of the blank last leaf.

127 ——— The Bible . . . Translated According to the Ebrue and Greke, and conferred With the best translations in diuers languages. With . . Annotations . . . At Geneva. Printed By Rouland Hall. M.D.LX.

4to., *Roman letter, printed in double columns; with a woodcut on the title, 26 in the text, and 4 separate woodcut maps and 1 plan; the title mended, necessitating a few letters being restored in facsimile, as also is the inscription on the plan of the Temple, and a few plain margins also mended, otherwise perfect; red morocco extra, broad outside and inside gold borders, gilt back, joints, gilt edges* *Geneva, R. Hall*, 1560 33 0 0

"The first edition of the so-called 'Geneva version'; the earliest English Bible printed in roman type and with verse divisions. Translated by W. Whittingham, Antony Gilby, Thomas Sampson, and perhaps others, at Geneva.

"The Geneva Bible showed a distinct advantage on its predecessors, and appearing as it did in compact form, with roman type and verse divisions, obtained speedy and permanent popularity. Its arguments and numerous explanatory notes (often distinctly Calvinistic in tone), which amount to a running commentary, endeared it especially to the Puritans, and for three generations it maintained its supremacy as the Bible of the people. Its phrases finds an echo in Scripture quotations from Shakespeare to Bunyan. Between 1560 and 1664 at least 140 editions appeared of the Geneva Bible or Testament . . . Examination of King James' Bible of 1611 shows that its translators in correcting the Bishop's Bible were influenced more by the Geneva than by any other English version."—*Darlow and Moule.*

128 ——— The Bible . . . Translated According to the Ebrew and Greeke, and conferred with the best translations in divers languages. With most profitable Annotations . . . Imprinted At London by the Deputies of Christopher Barker . . . 1599 . . .

Sm. 4to., *with, besides the above letterpress title, 2 woodcut titles containing figures of the arms of the tribes of Israel and portraits of the Apostles and the four Evangelists, also woodcuts in the text; the engraved title mounted and corner of one leaf torn; old russia gilt, rebacked* 1599 3 3 0

Genevan version, with Tomson's revision of the New Testament, commonly called the "Breeches" Bible. This copy has the Apocrypha, which, though included in the list of books at the beginning, is found in very few copies.

129 ——— The Bible . . . Imprinted At London by Robert Barker . . . 1615. Sm. 4to., *old calf* 1615 1 15 0

The Genevan Version, including the Apocrypha. Added are the Book of Common Prayer, Speed's Genealogies, and Sternhold and Hopkins' Psalms, of the same date. One leaf (Tt_3) of the Apocrypha is missing, some headlines are cut into and a few leaves are slightly wormed.

Darlow and Moule 266.

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BIBLE, *continued:—* £ s. d.

130 ——— The Bible . . . Imprinted at London by Robert Barker . . . [1607]. (*Title within an elaborate border, the whole engraved by William Hole*)

Genevan version; with Tomson's revised New Testament (on the title of which is given the date), and Junius' Revelation.

Darlow and Moule 222.

The Whole Booke of Psalmes, Collected into English meeter by Thomas Sternhold, Iohn Hopkins, and others . . . London Printed for the Company of Stationers . . . 1607.

The Book of Common Prayer . . . Printed at ye Theatre in Oxford. Sold by T. Parker . . . in Cornhill [? 1681]. (*Title-page engraved by I. Sturt*)

3 vols. in 1, sm. folio, *title-page of the book of Common Prayer, and last page of the metrical psalms mounted, and some headlines in the former cut into; russia gilt* 1607—[? 1681] 4 4 0

131 ——— The Holy Bible, Conteyning the Old Testament, and the New: Newly translated out of the Originall Tongues: and with the former Translations diligently compared and reuised by his Maiesties speciall Commandement . . . Imprinted at London by Robert Barker . . . 1611.

Folio, *Gothic letter, with the rare map of the Holy Land; a few upper margins shaved and a small portion of the title in facsimile; the Livermore copy, in panelled calf, the joints neatly mended* 1613 10 10 0

Although the title-page bears the date 1611, a close examination shows that it has been altered from 1613, with which edition the rest of the book corresponds.

In the Appleton Sale this copy realised $200.

132 ——— The Holy Bible. Conteyning the Old Testament and the New . . . Printed at London by Bonham Norton and Iohn Bill . . . 1629.

Sm. folio, *a ruled copy in the original black morocco (rebacked) decorated on the sides with broad cornerpieces and a large garland or double wreath in the centre, all of chased silver* 1629 37 10 0

The garland, consisting of two branches of foliage which cross each other at top and bottom, forms a perfect oval upon each cover, inside of which no doubt some lozengy ornament was originally placed (the arms of the owner probably). The cornerpieces (2½ inches square, and four on each cover) are elaborately carved with twining branches of fruits and flowers and leaves conventionally treated; with differences in all the eight designs. The metal was originally gilt, but the silver has gradually regained its purity. A fine example of an English goldsmith's work.

Darlow and Moule 323.

133 ——— The Holy Bible: Containing the Olde Testament and the New [with Apocrypha] . . . Printed at London by Robert Barker . . . . . and by the Assignes of Iohn Bill. 1632

12mo., *in very minute Roman type, 44 lines to the column; old calf with initials* DF *on sides* 1632 2 2 0

Darlow and Moule 358.

134 ——— The Holy Bible . . . Imprinted At London by Robert Barker . . . and by the Assignes of Iohn Bill . . . M.DC.XXXIII. *with* Speed's Geneàlogies (1633), Downame's Concordance (1632), Whole Book of Psalms in metre with Notes (*imperfect at end*).

Sm. 4to., *old calf binding* 1632-33 5 15 0

This Bible belonged to the PENNS of BUCKINGHAMSHIRE, a branch of the family of William Penn the founder of Pennsylvania. It has the following contemporary entries (thrice over):—"*Thomas the Son of Thomas Penn was born August 12th,* 1660; *Mary the Daughter of Thomas Penn was born October 30th,* 1662; *Francis the Son of Thomas Penn was born June 5th,* 1666"; and there are notes of other Buckinghamshire families in the volume.

135 ——— The Holy Bible . . . Oxford: Printed by Thomas Baskett . . . MDCCLX.

12mo., *Vol. I only (but there is no lettering on the back) comprising "Genesis" to part of "Proverbs"; title slightly defective; in a typical Scottish binding of dark green morocco, richly gilt, gilt edges* 1760 5 0 0

The decoration of the binding is very similar to that of no. 142.

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BIBLE, *continued* :— £ s. d.

136 ——— The Holy Bible: Containing The Old Testament And The New . . . Printed at London by Robert Barker . . . 1637.—The Book Of Common Prayer . . . Imprinted at London by Robert Barker . . . 1637.—The Whole Book of Psalmes: Collected into English Meeter by Thomas Sternhold . . . London, Printed by G. M. for the Companie of Stationers . . . 1637.

Sm. 8vo., *in a contemporary calf binding, the sides elaborately gilt, with the arms of Charles the First within the Garter surmounted by a large royal crown, the corners impressed with solid gilt blocks of Lyonnese pattern, the blank portion semée d'estoilles; the back skilfully repaired* 1637 36 0 0

137 ——— The Holy Bible . . . Printed at London by Robert Barker . . . And by the Assignes of John Bill. 1640.

Sm. 8vo., *the title within a full-page cut depicting the twelve tribes, the four evangelists and the Agnus Dei; ruled in red throughout, some lower margins cut into: bound in a seventeenth century binding of purple morocco with inlaid centrepiece of crimson morocco tooled to an elaborate floral pattern in gold; silver clasps (one gone) gilt and gauffred edges* 1640 7 10 0

Sternhold and Hopkin's Psalms of the same year are bound in.

138 ——— The Holy Bible . . . London Printed by Joh̃. Field, 1648.

Sm. 4to., *the plain lower margin of the engraved title skilfully restored, otherwise a sound, clean copy in dark brown morocco gilt, gilt edges, with chased silver clasps, corner-pieces and centres* 1648 7 0 0

At the end of the volume is bound an edition of Sternhold and Hopkin's Psalms, of the same year.

On the centrepiece of the upper cover is the monogram A. S., and on the centrepiece of the lower cover the arms three mullets of six points pierced on a lozenge. The volume has probably belonged at some time to a lady of the Spurstow family.

139 ——— The Holy Bible . . . London Printed by Iohn Field . . . 1653—The Whole Book Of Psalms: Collected into English Meeter . . . John Field . . . 1654—2 vols. in 1, 16mo. *bound in modern blue morocco on which are fastened the silver clasps, cornerpieces, and central ornament of the original binding* 1653-54 3 10 0

The central ornament is a crowned portrait-bust of Charles I, in silver; the clasps and cornerpieces are decorated. The head of King Charles must have been added after 1659.

140 ——— The Holy Bible . . . London, Printed by Charles Bill, and the Executrix of Thomas Newcomb . . . 1698 (*N. T. title* 1699)

The Psalms Of David In Meeter . . . Edinburgh, Printed by Evan Tyler . . . 1698.

Bound in 2 vols., 18mo., *engraved title to the Bible containing view of London, by L. Lucas; in a Scottish binding of blue morocco extra, gilt edges* 1698-9 11 11 0

A beautiful Scottish binding of the time, *i.e.*, soon after 1700. There is on the sides a central roundel like a rose, but composed altogether of dentelle work. From it spring four stems, the one at the top and the one at the bottom ending in a large fleuron. Out of the four stems, successive branches are thrown out on right and left, bearing leaves, flowers, and fruits. This is done so profusely as to cover almost the whole of the sides, but in all the available intervals gold dots, roses, and tiny roundels are added. In the panels on the back, the corner ornaments are so arranged as to leave a sharp oblong lozenge of blue leather. This space is gilt with a roundel with projecting spikes and petals. The covers are lined with gold paper bearing floral designs in red.

141 ——— The Holy Bible . . . [with Preface, etc., by John Canne] Edinburgh: Printed by Alexander Kincaid . . . MDCCLXVI. (*Colophon to Metrical Psalms dated* 1767)

12mo., *contemporary dark blue morocco extra, the sides covered with gold tooling of flowers and arabesques, and sprinkled with stars, a pomegranate in the centre; the back with daisies, and small squares arranged chequerwise; gilt edges, lettered "Cannes Bible"* Edinburgh, 1766-7 8 8 0

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BIBLE, *continued:* £ s. d.

142 ——— **The Holy Bible . . . Edinburgh: Printed by Alexander Kincaid . . . MDCCLVIII.—The Psalms of David, in Metre . . . Edinburgh: Printed by Alexander Kincaid . . . MDCCLVIII.**

Bound in 2 vols., 12mo., *in a contemporary Scottish binding of red morocco, richly gilt, gilt edges* *Edinburgh*, 1758 10 0 0

A typical Scottish binding of the period. In the centre of the sides are two rows of small leaves on either side of a vertical stem, the whole within a border formed of large heart-shaped leaves each of which contain a smaller one; in the corners, leafy and flowering scrolls, etc., and the ground generally filled in with flowers, stars, gold dots, etc. On the back, the panels bear a slender saltire the lines of which end in tiny roundels; thistles and fleurs-de-lis in the quarters, and little stars in the corners. The covers are lined with flowered paper in bronze and colours.

143 ——— **The Holy Bible. Containing the Old and New Testaments, and the Apocrypha. 3 vols., impl. 8vo.,** *with numerous engravings by Charles Heath after Richard Westall; contemporary red straight-grained morocco,* A FINE COPY 1815 1 1 0

144 **BIBLE IN WELSH. Y Bibl Cyssegr-lan . . . Printedig Yn Llundain gan Bonham Norton a Iohn Bill . . . 1620.**

Folio, *title within a woodcut border; a fine, tall and perfect copy in the original binding of oak boards, covered with leather, brass corners and centres, bosses, etc.* *B. Norton and J. Bill*, 1620 20 0 0

This is the FIRST EDITION of the standard Welsh Bible, having superseded the older version of Bishop Morgan. The only indication of the translator's name appears in the signature "Richardus Asaphen." printed at foot of the dedication. Perfect copies are singularly rare, although the book in a defective condition is not infrequently met with.

This, says Anthony à Wood, is the translation now used in Wales, and is one of the best translations extant; it is much better than the English.

Parry's still continues to be the authorized version; it was revised and the orthography corrected by Bishop Lloyd in 1690; this revision being confirmed, but the orthography of proper names restored, according to Parry, by the Welsh bishops in 1809.

Ballinger, *The Bible in Wales*, 9.

145 **BOOK OF COMMON ORDER. The CL. Psalmes Of David, in Prose and Meeter: With their whole vsual Tunes, newly corrected and amended. Hereunto Is Added the whole Church Discipline . . . Edinburgh, Printed by Andro Hart. Anno 1615.**

Sm. 8vo., 386 *leaves; with Music; top corner of first title slightly defective, otherwise a quite sound and fine copy in a late eighteenth century Scottish binding of red morocco extra, from the Chalmers, Maskell, and Lord Amherst collections* *Edinburgh, A. Hart*, 1615 21 0 0

VERY RARE. This edition contains for the first time James Melville's metrical version of the Song of Moses. The third part of the book, not mentioned on the general title, is "A Catechisme Of Christian Religion. Appointed to be printed for the vse of the Kirke of Edinburgh." This is not Calvin's catechism, but that known as Ursin's, or the Palatine Catechism.

The quire signatures are: A—D^{8} (Knox's Liturgy); A—Z^{8} Aa—Ff^{8} Gg^{2} (the Psalms in metre, and in prose on the margins, with a separate title); A—D^{8} (the Catechism, with a separate title).

146 ——— **The Psalms Of David, In Prose And Metre: With the whole Forme of Discipline, and Prayers, according to the Church of Scotland . . . Aberdone, Printed by Edward Raban, 1633. For David Melvill.**

Sm. 8vo, *the last leaf missing; a good copy in the original stamped calf, bearing impressed on the sides the initials* G B

Aberdeen, E. Raban for D. Melvill, 1633 7 7 0

EXCESSIVELY RARE. This is the earliest edition in which the prose of the Psalms is that of the authorised version of 1611.

A note in the handwriting of Sir Alexander Boswell (about 1740), states that "This Book belonged to George Bruce of Carnock, then to Alex^{r} Earl of Kincardine, and thereafter it belonged to Lady Elizabeth Boswel the Earls daũr, my moth^{r}." On the leaf before the title are the signatures of "George Bruce with my hand" and "Kuephan Dwndas." Elsewhere George Bruce has written the date of 1656.

COLLATION: Preliminary leaves, 8 (the first quite blank); and signatures A—Rr in eights (the eighth leaf of Rr torn away).

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£ s. d

147 BOOK OF CHRISTIAN PRAYERS. A Booke of Christian Prayers, collected out of the aunciēt writers, and best learned in our tyme . . . At London, Printed by Iohn Daye . . . 1578 . . .

Sm. 4to., *black and Roman letter; the title within a woodcut of the tree of Jesse, a portrait of Queen Elizabeth at prayer, on the reverse of it, and figured woodcut borders to every page of type; a small wormhole in the title and 2 other leaves, and a tear in the last leaf but one mended, and plain lower margins of 4 leaves mended, but a good copy; old russia gilt, gauffred gilt edges* 1578 25 0 0

148 ——— A Booke Of Christian Prayers, collected out of the ancient writers, and best learned in our time . . . At London, Printed by Richard Yardley, and Peter Short, for the assignes of Richard Day. 1590.

Sm. 4to., *black and Roman letter, 148 leaves; title within a woodcut of the tree of Jesse, a portrait of Queen Elizabeth at prayer, on the reverse of it, and figured woodcut borders to every page of print; portions of the margins of the title and 3 or 4 other leaves skilfully mended, necessitating a few letters in a marginal note on one leaf being restored; dark blue levant morocco, gilt edges, by Rivière* 1590 18 18 0

149 ——— another edition. A Booke Of Christian Praiers . . . At London, Printed for the Company of Stationers. 1608. Sm. 4to., *red morocco gilt, gilt edges, from the Fountaine Walker collection* 1608 10 0 0

The cut of Queen Elizabeth is retained, but in the "Prayer to be sayd both Morning and Euening" an allusion to "Queene Elizabeth" is altered to "King James."

This prayerbook is generally known by the title of Queen Elizabeth's book, but should rather be called by the name of its compiler Richard Day, whose initials are subjoined to the address to the reader. He caused it to be brought out in a form somewhat resembling the Books of Hours printed in France between 1500 and 1550. The small woodcuts in the borders form series of illustrations to the Old and New Testament, with a text printed in minute characters beneath each: and include also allegorical figures, and a Dance of Death in 75 different designs (which are multiplied by repetition).

The designer or engraver of the woodcuts was C. I. or I. C., whose monogram appears in several of the borders in three forms: CI, C ⟹ I, and ℂ. He has not been identified.

150 BOOK OF COMMON PRAYER. The booke of the common prayer and administracion of the Sacramentes, and other rites and ceremonies of the Churche: after the vse of the Churche of England. Londini In Officina Edouardi Whitchurche. Cum priuilegio ad imprimendum solum. Anno Do. 1549. Mense Martii. (*Colophon:*) Imprinted at London in Fletestrete, at the signe of the Sunne ouer against the conduyte, by Edvvarde VVhitchurche. The seuenth daye of Marche, the yeare of our Lorde. 1549. (*On the reverse the King's order as to the price of the book, in* 13 *lines.*)

Sm. folio, *black letter,* 187 *leaves; some margins cut into, a very small piece of the inner top corner of the title and next leaf mended and filled in, as also a small hole in* s_2, *otherwise quite sound; blue morocco, blind tooled, gilt edges, by Hayday; with the bookplate of J. T. Simes, and the signature of the Duke of Grafton* 1789, *on title*

E. Whitchurch, 7 *March,* 1549 145 0 0

FIRST ISSUE OF THE FIRST BOOK OF COMMON PRAYER OF KING EDWARD VI; EXCESSIVELY RARE.

Several editions were published in 1549 and of these that published by Whitchurch, March 7, was undoubtedly the first. The view

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BOOK OF COMMON PRAYER, *continued* :— £ s. d

that the May edition was the first is untenable, the assumption being based on the fact that the ecclesiastical year began on March 25, and that therefore the real year of publication of the edition dated March 7, 1549, was 1550. But it is well known that printers were in the habit of dating their publications both by the ecclesiastical and by the civil year (commencing Jan. 1), no fixed rule being followed; and as we have indisputable evidence that the new Prayer Book was in use in two London churches on Easter Day, 1549 (April 21), it is certain that the edition dated March 7 was the first, since the May edition was not published until some time after Easter. This view was upheld by the late Mr. Pickering—he followed the edition of March 7 in his series of reprints of early editions of the Book of Common Prayer—who also, as a practical printer, remarked that he considered, from an examination of the press-work of the book, that it bore marks of having been hastily got up, probably by two printers, to meet an emergency.

151 ——— another issue. The booke of the common praier . . . Londini, in officina Richardi Graftoni . . . Anno Domini. M.D.XLIX. Mense Martij. (*Colophon, beneath the king's order as to the price of the book:*) Imprinted in the house of Richard Grafton, printer to the Kynges Maiestie. Cum priuilegio ad imprimendum solum.

Sm. folio, *black letter*, 189 *leaves* (*one of the two blanks cut away*); *the title within the border containing a representation of the King in Council, printed entirely in black; the lower margins of* 5 *leaves skilfully mended, necessitating a few words being added in facsimile, otherwise quite sound and a large copy; in an eighteenth century binding of calf gilt* *R. Grafton, March* 1549 84 0 0

152 ——— another issue. The booke of the common prayer and administracion of the Sacramentes, and other rites and ceremonies of the Churche: after the vse of the Churche of England. Londini In Officina Edouardi Whitchurche. Cum priuilegio ad imprimendum solum. Anno Do. 1549. Mense Maii. (*Colophon:*) Imprinted at London in Fletestrete, at the signe of the Sunne ouer against the conduyte, by EdVVarde VVhitchurche. The fourth daye of Maye, the yeare of our Lorde, 1549.

Sm. folio, *black letter, the title printed in red and black within a woodcut border, and the other preliminary leaves also printed in red and black; a few headlines cut into, the word "Mass" scratched out in two or three places, and the leaf at end, concerning the price of the book, in facsimile; some old writing on the title; old calf rebacked*

E. Whitchurch, 4 *May*, 1549 72 0 0

153 ——— the same. Sm. folio, *the title, a corner of the next leaf, and portion of the last leaf in facsimile; otherwise a fine, and exceptionally large copy in olive-green morocco extra, gilt edges, by Rivière* 1549 60 0 0

The above is one of the earliest of the several issues or editions of the First Book of Common Prayer which were published in 1549.

The unnumbered leaf at the end of the book, containing the

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BOOK OF COMMON PRAYER, *continued:*— £ s. d.

order concerning the price of the book, is as follows: "The Kinges Maiestie, by the aduyse of his moste deare vncle the Lorde Protector and other his highnes Counsell, streightly chargeth and commaundeth, that no maner of person do sell this present booke vnbounde, aboue the price of, ii Shyllynges &. ii. pence the piece. And the same bounde in paste or in boordes, not aboue the price of three shyllynges and. viii. pence the piece. God saue the King."

154 ——— another issue. The booke of the common praier . . . Londini, in officina Richardi Graftoni . . . M.D.XLIX. Mense Martij. (*Colophon:*) Excusum Londini, in ædibus Richardi Graftoni Regij Impressoris. Mense Iunij. M.D.xlix. Cum priuilegio ad imprimendum solum.

Sm. folio, *black letter, the title and preliminary leaves printed in red and black; the title within a woodcut border in the upper portion of which is the King in Council, in the lower the printer's device; some corners a little soiled from use, a very slight defect affecting one word of marginalia, and 2 tiny holes in another leaf, otherwise a sound and quite perfect copy in contemporary calf, blind-tooled, the back partly restored, initials* G L *in gold on the upper cover*

R. Grafton, March-June, 1549 105 0 0

One of the rarest of the early issues of Edward the Sixth's First Prayer Book. It has the singular royal order as to prices of the book in different bindings, just above the colophon on reverse of last leaf. The only other perfect example of this issue sold during the past twenty-five years was the one in the Bullock library, which was in a modern binding, and wormed throughout. The present copy has two folio leaves of later printing inserted at the end containing "The Forme of Prayer at the Healing when the King touches." These are printed in black letter, on one side of the paper only, and intended for insertion in those Prayer Books which did not originally contain this Form.

The first page of Matins ends: handes prepared.

155 ——— another issue. The booke of the common prayer . . . Londini In Officina Edouardi Whitchurche . . . Anno. Do. 1549. Mense Junij. (*Colophon:*) Imprinted at London in Fletestrete, at the signe of the Sunne ouer against the conduyte, by EdVVarde VVhitchurche. The .xvi. daye of Iune . . . 1549.

Sm. folio, *black letter; the titlepage mended and remargined, one corner of the ornamental border being supplied in facsimile; the blank margins of several leaves neatly repaired, and the last leaf, stating the original price of the book, inlaid; otherwise a quite perfect and clean copy; purple morocco extra, gilt edges, with the bookplate of John Naylor*

E. Whitchurch, 16 *June,* 1549 98 0 0

An exact reprint of the May issue, described above, with the substitution of "*Junij*" for "*Maij*" on the title, and ".xvi. daye of Iune" for "fourth daye of Maye" in the colophon. In the order as to the price, "aduise" is printed instead of "aduyse", after the word "bordes" is added "couered with calues leather," and the price is altered to ".iiii. Shillinges." The collation of the two issues is identical.

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BOOK OF COMMON PRAYER, *continued*:— £ s. d.

156 ——— The Boke of common prayer, and administracion of the Sacramentes, and other rites and Ceremonies in the Churche of Englande . . Londini, in officina Edovardi Whitchurche . . Cum priuilegio ad Imprimendum Solum . Anno. 1552. (*Colophon*:) Imprinted at London in Fletestrete at the sygne of the Sunne, ouer agaynste the conduite by Edwarde whitchurche. M.D.LII. . .

Sm. folio, *black letter*, 160 *leaves, with ornamental woodcut initials; a very small hole in the titlepage and a plain corner off one leaf; some writing in an eighteenth century hand on the bottom margin of the title and on the last leaf; a very fine, sound copy in an early eighteenth century calf binding* *E. Whitchurch*, 1552 145 0 0

EXTREMELY RARE. The several issues of the second Prayer Book of Edward VI are no doubt even rarer than those of the first. This must be one of the finest copies in existence of this issue. It seems to be Lowndes' second, though it has sixteen preliminary leaves (including "An Acte for the vniformitie of common prayer, and administracion of the Sacramentes," 2 leaves) not fourteen. This copy is absolutely perfect, having after the colophon the leaf with "The prices of this boke".

This second edition of the Prayer Book, which was brought out by the desire of the King himself, influenced by the Genevan reformers, contained many changes more markedly Protestant. Vestments, except the surplice for priests and deacons, and the rochette for bishops, were disallowed. The word "Mass" was deleted, the word "altar" changed to "table", "Mattens and Evensong" to "Morning and Evening Prayer," and "priest" to "minister," though not invariably so.

157 ——— The booke of Common prayer, and administration of the Sacramentes . . . Londoni in Officina Richardi Iugge . . . [1577]—The Psalter or Psalmes of Dauid, after the translation of the great Byble, poynted as it shalbe songue or sayde in Churches. Anno. 1577 . (*Colophon*:) Imprinted at London by Richarde Iugge . . .—The whole booke of Psalmes, collected into English Meter by Thomas Sternhold, J. Hopkins and others . . . with apt Notes to syng thē withall . . . Impryted at London by Iohn Day . . . 1575.

3 vols. in 1, sm. folio, *black letter, water-stained, some leaves slightly cut into, and a few wormholes, but on the whole in sound and good condition; in a calf binding of James I's time* 1575-77 15 15 0

Both works, namely the Common Prayer and Prose Psalter of 1577, and the Metrical Psalter of 1575, are extremely rare. The former is quite perfect, and the latter only wants a single leaf of the extraneous portion. It has the Music on an unbarred staff of five lines.

158 ——— The Booke Of Common Prayer, and Administration of the Sacraments, And other Rites and Ceremonies of the Church of England. Imprinted at London by Robert Barker, Printer to the Kings most Excellent Maiestie. Anno 1605. Cum priuilegio.

PSALMS. The Psalter or Psalmes of Dauid, after the Translation of the great Bible: Pointed as it shall be sung or said in Churches. Imprinted at London by Robert Barker . . . Anno 1605 . . .

2 vols. in 1, sm. folio, *with numerous ornamental woodcut initials; a fine and perfect copy in brown morocco extra, gilt edges, from the Fountaine Walker collection* 1605 20 0 0

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BOOK OF COMMON PRAYER, *continued*:— £ s. d

159 ——— The Booke Of Common Prayer . . . for the use of the Church of Scotland. Edinburgh, Printed by Robert Young . . . M.DC.XXXVII . . .

The Psalter, Or, Psalmes of David: According To the last Translation in King James his time. Pointed as they shall be said or sung throughout all the Churches of Scotland. Edinburgh, Printed by Robert Young . . . M.DC.XXXVI . . .

2 vols. in 1, sm. folio, *black letter, one headline slightly cut into, but a very good copy; dark blue morocco extra, gilt edges, W. Dyce's copy* *Edinburgh*, 1636-7 9 9 0

Commonly known as Archbishop Laud's Book of Common Prayer, as he and Bishop Wren were associated with the Scottish bishops in preparing it, though Laud asserted that he had been desirous of introducing the English Book of Common Prayer without alteration. The book was very unpopular and was soon withdrawn. The attempt to use it in St. Giles' Cathedral, Edinburgh, on Sunday, 23 July, 1637, occasioned a riot, which is popularly said to have been started by a woman named Jenny Geddes who flung her stool at the head of the Bishop of Edinburgh, David Lindsay.

The above is a copy of the EARLIEST ISSUE with the catchword "Certaine" on the last page of the Psalter, which refers to the two leaves "Certaine Godly Prayers", forming part of a supplement which it was decided not to proceed with. They have been added in facsimile to this copy.

160 ——— the same—The Psalmes Of King David : Translated by King Iames. London, Printed by Thomas Harper. 1636.

3 vols. in 1, SM. folio, WITH THE TWO LEAVES OF "GODLY PRAYERS"; *very fine copies in the original calf binding* 1636-7 52 10 0

The two leaves of "Certaine godly prayers" are well known to be of the greatest rarity, they being cut away in nearly every copy. I know of only four copies containing them besides this, viz., one in the British Museum, one in the Bodleian, and two others which were sold by me some years ago.

They have been added here under somewhat remarkable circumstances, having been discovered by me among the printer's waste which has been used for "paste-downs" in this identical copy. Both leaves were a little defective, but they have now been skilfully mended and the missing portions filled in.

161 ——— The Book of Common Prayer, And Administration Of The Sacraments: And Other Rites and Ceremonies Of The Church of England. London: Printed by John Bill, Printer to the Kings most Excellent Majesty, 1661. Cum Privilegio.

PSALMS. The Psalter, Or Psalms of David, After the Translation Of the Great Bible, Pointed as it shall be sung or said in Churches. London, printed by John Bill . . . 1661.

ORDINAL. The Form And Manner Of Making And Consecrating Bishops, Priests, and Deacons. London . Printed by John Bill . . . 1661.

3 vols. in 1, sm. folio, *black letter, a fine copy in old mottled calf gilt, the Arms of King Charles II on both covers* 1661 18 18 0

This edition was the last issued before the famous revision of 1662. There are inserted, loose, three leaves of Prayers For The Parliament, one of which leaves is a duplicate with manuscript corrections and alterations. They bear the same date, 1661.

162 ——— The Book of Common Prayer and Administration of the Sacraments . . . Together with the . . Psalms of David . . . Engraven and Printed . . . by John Sturt . . .

8vo., *engraved throughout, with the* VOLVELLE *to the Circular Table; contemporary dark blue morocco extra, gilt edges* 1717 9 9 0

163 ——— The Book of Common Prayer, and Administration of the Sacraments . . . together with the Psalms of David. Roy. 8vo., *in old English red morocco gilt, a floral border on sides*

John Baskerville, Cambridge, 1761 3 3 0

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BOOK OF COMMON PRAYER, *continued*:— £ s. d.

164 ——— **The Book Of Common-Prayer And Administration Of the Sacraments, And Other Rites & Ceremonies Of the Church, According to the Use Of the Church of England Together with the Psalter . . . London, Printed by His Maties Printers . . MDCLXII**

Folio, *printed in black letter, engraved title by Loggan; a fine, clean copy in the original calf gilt, with the inmost panel having the arms of Charles II stamped in gold on the sides* 1662 30 0 0

FIRST EDITION of our present prayer-book, the same as the "sealed books." It remained the fixed model for all later issues of the Book of Common Prayer. The engraved title of this issue is under an entablature supported by two pillars on each side.

165 ——— **the same, but with a different engraved title-page: The Book of Common Prayer. London Printed by Iohn Bill & Christopher Barker . . . 1662.**

Folio, *black letter, with engraved title by Loggan after Ianbatista Caespers; red morocco extra, gilt edges, by Rivière* 1662 40 0 0

A splendid LARGE AND THICK PAPER copy. The engraved title represents a church with people entering. This copy is interesting because it contains manuscript notes, on many pages, of corrections made in the Tower and Balliol copies of the "sealed book" the text of which is the same as this. The lower part of the pages of Morning and Evening Prayer are soiled through much use, but otherwise the volume is clean and sound throughout.

166 ——— **The Book of Common Prayer and Administration of the Sacraments . . . London, Printed by John Baskett . . . 1713.—A New Version of the Psalms of David . . . London: Printed by E. P. for the Company of Stationers, MDCCXI . . .**

8vo., *with 55 engravings, ruled throughout in red; in a well-preserved contemporary binding of sealskin, with clasps* 1711-13 3 15 0

167 ——— PICKERING'S REPRINTS OF THE BOOK OF COMMON PRAYER:

BOOK OF COMMON PRAYER, printed by Whitchurch March 1549 1844
——— printed by Whitchurch 1552 1844
——— printed by Grafton 1559 1844
——— printed by Barker 1604 1844
——— printed by Robert Young, *Edinburgh*, 1637 1844
——— printed by His Majesty's Printers, 1662 1844
——— printed by Charles Whittingham, *Chiswick* 1844

7 vols., folio, *black letter; dark olive levant morocco gilt, gilt edges, by Riviere* 1844 15 15 0

Beautifully printed by Charles Whittingham, Chiswick, for William Pickering.

168 **BREVIARY OF BENEDICTINE USE.** Breuiarium monasticū s'm ritu3 z morem monacho⁊ ordinis sancti benedicti de obseruātia ɔgregationis: al's sctē iustine . . . (*Fol. 477b, colophon, printed in red:*) . Breuiarium monasticum s'm ritum z morem ɔgregationis casinensis al's sancte Iustine . . . explicit: Uenetijsq3 p Iacobum pentiu3 de Leucho . impressum . Anno . . . M.d. xiij. viij . idibus Iulij. (*Fol. 478 a blank, cut away*)

Sm. 4to., *Gothic letter, printed in red and black, 477 leaves, double columns; with woodcut figure of S. Benedict on title, and numerous other large and small* WOODCUTS, *some within borders of figures of saints, etc.; red morocco extra, the sides having overlays of fretted pearwood, showing a gilt cross below, the back gilt and having overlays of black morocco, gilt and gauffred edges with brass clasps, in a black morocco pull-off case* *Venice, J. Pentius de Leucho*, 1513 25 0 0

VERY RARE. The community of S. Justina of Padua formed in 1502, and approved by Pope Julius II in 1506, was adopted by the Benedictines of Monte Cassino.

Prince d'Essling 961; not in Alès.

169 **BREVIARY OF DOMINICAN USE.** Breuiarium iuxta ritū predicatorum lectiōbus p ferias z oct.' refertum . . . (*Fol. 446b, colophon, printed in red:*) . . . Per spectabilem Uirum dñm Bernardinum stagnignu3 de monteferrato Uenetijs feliciter explicit. Anno dñi .

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DOMINICAN BREVIARY, *continued* :— £ s. d.

M.cccccxiiij. Die xxij. septembris. (*Below, the printer's mark, in black*)

Sm. 4to., *Gothic letter*, 446 *leaves, printed in double columns in red and black; the title printed in red within a woodcut border; with numerous* WOODCUTS, *comprising* 2 *on the title,* 11 *in the Calendar illustrating the signs of the zodiac and occupations of the month, and a great number of others, large and small; besides historiated initials, in the text; in addition several ornamental woodcut borders; an excellent copy in a sixteenth century German binding of oaken boards covered with stamped pigskin* *Venice, B. Stagninus*, 1514 18 0 0

A very rare edition of the Dominican breviary, finely printed and illustrated. Prince d'Essling 966; not in Alès.

170 BREVIARY OF FREISING USE. Vol. I. Breuiarium Frisingēn Pars Hyemalis. (*Fol.* 343*a*, *colophon, printed in red* :) . . . cura . . Petri liechtenstein . Impensa vero . . Ioannis. Oswalt. Absolutum est Uenetijs . Anno . . . 1516 . Die. 15. Martij . . .

Vol. II. Breviarium Frisingeñ. Pars Estiualis. (*Fol.* 363*a has virtually the same colophon as in Vol. I.*)

2 vols., sm. 8vo., *Gothic letter, printed in red and black, in double columns*, 346 (2 *blank*) *and* 364 (*one blank*) *leaves; with numerous pretty* WOODCUTS *and borders; the titles printed in red and black, beneath a woodcut of the Virgin and Child with SS. Corbianus and Sigismund; a fine copy in an early German binding of oak boards covered with stamped and gilt leather, bearing on the sides the initials* M H I B *and the date* 1580, *with representations of the Coronation of the Virgin, the Baptism of Christ, the Crucifixion, and the Salvator Mundi, the edges gilt and gauffred* *Venice, P. Liechtenstein*, 1516 25 0 0

Very rare. The engraved bookplate of the Bavarian Electoral library (about 1680) is pasted within the covers.

Prince d'Essling 978; Alès 62.

171 BREVIARY OF SARUM USE. Portiforium seu Breuiariū ad vsu; ecclesie Sarisbur' . . . . Pars Estiualis . . Uenūdatur Parisijs apud Franciscum Regnault, in vico sancti Iacobi, ad signum Elephantis . 1532. (*Colophon on fol.* 384*a* :) Pars estiualis . . . finit feliciter. Parisijs Per Franciscum Regnault. Anno domini . . M.D.xxxi

16mo., *Gothic letter, printed in red and black, the litle within a woodcut border;* 382 (*of* 384) *leaves; with full-page and other woodcuts, and ornamental initials, and* 2 *cuts added; russia*

Paris, F. Regnault, 1531-2 12 12 0

The "Pars Estivalis" of an extremely rare edition of the Sarum breviary. There is no copy in the British Museum. The two missing leaves contain the office for S. Thomas of Canterbury.

172 ——— Portiforium seu Breuiariū ad vsum ecclesie Sarisburiensis . . . nunc primum ad verissimum ordinalis exemplar in suum ordinem a peritissimis viris redactum Par hyemalis [et estiualis]. Parisiis. Apud viduam Francisci Regnault . . . 1555. (*Colophon* :) . . . Per Magdalenam Boursette viduā Francisci Regnault . . . 1555.

2 vols., sm. 8vo., *printed in red and black, with handsome initials; the woodcut mark of M. B.* (*i.e. Magdalena Boursette*) *on the titles; the title of the Pars Hiemalis in facsimile and the corresponding leaf of* Extracta ex Compoto *in the same part missing; brown morocco extra, gilt edges, by Ramage* *Paris, M. Boursette*, 1555 35 0 0

A very rare and pretty book. The Calendar and Psalter are identical in both parts, so that the loss of the eighth leaf in the Pars Hiemalis is not of much consequence.

173 ——— Portiforiū seu Breuiarium ad vsum ecclesie Sarisburiensis castigatum . . . Pars Hyemalis [et Pars Estiualis] Londini. 1555.

2 vols., sm. 4to., *black letter, printed in double columns in*

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SARUM BREVIARY, *continued* :— £ s. d.

red and black; each of the titles within a woodcut border; a little stained, wormed, and mended in parts, and the Pars Estiualis *having the title mounted and a corner of one leaf defective, but on the whole a good copy; purple morocco extra, gilt edges* [*Robert Caly*] 1555 65 0 0

174 ——— the same, the "Pars Hyemalis" only. Sm. 4to., *a very fine copy in contemporary stamped calf, rebacked* 1555 21 0 0

The rarest of the three editions of the Sarum Breviary published in this year. Caly's name does not appear in the book, but his monogram occurs in the woodcut border common to both titles.

Owing probably to haste in endeavouring to be ahead of his competitors, Caly carelessly reprinted in the "Pars Estiualis" the wording of the colophon of Regnault's edition of 1535, including even the date and the register of quires, which is quite incorrect for this edition. This has given rise to the assertion that Caly's edition of 1555 is a "mixed" book, being merely the unsold quires of Regnault's edition with new titles prefixed. Now this might very well have been correct of course, for the advent of Queen Mary's reign must have created a brisk demand for Roman Catholic liturgical books; but comparison of the two editions shows that they are quite distinct.

175 ——— Portiforium seu Breuiarium, ad insignis Sarisburiensis, ecclesie vsum . . . Pars Estiualis. Impress. Londini . 1555

Sm. 4to., *black letter, printed in red and black; the title within a woodcut border; plain lower margin of the title mended, and a small wormhole towards the end of the book, which is, however, a very fine and large copy in the original London binding stamped with the royal arms, crown, and portcullis* [*J. Kingston and H. Sutton*], 1555 36 0 0

176 ——— the same. Sm. 4to., *three leaves* (A_1 Dd_3, *and the last leaf*) *missing; otherwise a very good copy in the original oak boards covered with stamped leather* 1555 18 18 0

This edition is different from that printed by Caly.

177 ——— Portiforium seu Breuiarium ad īsignis Sarisburiēsis ecclesie vsum: nuper summa diligentia emendatum. Pars Hyemalis. Parisijs Apud Guillelmū Merlin, in ponte teloneorum: ad syluestris hominis signum. 1556.

Sm. 4to., *black letter, printed in red and black, in double columns; with woodcuts and ornamental initials; a little wormed; mottled calf gilt* *Paris* [*J. Amazeur*] *for G. Merlin*, 1556 21 0 0

A very rare edition. The British Museum has only an imperfect copy. The title bears the fine device of the printer, and is within an architectural border.

178 CATECHISM OF EDWARD VI. Catechismus Brevis, Christianæ Disciplinae summam continens, omnibus Ludimagistris authoritate Regia commendatus. Huic Catechismo Adiuncti sunt Articuli, de quibus in vltima Synodo Londinensi, Anno Dom. 1552 . . . conuenerat . . . Londini . . . M.D.LIII. (*Colophon, beneath the printer's device, on a separate leaf at end:*) Excusum Londini, apud Reginaldum Wolfium . . . M.D.LIII.

Sm. 8vo., *dark blue levant morocco, blind-tooled, gilt edges, by Rivière* *R. Wolfe*, 1553 15 15 0

Edward the Sixth's Latin Catechism, of which at least four editions appeared in London in 1553, three of them printed by Wolfe. It was also reprinted at Zurich in the same year. The king's address to schoolmasters ("omnibus ludimagistris & iis qui scholas Grammaticas aperiunt") is dated from Greenwich 20 May (1553). It seems from a reference in a letter written by Sir John Cheke to Bullinger, dated 7 June, 1553, that John Ponet, Bishop of Winchester, was responsible for its compilation.

179 CEREMONIALE. Ceremoniale Divini Officii, secundum ordinum Fratrum B. Virginis Mariae de monte Carmeli . . . Romae . Apud Galielmū Faciottum. Año M.DC.XVI.

Sm. 4to., *contemporary limp vellum* *Rome*, 1616 2 2 0

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£ s. d.

180 CHURCH DISCIPLINE. A sm. 4to. volume so lettered, containing 10 Tracts *as detailed below, several of which are slightly wormed; limp vellum* *Edinburgh, etc.*, 1621-38 5 5 0

CONTENTS:

The First And Second Booke Of Discipline. Together with some Acts Of The Generall Assemblies, Clearing and confirming the same . . . 1621

The Confession of Faith Of the Kirk of Scotland. Subscribed By the Kings Majestie and his Housholde . . . 1580. . . . And Subscribed by the Nobles, Barrons, Gentlemen, Burgesses, Ministers and Commons . . . 1638 . . . (1638)

Reasons For A Generall Assemblie . . . [*Edinburgh, G. Anderson*], 1638

Proclamation by Charles I [Concerning the Service Book], 28 June, 1638 [*Edinburgh, R. Young*, 1638]

The Protestation Of The Noblemen, Barrons, Gentlemen, Borrowes, Ministers, And Commons, Subscribers of the Confession of Faith and Covenant . . . made at the Mercate Crosse of Edinburgh, the 4 of Julij . . . 1638 . . . [*Edinburgh, Wreittoun?*, 1638]

A Short Relation Of the State of the Kirk of Scotland since the Reformation of Religion . . . Printed . . . 1638 1638

(Generall Demands Concerning The Late Covenant . . .) *Edinburgh, Robert Young*, 1638

The Ansvveres Of Some Brethren Of The Ministerie, To The Replyes Of The Ministers and Professours of Divinitie in Aberdeene: Concerning The Late Covenant . . . Printed . . . 1638 [*Aberdeen, Raban*] 1638

The Beast is Wounded. Or Information from Scotland, concerning their Reformation [1638]

A Breife Relation Of Certaine speciall, and most materiall passages, and speeches in the Starre-Chamber, Occasioned And delivered Iune the 14th. 1637 . at the Censure of . . . Dr. Bastvvicke, Mr. Burton, and Mr. Prynne . . . Printed in the year 1638. 1638

181 COCHLEIUS (Johannes). De Matrimonio Serenissimi Regis Angliæ, Henrici Octaui, Congratulatio disputatoria Iohannis Cochlei . Ad Paulum Tertium Pont. Max. 1535. (*Colophon:*) Lipsiæ excudebat Michaël Blum. Mense Februario . . . M.D.XXXV.

Sm. 4to., *Roman letter; the title within a woodcut border; slightly wormed; cloth bds.* *Leipzig, M. Blum*, 1535 2 10 0

182 CROWLEY (Robert). The confutation of . xiii . Articles, wherunto Nicolas Shaxton, late byshop of Salisburye subscribed . . . M.C.xlvi. whē he recanted in Smithfielde at London at the burning of mestres Anne Askue . . . Imprinted at London, by Iohn Day, and William Seres . . .

Sm. 8vo., 80 *leaves, besides a folding woodcut illustration of the burning of Anne Askew, slightly cut into in the lower margin; blue calf gilt* (1548) 7 7 0

When to escape death at the stake, Shaxton, Bishop of Salisbury, recanted and was forgiven, his former fellows grieved. Here Crowley tries to induce him to revoke his recantation and join the Reformed cause again under a Protestant prince. The illustration is rarely found in the book.

183 ——— The voyce of the laste trumpet blowen bi the seuēth Angel . . . callynge al the estates of menne to the right path of their vocation . . . (*Colophon:*) Imprinted at London by Robert Crowley . . . M.D.XLIX . the . XXIX . daie of Nouembre. Autore eodem Roberto Croleo . . .

Sm. 8vo., *title a little soiled, the upper margins closely cut; blue morocco extra* 1549 2 10 0

Divided into twelve Lessons: the Beggers, the Seruantes, the Yeomans, the Lewd Priests, the Scholers, the Lerned Mans, the Phisicians, the Lawiers, the Marchavntes, the Gentilmans, the Magistrates, and the Womans. Leaf Bii is missing, so that the copy contains 29 leaves instead of 30.

184 DIRECTORY OF THE COMMONWEALTH. A Directory For The Publique Worship of God, Throughout the Three Kingdoms Of England, Scotland, and Ireland . . Together with an Ordinance of Parliament for the taking away of the Book of Common Prayer: And For establishing . . of this present Directory . . . London: Printed for Evan Tyler, Alexander Fifield, Ralph Smith, and John Field . . . 1644.

Sm. 4to., *pp.* [viii], (1)-86, [2]; *calf neat* 1644 3 15 0

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DIRECTORY OF THE COMMONWEALTH, *continued* :— £ s. d.

185 ——— the same. Sm. 4to., *with additions, as noted below ; old half calf, with the bookplate of (Sir) John S. Pakington (Lord Hampton)* 1644 4 4 0

FIRST EDITION. After the suppression of the Book of Common Prayer in 1644, Parliament caused an assembly of divines to compile the celebrated Directory. It differs from the Book of Common Prayer in that as a rule no set form of prayers or ritual is enjoined, considerable latitude being allowed, and hints being given.

Bound up with the latter copy is : "An Ordinance Of The Lords and Commons . . . For The more effectuall puting in execution the Directory . . . Printed by T. W. for Ed. Husband . . . 1645," 4 ll. ; and 3 theological pieces.

186 ——— A Directory For The Publique VVorship of God . . . London : Printed for Evan Tyler, Alexander Fifield, Ralph Smith, and John Field . . . 1644.

Sm. 4to., *pp.* [viii] *and* (1)-40 ; *calf neat* 1644 2 2 0

A reprint of the first edition, published in the same year.

187 DIURNAL OF AUGSBURG USE. Diurnale scd'm Ritum ecclesie Augusteñ . partis Estiualis de tempore et de sanctis : vna cum Psalterio et Communi. (*On fol. 2a :*) Reuerendissimus . . . Christopherus eps . Augustēsis . . . hos libellos . . . per . . Erhardum Radolt . . . imprimi fecit . . . (*Colophon :*) Finit diurnale pro ritu chori Augusteñ. ecclesie . . . Auguste vindelicorū . Anno . . . Milesimo quingentesimo vicesimosecundo.

16mo., *Gothic letter, printed in black and red, the title entirely in red ; with a woodcut of the arms of the Bishop, and two other cuts ; one leaf* (E_6) *slightly defective ; in the original oaken boards covered with pigskin, with clasps* *Augsburg, Ratdolt,* 1522 5 0 0

VERY RARE. The Diurnale is so much of the Breviary as contains the daily offices (exclusive of the nocturns). This edition is apparently not mentioned by the bibliographers.

188 ERASMUS (Desiderius). A playne and godly exposytion . . of the cōmune Crede (which in the Latin tonge is called Symbolum Apostolorum) and of the .x. cōmaundementes of goddes law . . . put forth by . . . Erasmus of Roterdame, at the requeste of . . . Thomas Erle of wyltshyre . . . (*Colophon :*) . Imprynted at London . . . by me Robert Redman . . .

Sm. 8vo., *black letter, title within woodcut border ; with the printer's device on the verso of the last leaf ; 2 or 3 small wormholes in the first few leaves ; a large copy in dark blue morocco, gilt edges* [1533 ?] 12 12 0

VERY RARE. This edition is not in the British Museum.

189 GOSPELS IN ANGLO SAXON. The Gospels of the fower Euangelistes translated in the olde Saxons tyme out of Latin into the vulgare toung of the Saxons, newly collected out of Auncient Monumentes of the sayd Saxons . . . At London. Printed by Iohn Daye . . . 1571 . . .

Sm. 4to., *with marginal annotations from collation with a MS. in the Bodleian library (Bodl. 441) by a modern hand* (1841) ; *old calf* 1571 13 13 0

190 ——— the same. Sm. 4to., *a very fine and large copy in brown morocco extra, gilt edges, by Bedford* 1571 18 0 0

FIRST EDITION of the Anglo-Saxon Scriptures, published at the expense of the Archbishop Matthew Parker. The Anglo-Saxon and English texts are given in parallel columns, edited by John Foxe, the martyrologist, who dedicated the work to Queen Elizabeth.

John Day cut the types for this book, and therefore deserves to rank with the great inventors of the preceding century. It was the first time that Anglo-Saxon characters appeared in print.

This important volume is wrongly described by Lowndes as dedicated to Archbishop Parker instead of Queen Elizabeth. In the XVIIth century the rarity of copies was so great, that a former owner of Earl Spencer's copy, in a MS. note, records "I was twenty yeares looking for to buy one of these bookes."

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£ s. d.

191 HENRY VIII. Copia originalis littere Serenissimi Regis Anglie ad Sanctissimū dñm nostrū dñm Leonem Papam. X. misse; de pace ac federe per eum ꝛ Christianissimis Franco ꝓ Regem nouiter inita.

Sm. 4to., 4 *leaves, of which one is blank, the title printed in Gothic type, the text in Roman; black morocco, gilt edges* [*Rome, c.* 1514?] 11 11 0

VERY RARE. The only other copy I can trace is that in the Grenville collection. It is dated "ex palatio nostro Gremirici" (Greenwich) Aug. 12, 1514, but was probably printed at Rome.

192 ——— Assertio Septem Sacramentorum aduersus Martin. Lutherū, ædita ab inuictissimo Angliæ et Franciæ rege, et do. Hyberniæ Henrico eius nominis octauo. (*Colophon:*) Apud inclytam urbem Londinum in ædibus Pynsonianis. An. M.D.XXI. quarto Idus Iulij. Cum priuilegio a rege indulto.

Sm. 4to., *Roman letter, with ornamental initials; title within a woodcut border designed by Holbein; a fine and* EXTRAORDINARILY LARGE *copy* ($8\frac{15}{16} \times 6\frac{3}{8}$ in.); *a few contemporary notes and the last leaf a little soiled; brown levant morocco, blind-tooled, gilt edges, by Rivière* 1521 48 0 0

FIRST EDITION of this celebrated work, which gained for Henry from the Pope the title of "Fidei Defensor."

193 ——— Literarum, quibus . . . Henricus octauus, rex Angliæ . . . respondit, ad quandam epistolam Martini Lutheri . . . et ipsius Lutheranę quoqꝫ epistolę exemplum. (*Colophon:*) Londini in ædibus Pynsonianis. Anno domini Millesimo quingentesimo uicesimo sexto, secunda Decembris. Cum priuilegio a rege indulto.

Sm. 8vo., *Roman letter,* 51 *leaves* (*including the leaf of verses at end*); *calf* *R. Pynson,* 2 *Dec.,* 1526 52 10 0

FIRST EDITION. It was reprinted on 10 Feb. 1527 by Pynson, who also brought out an English translation (undated, but probably in 1527). Peter Quentell also produced an edition of the original version in 1527 at Cologne.

Only five other copies of this first edition are known, two of which are in the British Museum, and one in the Cambridge University Library.

194 HOURS OF ROMAN USE. Hore diue virginis Marie scd'm verum vsum Roma | num cum aliis multis folio sequenti notatis: characte | ribus suis diligentius impresse Per Thielmānū keruer. | (*Colophon on fol.* 104*b:*) . . . | Impressū Parisiis Anno dñi Millesimo qngē | tesimotertio tertio kalēdas Augusti Opera Tielmāni keruer. Venalesqꝫ est supra pontē | sc̄ti Michaelis intersignio Vnicornis. |

Sm. 8vo., *Roman letter* (*with Gothic for texts in borders*), *in red and black,* PRINTED ON VELLUM; *with Kerver's device on title, the Anatomical Man,* 18 *large metal cuts and* 31 *smaller, and a border to every page, among which are illustrations of Scripture, hunting and rural scenes, grotesques, etc.; a little soiled in places and some top margins a very little cut into, but a good copy; old red morocco extra, dentelle borders on sides, gilt edges* *Paris, T. Kerver,* 30 *July,* 1503 30 0 0

AN APPARENTLY UNDESCRIBED EDITION, illustrated in Kerver's early style, and, except for hundreds of illuminated initials, entirely uncoloured. The large cuts comprise: S. John, the Betrayal, Tree of Jesse, Annunciation, Visitation, Nativity, Annunciation to Shepherds, Magi, Presentation, Flight into Egypt, David and Bathsheba, Death and the Traveller, Crucifixion, Pentecost, Virgin with emblems, Trinity, Christ as Man of Sorrows.

195 ——— Hore diue v̄ginis Marie scd'm verū vsum Romanū . . . vna cum figuris apocalipsis post figuras biblie recenter insertis. (*Fol.* 108*a*, *colophon:*) Finit officium beate

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HOURS OF ROMAN USE, *continued*:— £ s. d.

marie virginis secūdū vsuʒ Romanum . . . impressum Anno domini Millesimo quingentesimoseptīo die vero. xiii. mensis Septembris. Opera Thielmanni keruer . . .

Sm. 8vo., *Roman letter* (*Gothic for texts in borders*), *in red and black*, PRINTED ON VELLUM; *with printer's device on title, the Anatomical Man* (*a little defaced*), 18 *large and* 35 *small cuts, and a border to every page, of biblical subjects, a Dance of Death series, grotesques, etc.; with many hundreds of illuminated initials, otherwise uncoloured; green morocco, blind-tooled, gilt edges*

Paris, T. Kerver, 13 *Sept.* 1507 65 0 0

Not in Lacombe; Brunet V, col. 1620, no. 181.

The large cuts are the same as those in the "Grandes Heures" printed in January of the same year, with the following exceptions: the Annunciation, Nativity, Annunciation to Shepherds, Flight into Egypt, Coronation of the Virgin; and a cut of the Anointing of David is substituted for that of David and Bathsheba.

196 ——— Heures a lusaige de Romme . . . (*Fol.* 92*b*, *colophon*:) Ces presentes Heures a lusaige de Romme . . . nouuellement imprimees a Paris par Gillet Hardouyn . . .

4to. (roy. 8vo. size), *Gothic letter*, PRINTED ON VELLUM; *with* 20 *remarkable full-page woodcuts, some without borders others within slight architectural frames*, 30 *small woodcuts of saints, as well as the publisher's device on title and Skeleton Man on reverse and the ornamental initials*, BEAUTIFULLY ILLUMINATED IN GOLD AND COLOURS; *borders of arabesques, biblical and sporting subjects, battles and sieges, Dance of Death, sibyls, etc. on nearly every page; blue morocco antique, brass clasps with side pieces, old gilt and gauffred edges, in morocco case* *Paris, Gilles Hardouin for Germain Hardouin, n. d.* (*Alm.* 1512-24) 84 0 0

A VERY RARE EDITION, with fine large illustrations.

Lacombe 229 (the copy in the Bibliothèque Nationale lacks 3 leaves, not 1, signature D having 8 leaves).

197 ——— Hore diue uirginis Marie scđm usum Romanū cum aliis | multis folio sequenti notatis, una cum figuris biblie, apoca- | lypsis, chorea Lethi, nouisqʒ effigiebus decorate. | 1516 | (*Fol.* 104*a*, *colophon*:) Presentes hore peruenusto caraĉtere exarate | sunt Parisius per Thielmānum keruer in uico di | ui Iacobi, ad signum cratis, Anno dñi millesimo | quingentesimo sexto, die uero uigesimo secundo | decembris. | (*On the reverse a large cut*: Redemptoris Mundi Arma)

Sm. 8vo., *italic letter* (*with Gothic for texts in borders*), 104 *leaves* (A-N⁸), *printed in red and black; with Kerver's device on title, the Anatomical Man* (*a little defaced*), 18 *large and* 35 *small cuts, and a border to every page, comprising scenes from the life of Christ, Apocalyptic and Dance of Death series, etc.; red morocco extra, gilt edges, by Bedford* *Paris, T. Kerver*, 22 *December*, 1516 32 0 0

APPARENTLY UNDESCRIBED BY BIBLIOGRAPHERS. All the large cuts are the same as in Kerver's edition of 13 Sept. 1507, with the exception of the following: the Betrayal, and the Virgin with emblems; and for the Anointing of David is substituted a cut of David's Choice of Punishments.

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HOURS OF ROMAN USE, *continued* :— £ s. d.

198 ——— Ad honorē dñi nostri iesu xpi & ei⁹ genitricis ac sēp virgīs Marie incipiūt Hore btē marie scdmvsū Romane eccl'ie . . . (*Fol.* 112*b*, *colophon* :) Expliciunt hore . . . cum pluribus aliis suffragijs nouiter impressis opem (*sic*) Egidij Hardouyn commorantis Parisius . . .

Sm. 8vo., *Roman letter*, PRINTED ON VELLUM; *with device on title, Skeleton Man, 14 large and numerous small woodcuts, and very many ornamental initials, all* FINELY PAINTED AND ILLUMINATED, *one or two borders added by hand; a rubric and a prayer at end scored with ink; a very good copy in modern vellum gilt, old gilt and gauffred edges*

Paris, Gilles Hardouin, n. d. (*Alm.* 1516-30) 40 0 0

Not in Lacombe or Brunet.

199 ——— Ces presentes heures a lusaige de | Romme, toutes au long sans riēs re- | querir, ont este nouellemēt īprimees | a Paris pour Gilles Hardouyn. (*Colophon on fol.* 80*b* :) Ces presentes heures a lusaige de Romme, ont | este imprimees a Paris, pour Gilles hardouyn . | . . .

4to. (roy. 8vo. size), *Gothic letter*, 80 *leaves* (a-k⁸), PRINTED ON VELLUM; *with device on title, Skeleton Man on next leaf, and 17 large and 27 small woodcuts, all finely* ILLUMINATED AS MINIATURES *in gold and colours, besides several hundred ornamental initials; a woodcut border (Dance of Death, etc.) to every page except those on which the large cuts occur; a stamp* ⁂ *repeated twice on the first page; modern calf, blind-tooled, gilt edges*

Paris, printed for Gilles Hardouin, n. d. (*Alm.* 1520-30) 45 0 0

An apparently undescribed edition. Not in Lacombe.

200 ——— Hore beate marie virginis secun- | dum vsum Romanum, totaliter | ad lōgum sine require Cum mul- | tis suffragiis ꝛ Orationibus, de nouo additis, Nouiter impressis | Parisius, per Germanum Har- | douyn. | (*Colophon on fol.* 104*b* :) Imprimes nouuellement a Paris, | par Germain Hardouyn, imprimeur | ꝛ libraire demourāt entre les portes du | Palays a lēseigne saincte Margarite. |

16mo., *Gothic letter*, 104 *leaves*, PRINTED ON VELLUM; *with printer's device on title, and 14 cuts*, ALL FINELY ILLUMINATED *in gold and colours, besides illuminated initials and a border of gold to every page; old French red morocco, dentelle borders, gilt back, gilt edges, enclosed in a brown morocco case* *Paris, G. Hardouin, n. d.* (*Alm.* 1528-41) 45 0 0

AN APPARENTLY UNKNOWN EDITION, as it does not seem to be recorded by any of the bibliographers.

The sides of the binding are richly ornamented, having a dentelle border and in the centre a myrtle wreath enclosing interlaced ꝛc in gold. The same letters appear in the corners over ⁂ stamped in blind, with interlaced ΦΦ in the opposite corners. The letter Φ is also stamped on the back on top and bottom, with the ⁂ in gold in the centre. This has given rise to the statement that the book belonged to Charles IV. of France and to Philippe de Mornay, but it seems unlikely.

COLLATION: A-N⁸. B_3 is signed in error A_3, and B_4 is signed B_2, B_3 itself being without a signature. The first page of every quire except the first is marked in the bottom margin Ro. (for Rome).

201 ——— Hore, in laudem beatissime virginis Marie, Ad vsum Romanum. 1545. Parrhisijs, apud Thielmānum Kerner in vico sancti Iacobi sub signo cratis.

Sm. 8vo., *Gothic letter, printed in red and black*, 208 *leaves; with the printer's device on the title and a large one of the same design on the last page*, 12 *shaded woodcuts illustrating the Occupations of the Months etc. in the Calendar*, 13 *large outline cuts, and 22 very small ones, all but the last being within charming outline arabesque borders, the title being also enclosed in a similar border; a very fine copy in dark green morocco extra, gilt edges, by Bedford* *Paris, T. Kerver*, 1545 60 0 0

APPARENTLY UNDESCRIBED BY BIBLIOGRAPHERS. The superb cuts are

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£ s. d.

from the designs of Geoffroy Tory, whose mark appears on one of them, as it also does upon the smaller of the printer's devices.

The last 40 leaves contain additional Hymns and Prayers in French (24 leaves) and Commendationes Animarum in Latin.

202 HOURS OF SARUM USE. Enchiridiō preclare eccl'ie Sarisburiēsis deuotissimis precationibus ac venustissimis imaginibus : ⁊ ijs quidē non paucis refertū . . . (*Colophon on folio* 164*b* :) Impressum est hoc orariū Parisijs in edibus spectabilis viri Germani Hardouyn . . .

Sm. 8vo., *printed in red and black, every page enclosed within an ornamental architectonic woodcut border; with* 14 *small woodcuts printed with the text; a small hole on the title, and some names scribbled on the title and elsewhere; old English red morocco, gilt edges, with* I H S *on an inlaid piece of blue morocco on the sides*

Paris, Hardouin (1533 ?) 45 0 0

VERY RARE. Four other copies are recorded : British Museum (title missing) ; Bodleian ; Fitzwilliam Museum, Cambridge (on vellum) ; and another (also on vellum) lately in my possession.

There is no date, but the almanac is for fourteen years, beginning with 1533, from which we may conjecture it. Several of the rubrics throughout the book are in English.

Hoskins 110.

203 HYMNS. A Collection Of Hymns of the Children of God in all Ages . . Designed chiefly for the . . Congregations in Union with the Brethren's Church . . . London . . MDCCLIV. 2 parts in 1 vol., 8vo., *pp.* xii, 380, 390, *and* 35 ; *bound* 1754 2 0 0

FIRST EDITION of the English Moravian Hymn-Book. This collection of original English Hymns and of translations from the German is celebrated for its awkward expressions, such as " Thy bright Backparts, O God of Grace, I humbly here adore " (pt. 1, p. 304). The Moravians have destroyed many copies on account of the ridicule excited by them.

204 LIBER FAMILIARIS ORDINIS S. BENEDICTI. Gloria ⁊ honor Deo All'a. Liber Familiaris s'm Consuetudinē Monialium sancti Laurētij Uenetiarum : Ordinis Sctī Benedicti. 1541 Sub Signo Agnus Dei. Uenetijs in Officina literaria Petri Liechtenstein Agrippinensis. (*Colophon on fol.* 175*b* :) Anno salutis. 1542. Uenetijs impssum in Edibus Petri Liechtenstein Coloniēsis Germani. Die Nono Mensis Augusti. (*Fol.* 176*a* :) Tabula . . . (*On the reverse, Liechtenstein's large device, printed in red and black*)

Sm. folio, *Gothic letter, printed in red and black,* 176 *leaves; with* MUSIC *on every leaf except the first and last; a large woodcut of the Nativity with border on the reverse of title, and* 50 *smaller ones, including historiated initials; the first four leaves, which have been torn, neatly mended; brown morocco, from the W. Tite collection*

Venice, P. Liechtenstein, 1541-2 10 0 0

EXTREMELY RARE. It is a liturgical book of a very uncommon kind. A note inserted by a former owner says : " As the title of this book will not be generally understood without some explanation, it may be convenient to state that it really is a collection of Antiphons, with the musical notes to which they are to be sung for all the Feriæ of the year, by those residents in a religious house who were called *Familiares*. They appear to have been a sort of boarders only since they were not professed members, nor novices, nor lay-brothers, nor even *conversi* ; but like the novices they were placed in the choir, and did not sing alone." A breviary and a diurnal were printed for the use of the same house in Venice in 1497 and 1510 respectively.

205 MISSAL OF FREISING USE. Missale Frisingense. (*Here an illuminated woodcut of the Virgin and Child and two Saints*) Monachii . Excudebat Adamus Berg, Typographus Ducalis. M.D.LXXIX

Folio, *with six leaves of the Canon* PRINTED ON VELLUM *and comprising a large coloured and illuminated* WOODCUT *of the Crucifixion; many smaller* WOODCUTS *coloured, throughout the volume; original calf*

Munich, A. Berg, 1579 17 10 0

The great rarity of the earlier Freising missals is stated in the preface to have occasioned the publication of this new and corrected edition.

Weale, p. 81 ; Alès, 61.

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£ s. d.

206 MISSAL OF AUGSBURG USE. Missale secundum ritum Augustensis ecclesie diligenter emendatum ꝛ locupletatum : ac in meliorem ordinem q̃ antehac digestum . Mandato ꝛ impensis . . . Othonis . . . Episcopi Augustani . . . excusum. Anno salutis 1555. (*Colophon :*) . . . Impressum vero est missale hoc Dilinge in edibus Sebaldi Mayer. Anno . . . millesimo quingentesimo quinquagesimo quinto : mense Iulio.

Folio, 500 *leaves, printed in missal type in red and black with the* MUSIC; *the title and several other leaves decorated with fine* WOODCUT BORDERS ; *the* CANON PRINTED ON EIGHT LEAVES OF VELLUM *with a* LARGE WOODCUT *of the* CRUCIFIXION, *besides numerous cuts of smaller size; trifling defects in two leaves ; in the original oaken boards, covered with stamped pigskin, with metal bosses* *Dilingen, S. Mayer,* 1555 31 10 0

A MAGNIFICENT EXAMPLE OF TYPOGRAPHY AND ILLUSTRATION. It is one of the finest and most beautiful missals ever printed. The woodcuts, which include a large and beautiful design of the Virgin and Child wiih the patron saints of Augsburg, and the arms of the episcopate, bear the initials of MG., *i.e.*, Matthias Gerung of Nördlingen.

Weale, p. 31.

207 MISSAL OF DOMINICAN USE. Missale predicator ℣ nuper īpressum ac emendatum cum multis missis: orationibus pulcherrimisq; figuris . . . de nouo superadditis , . . (*Colophon on last page:*) Explicit missale ordinarium . . .

Sm. 8vo., 296 *leaves, printed in Gothic letter, with* 21 *full-page woodcuts, and* 21 *pages with borders of woodcuts, besides numerous smaller designs; the title soiled and a few foremargins water-stained; vellum* [*Venice, L. A. Giunta,* 1505 *or* 6] 10 0 0

The mark of Giunta of Venice is printed in red on the title. The calculations on the back of the title in relation to moveable feasts allow us to conjecture that the book was printed in 1505 or 1506; but no imprint was added. It has the Gradual Music.

This edition was not known to Mr. Weale, nor to the Duc de Rivoli.

208 MISSAL OF PASSAU USE. Missale Patauien . Cum additionibus Benedictionum Cereo ℣ : Cinerum : Palmarum : Ignis paschalis. ꝛc. (*Fol.* 370*a*, *colophon, printed in red:*) . Anno 1522. Uenetijs in edibus Petri Liechtenstein . Impensis . . Luce Allantse bibliopole Uiennesis. (*On the reverse, Liechtenstein's large device, in red and black*)

Sm. 4to., *Gothic letter, beautifully printed in red and black, with musical notes,* 370 *leaves; title printed in red and black, above the woodcut mark of Lucas Allantsas; the six leaves of the Canon* PRINTED ON VELLUM ; *with full-page woodcut of the Crucifixion and* 379 *pretty small* WOODCUTS *besides border-pieces; plain top margins of the first few leaves a little discoloured, but a very fine copy in a sixteenth century German binding of stamped pigskin, with a Bishop's arms on sides, with clasps* *Venice, P. Liechtenstein,* 1522 13 13 0

Duc de Rivoli, *Missels imprimés à Venise*, 15; Alès 119; Weale, p. 122.

209 MISSAL OF SARUM USE. Missale ad vsum ecclesie Sarisburiensis. 1555 . . . (*Here a woodcut of the Tree of Jesse, and under it six Latin verses recommending priests to buy the book. Colophon on leaf* 320 :) Missale . . . explicit . . . Lōdini impressum. Per Iohannem Kyngstō et Henricum Sutton typographos.

Sm. 4to., *printed in red and black, in double columns, with Music; with a woodcut of the Crucifixion at the beginning of the Canon; brown morocco, gilt edges, by Bedford* *J. Kyngston and H. Sutton,* 1555 30 0 0

Most of the copies of this edition were destroyed early in Queen Elizabeth's reign.

210 ——— Missale ad vsum insignis ecclesie Sarisburiensis . . . Londoni, Anno domini . M.D.lvij. (*On fol.* 252*b*, *the last page, the entire colophon is :*) Londini. Anno verbi incarnati. M.D.LVII.

Sm. folio, *printed in black letter, in red and black, double*

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SARUM MISSAL, *continued*:— £ s. d.

columns with the Music and a full-page woodcut of the Crucifixion; calf antique, gilt edges [*John Day*], 1557 72 0 0

Maskell's copy, containing his pencil marks and notes of collation with other texts.

This was the last edition of the Sarum Missal. One year after its publication a new order of things began with Queen Elizabeth. John Day probably had a purpose in withholding his name from the colophon. There is no indication of the printer beyond his initials cut on the columns supporting the royal arms on the title.

211 NEW TESTAMENT. The newe testament both Latine and Englyshe ech correspondent to the other after the vulgare texte, communely called S. Ieroms. Faythfully translated by Myles Couerdale. Anno. M.CCCCC.XXXVIII . . . Printed in Southwarke by Iames Nicolson . . .

Sm. 4to., *the corner of one leaf very slightly defective, otherwise a perfectly sound and fine copy throughout; in a seventeenth century binding of wooden boards covered with pannelled sheep* 1538 100 0 0

EXTREMELY RARE. This is the first edition of Coverdale's diglot Testament. The English text differs somewhat from that of the 1535 Bible, agreeing more closely with the Vulgate.

The copy in the library of the British and Foreign Bible Society lacks the first six leaves. Darlow and Moule 19.

212 ——— The New Testament . . . translated by M. Wil. Tyndall, yet once agayno (*sic*) corrected with newe Annotacyons . . . Wherevnto is added an exhortacion . . . of Erasmus Rotero. with an Engelshe (*sic*) Calender . . . MCCCC.xlix.

Sm. 8vo., *black letter; with* 21 *small woodcuts in Revelation, and woodcut initials; the title in facsimile, otherwise a quite perfect and sound copy; dark brown levant morocco extra, gilt edges, by Rivière*

[? *Antwerp*, 1536; *London, Day and Seres*], 1549 36 0 0

One of the rarest of the early editions of the New Testament in English. The copy (formerly Fry's) in the library of the British and Foreign Bible Society has five leaves, including the title, in facsimile. The compilers of their "Historical Catalogue" remark: "The names of place and printer are not given; they may have appeared on another title, now lost. This issue strikingly resembles the three octavo editions of 1536 in many points; *e.g.*, wording of titles, Erasmus' Exhortation, and many peculiar readings and errors. So that it was probably printed about 1536, perhaps at a continental press; and issued later with a new title, in 1549. Possibly Day and Seres were the publishers, as the type of two reprinted leaves in the text is identical with that used in their folio Bible of 1549. The O. T. Epistles and the table at the end are 'after the use of Salisbury.'"

213 ——— The Newe Testament in Englyshe [*by Tyndale*] and in Latin of Erasmus Translacion. Novum Testamentum Anglice Et Latine. Anno dñi. 1549. (*Colophon*:) Thus endeth the newe Testament both in Englyshe ꝛ in Laten, of mayster Erasmus translacyō, with the Pystles take out of ꝟ Olde testamēt. Set forth with the Knyges moste gracyous lycence, and Imprynted by Wyllyam Powell dwellynge in Fletestrete at the sygne of the George nexte to saynt Dunstons Churche. The yere of our Lord . MCCCC. xlix . . . God Save The Kynge.

Sm. 4to., *the English and the Latin printed collaterally on each page, the former in black letter, the latter in Roman; the title in facsimile and the margins of fol.* 2 *mended; old English black morocco gilt* (*bound about* 1660) 1549 25 0 0

The third edition of the diglot of Tyndale's version of the New Testament in English, with the Latin of Erasmus, first published by R. Redman in 1538.

Darlow and Moule 50.

Dunn Gardner's (which had been Lea Wilson's) copy, having a facsimile title like this one, sold for £35.

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NEW TESTAMENT, *continued:—* £ s. d.

214 ——— (*Title unknown. Foll.* 2-7, *Calendar printed in red and black. Fol.* 8*a*:) Uvilliā Tin | dal vnto the Chrystyan | Reader. | . . . (*Fol.* 12*b*:) The bokes conteined in | in the newe Testamente. | . . . (*Fol.* 13*a*:) The Gospell of | S. Matthew. | . . . (*Fol.* 313*a*:) . . . | . The ende of the newe | Testamente . | . . . (*Foll.* 313*b*-323*a contain the Epistles for certain days, tables to find the Epistles, an exhortation to the study of scripture, and the sum and content of the scripture; the reverse blank. Fol.* 324, *a blank, missing*)

12mo., *printed in a very small black letter; with* 23 *woodcuts; the title missing, otherwise complete; some headlines and marginal notes cut into, a few leaves a very little wormed, and one or two leaves mended a very little; light red morocco gilt, gilt edges*

[*? London, Day and Seres, about* 1550] 25 0 0

EXCESSIVELY RARE. THE ABOVE IS THE MOST PERFECT COPY IN EXISTENCE. It lacks only the title, which is wanting in every copy known, and the blank leaf at the end. The only other copies I can trace are: one in the Lenox collection of the New York Public Library (formerly Lea Wilson's copy), which wants 9 leaves; one in the library of the British and Foreign Bible Society (formerly Francis Fry's copy), which wants 19 leaves; and one in the British Museum, which wants 22 leaves. Full descriptions of the volume are given by Lea Wilson (*Editions of the New Testament*, no. 20), Francis Fry (*A Bibliographical Description of the Editions of the New Testament, Tyndale's Version*, no. 24), and in the Bible Society's new Historical Catalogue (no. 61).

COLLATION OF A PERFECT COPY: 12 unmarked leaves, including the title which is unknown; A—Y and Aa—Dd[12].

215 ——— **The new Testament in Englishe after the greeke trāslation annexed with the translation of Erasmus in Latin . . . Excusum Londini in officina Thomæ Gaultier. pro I. C. Pridie Kalendas Decembris anno Domini . M.D.L.**

Sm. 8vo., *the Latin and English texts in parallel columns in Roman and black letter respectively; perfect, and a copy of probably matchless size* ($7\frac{7}{8} \times 4\frac{3}{4}$ *in.*); *the plain lower margin of the title restored, otherwise sound throughout; purple morocco extra* 1550 25 0 0

Darlow and Moule 58.

216 ——— **The newe Testament of our Sauiour Iesu Christe. Faythfully translated out of the Greke . . .** (*Colophon, on fol.* 339*b, beneath Jugge's device:*) **Imprynted at London by Rycharde Iugge, dwellynge in Paules churche yarde at the signe of the byble. VVith the kynge his mooste gratius lycence . . .**

Sm. 4to., *black letter,* 339 *leaves, with over* 100 *woodcuts, some very curious; the title in red and black, with portrait of Edward VI in centre, in admirable facsimile, and a few plain margins mended, otherwise a good copy; brown morocco extra, gilt edges* [1552] 32 0 0

Darlow and Moule 69. It is the earliest of three illustrated quarto editions of Tyndale's version printed by Jugge, and was almost certainly published in 1552. It contains some of the large flourished letters which appeared in Matthew's Bible of 1537, and in the Lubeck Low German Bible of 1533-4. The facsimile of the title has been made from one of the copies which were issued with the reverse blank. One of the woodcuts is very curious; it represents the Devil (as the Enemy sowing tares) with a wooden leg.

217 ——— **The newe Testament of oure Sauiour Iesus Christe. Faythfully translated oute of the Greke . . .** (*Colophon:*) **Imprinted at London by Rycharde Iugge, dwellinge at the North dore of Paules, at the signe of the Byble. (VVith the Kinge his moost gracious licence and priuelege) . . .**

Sm. 4to., *black letter,* 332 *leaves, with the same woodcuts generally as in the* 1552 *edition; margins of the title, which is printed in red and black and has a portrait of Edward VI in centre, and a few other leaves mended, otherwise a perfect and sound copy; brown morocco extra, gilt edges, by Bedford* [1553] 31 10 0

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NEW TESTAMENT, *continued* :— £ s. d.

218 ——— the same. Sm. 4to., *the first 2 and the last leaf in facsimile, otherwise a perfect and sound copy; old calf* [1553] 12 12 0

Darlow and Moule 74. It is the second quarto edition of Jugge's revision and closely resembles that of 1552; but the contents before chapters, notes, and marginal references are in black letter instead of in italics. The date is not given, but is undoubtedly subsequent to August 1552, the date on which the second Communion for Easter Day was omitted in the Prayer Book, as the "Table to finde the epistles and Gospels" at the end gives only one Communion.

219 ——— The Nevve Testament Of Our Lord Iesus Christ . . . At Geneva Printed By Conrad Badius. M.D.LVII.

Smallest 8vo., *Roman letter*, 468 *leaves; with a woodcut on the title, and ornamental initials and headpieces; the title a little soiled*, 1 *headline and* 1 *foremargin cut into, and* 2 *or* 3 *minute wormholes, otherwise good and sound; old English red morocco extra, gilt edges, with the bookplate of Rev. John Fuller Russell* *Geneva, C. Badius*, 1557 60 0 0

EXTREMELY RARE. "This version of the New Testament is ascribed to William Whittingham, one of the band of English reformers who found an asylum at Geneva. The text is based upon Tindale's, compared with the Great Bible, and largely influenced by Beza's Latin translation.

"Though this version forms the groundwork of the New Testament in the Geneva Bible of 1560, it is a distinct work, due to one translator, as the Address *To the reader* seems to show. Fry asserted that the text of this Testament was not reprinted in any of the numerous Geneva Bibles or separate Testaments, from 1560 to 1664, which he had examined . . .

"This neat octavo is the earliest English Testament printed in roman type, and with verse divisions. With its elaborate apparatus of arguments, notes and tables, it forms the first critical edition of the New Testament in English."—*Darlow and Moule* (no. 76).

This copy has the error in foliation 10 for 110, as mentioned by Messrs. Darlow and Moule, in reference to the Bible Society's second copy; but folio 321 is correctly printed. The list of errata is on the verso of Ll_8.

220 ——— The New Testament . . . Translated Faithfully Into English out of the authentical Latin . . . Vvith Arguments of bookes . . . Annotations and other necessarie helpes . . . for the discouerie of the Corruptions of diuers late translations, and for cleering the Controversies in religion, of these daies: In the English College of Rhemes . . . Printed at Rhemes, by John Fogny. 1582. Cum Privilegio.

Sm. 4to., *a tall copy, the plain lower margin of the last leaf mended, and a very small wormhole in the plain margins of several other leaves; otherwise a sound and perfect copy in brown morocco gilt, gilt edges, by R. De Coverly* *Rheims*, 1582 7 7 0

The First Edition of the English Roman-Catholic Version of the New Testament. It was translated by Gregory Martin, under the supervision of Cardinal Allen. This translation "exerted a very considerable influence on the version of 1611, transmitting to it not only an extensive vocabulary, but also numerous distinctive phrases and turns of expression."—*Darlow and Moule* (no. 134). The controversial commentary which accompanies the text is ascribed to Richard Bristow.

221 ——— The New Testament . . . Translated out of Greeke, by Theod Beza . . . Englished by L. Tomson . . . Imprinted At London by Robert Barker . . . 1616.—The Whole Booke of Psalmes . . . Collected into English Meeter by Thomas Sternhold, Iohn Hopkins, and others . . . with apt notes to sing to them withall . . . London. Printed for the Company of Stationers . . . 1623.

2 vols. in 1, sm. 8vo., *fine copies in contemporary calf gilt* 1616-23 2 0 0

Darlow and Moule 272.

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£ s. d.

222 OFFICE OF THE HOLY WEEK. The Office Of The Holy Week According To The Missall and Roman Breviary. Translated Out Of French . . . Paris, Printed by the Widow Chrestien. M.DC.LXX.

8vo., *with 7 engraved plates after Hollar; portions of the plain fore-margins of the first 2 leaves cut off; calf; Maskell's copy* *Paris*, 1670 1 5 0

223 ——— the same. 8vo., *a fine copy in red morocco extra, gilt edges, by Bedford* 1670 2 2 0

This curious volume fetched £5. 2*s* 6*d* at the Townley sale. The words "translated from the French," only refer to the explicatory notes in small type found at the beginning of each section. The Latin prose and verse of the original are rendered into admirable English, the metrical portion being of very superior merit. The translator was W. K. B. (Walter Kirkham Blount) who dedicated the book to his mother the Lady M. B.

224 ORARIUM. Orarium Seu Libellus Precationum per Regiam maiestatem, Latinè æditus. 1560 . . . (*Colophon:*) Londini ex officina VVilhelmi Seres typographi . . . 1560.

Sm. 8vo., 100 *leaves, printed in red and black; plain margins of the title mended, otherwise a fine copy; original calf with stamped centre ornament on sides* 1560 24 0 0

VERY RARE. It was the first Latin prayer-book printed in the reign of Queen Elizabeth. A detailed list of contents of the book, showing also points of difference between it and some earlier prayer-books, is given by Mr. Hoskins (pp. 253-256).

225 PRIMER OF SARUM USE. Thys prymer of Salysbury vse is set out a long without ony serchyng . . . And be newly emprynted M.D.xxxvij (*Colophon on fol.* 171*b:*) Rothomagi Excussū per me Nicolaū le roux impensis . . Iacobi cousin . . . (*Fol.* 172*b has a woodcut of the Virgin and Child, repeated from* S_8^b)

Sm. 8vo., *black letter*, PRINTED ON VELLUM *in red and black*, 166 (*of* 172) *leaves* (S_{2-7} *being missing*); *plain lower margin of one leaf mended; with device of Jean Le Marchant, the publisher, on title, and many large and small cuts, some of which are signed* I.M., *ornamental initials, etc.; in an eighteenth century English calf binding* *Rouen, Nic. le Roux at the expense of Jacques Cousin*, 1537 65 0 0

An extremely rare edition of the Sarum Primer, of which only two other copies appear to be known. This is accordingly a rarity of the highest order, and, though imperfect, a very desirable book, being printed on vellum and in excellent condition.

There are several passages in English, including "The dayes of the weke moralysed" (in verse), and "The maner to lyue well . . . Compyled by mayster Iohan quētin doctour in dyuinyte at Paris: translated out of frenche . . . by Robert Copland prynter at London."

Hoskins 125.

226 ——— This prymer of Salysbury vse is set out a long wout ony serchyng, with many prayers And be newly emprynted at Rouen. 1537. (*Colophon on fol.* 212*b:*) Expliciunt hore . . . scd'm vsum Sa4 . . . Impresse pro Francisco Regnault . . . 1537

16mo, *Gothic letter, printed in black and red, with many small woodcuts, an architectonic border to every page; corner of the title and three other leaves mended and a few water-stained; brown morocco, gilt edges* *Rouen, Nic. le Roux for F. Regnault*, 1537 35 0 0

Some prayers to Christ and the Trinity, and the form of Confession, besides a great many rubrics, are in English.

This edition contains the Office of the Virgin in Advent, besides the regular Horæ. The text begins on the first leaf after the Calendar with a rubric "These prayers folowinge ought for to be sayd or thou departe out of thy chambre at thy vprysynge."

There is no copy in the British Museum Catalogue, the only others known being those in the Bodleian Library and in S. Mary's Coll. Blairs, Aberdeen.

Hoskins 176; Frère, p. 46 ("charmant petit volume").

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SARUM PRIMER, *continued*:— £ s. d.

227 ——— PRIMER, English and Latin, WITH THE EPISTLES AND GOSPELS, etc. (*Title missing. Colophon to the Primer*:). Prynted at London in Paules churche | yerde, at the sygne of the Maydens | heade by Thomas Petyt . M.D.XLj. |

3 parts in 1 vol., sm., 8vo., *black letter, the first part printed in red and black; 7 leaves missing from the Primer portion; old calf*

T. Petit, 1541 21 0 0

Apparently Hoskins no. 160 (he records only 2 copies, viz. those in the Bodleian Library and the library of Stonyhurst College). There is no copy in the British Museum. I cannot trace the sale of a copy, perfect or imperfect. COLLATION: The Primer, A-T^8 (A_1 C_2 F_4 F_8 G_6 and L_{1-2} missing); An exposicion vpon the lj. Psalme, A-D^8 E^{10}; The Pystles and Gospels, A-K^8 L^{10}. Each part has a separate colophon.

228 ——— The primer in Englysh and latyn, after the vse of Sarum, set out at length with manye goodly prayers, with the exposicyon vpon the Psalme called Miserere mei deus, and inte domine speraui, with the Epystels and Gospels on euery Sunday, and holye daye in the yeare . . . (*Colophon at end of Primer* (P_4) :) Prynted at London in Paules church yearde, at the sygne of the maydens heade, by Thomas Petyt. M.D.XLiij.

Sm. 4to., 3 *leaves missing* (*the first and third of the Calendar, and* I_3 *of the Primer*) *and* 2 *in facsimile* (*the title and* B_1 *of the Primer*); *some wormholes in the last few leaves; blue morocco extra, by Mackenzie, William Maskell's copy* 1543 25 0 0

AN EDITION OF GREAT RARITY. Nearly all of the few copies in existence are imperfect. According to Mr. Maskell this edition of the Sarum Primer was for its fulness preferable to most others.

The "kynges cōmaundement" is of much interest. It is as follows: "The kynges hyghnesse greatly tēderying the welth of his realme hath suffered heretofore the pater noster, Aue, crede, & ten cōmaūdementes of God to be had in the Englysh tongue, but his grace perceyuynge now, the great diuersite of the trāslatyons, hath wylled them all to be taken vp, & in stedę of them hath caused an vniforme trāslation . . . to be set forth, as here after foloweth, wyllyng all his louing subiectes to lerne and vse the same. And straytly cōmaundeth euery person, vicar, and curate to rede & teach the same to theyr paryshyoners and that no man Imprynte or set forth any other translation vpon payne of his hygh displeasure." On leaf I_7 in "The verses of saynt Bernarde" is a remarkable error, "Lorde, thou haste broken my *bones*" for *bonds*.

Hoskins 169.

229 THE KING'S PRIMER. The Primer, In Englishe and Latyn, set foorth by the Kynges maiestie and his Clergie to be taught learned, and read: and none other to be vsed throughout all his dominions. Imprinted At London . . . by Richard Grafton . . . the vi. daye of Septembre . . . M.D.XLV . . .

Sm. 4to., 4 *leaves* (*the first, second, seventh, eighth*) *in facsimile, and* 3 *other leaves very slightly defective; brown morocco, blind-tooled* 1545 63 0 0

EXTREMELY RARE; it is the first edition of King Henry VIII's authorized Primer in English and Latin. The Appleton copy, which lacked two leaves, realized 610 dollars in 1903. This is a copy of much historical interest, as it originally belonged to Thomas Thirlby, the first and only Bishop of Westminster under Henry VIII, afterwards translated to the see of Norwich in the reign of Edward VI, and to Ely by Queen Mary. On the accession of Elizabeth he refused to take the oath of supremacy and was deposed. In 1560 he was committed to the Tower, because of his refusal to discontinue preaching against the Reformation. He died in 1570. In the calendar of this Primer he has noted the date of his deposition, and that of his committal to the Tower, as well as other incidents of less interest, such

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THE KING'S PRIMER, *continued*:— £ s. d.

as that St. Paul's spire was struck by lightning on June 4, 1561. A letter written in reference to the book by the late Bishop Stubbs of Oxford is enclosed.

The calendar is much cut down from Sarum use; the chief difference in the Hours between Queen Mary's Primer and this lies in the contraction of the service and the rejection of the Suffrages of Saints. The Litany leaves out all Saints' names, and the supplication for the Dominus Apostolicus is changed into a set of supplications for Henry the eighth (in three prayers), Queen Catherine and Prince Edward, the Bishops, the Lords of Council, the nobility and the magistrates. The preceding prayers against hurt include one "From all sedition and privy conspiracy, from the tyranny of the Bishop of Rome and all his detestable enormities, from all false doctrine, and heresy, etc. Good Lorde deliver us." The Office for the Dead still contains the request for the purgation of souls.

Hoskins 179.

230 PRIMER OF SARUM USE. The Prymer in Englishe and Latine, after Salisbury vse . . . Newelye Imprynted thys present yeare . 1557 . Imprinted At London by the assygnes of Ihon Wayland . . .

Sm. 8vo., *printed in black and red, in parallel columns, the Latin in Roman and the English in Gothic characters; with woodcuts; a short copy, several margins being cut into, and the border in the lower margin of the title slightly defective, otherwise quite perfect and a very good copy; old russia, with gold tooling on sides and back*

Assigns of John Wayland, 1557 40 0 0

VERY RARE. The catchword on A_8 is "The Passyon," and refers to "The Passiō of our lord" on leaf B_5; although the first words on B_1 are "The beginninge of the holye Gospel after S. Iohn."

Reprinted from Wayland's edition of 1555, but omitting the preliminary prayers and beginning with the Gospel lessons. St. Jerome's Psalter in Latin and English is added at the end; but of the Godly Prayers (all in English) of 1555, only two are retained, and their Latin form is added to them (O bone Jesu, and Conditor Celi).

In the colophon we find that the assigns of John Wayland forbid all other persons to print this Prymer or any other in English and Latin, in maintenance of the privilege granted by Queen Mary in 1555.

Hoskins 232.

231 ——— The Pri- | mer in Englysh after Sa- | lysburie vse: sette out at | lengthe with manye | Godlie prayers: | Newlye Im- | printed this | presente | yere . | . Anno domini . | M.D.L.VI.II. | . Cum priuilegio ad impri- | mendum solum . |

Sm. 8vo., *black letter, printed in red and black; with 3 small woodcuts; 4 leaves missing* (M_1 M_8 *and the last* 2) *and one defective* (M_3); *otherwise a sound copy; russia, the signature W. Herbert*, 1772, *on the title* 1558 15 15 0

Apparently Hoskins 238. He records only the Bodleian copy. There is no copy in the British Museum.

COLLATION: A-V^8, X^8 (?).

232 PROCESSIONAL OF SARUM USE. Processionale ad vsum insignis eccl'ie Sar . . . Impressum Lond. 1554. (*Colophon*:) Explicit Processionale ad vsus Ecclesie Sarum . . . Londini, Anno Domini. M.D.LIIII.

Sm. 4to., *black letter, printed in red and black, with all the music; a few trifling wormholes at the beginning; in the original London binding of oaken boards covered with stamped calf* [*John Kyngston and Henry Sutton*] 1554 72 0 0

A very fine copy of a very rare edition. The title is within the same border as the York Processional printed by Kyngston and Sutton in 1555. Seven copies only are mentioned by Mr. Dickinson in his

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SARUM PROCESSIONAL, *continued* :— £ s. d.

list of service books, and I can only trace two other copies having occurred for sale during the last twenty years.

The Processionals are among the rarest of English liturgical books, because, in the first place, there were less of them needed for publication, and in the second place, they were most eagerly sought for and destroyed by the Protestants of Elizabeth's reign, as from their very name and nature they were identified with the most detested ceremonies of the pompous Church of Rome.

ENGLISH LITERATURE

233 ADDISON (Joseph). Works. [Edited by Thomas Tickell.] 4 vols., roy. 4to., *with portrait after Kneller by Miller, and plates after Hayman by Grignion ; calf gilt* *Birmingham, printed by John Baskerville*, 1761 5 10 0

234 ——— Essays. Chosen and Edited, with a Preface and a few Notes, by Sir James George Frazer. 2 vols., post 8vo., *cloth* 1915 0 8 0

235 ALEXANDER (Sir William), *Earl of Stirling*. A Paraenesis to the Prince By William Alexander of Menstrie. London, Printed by Richard Field for Edward Blount. 1604.

Sm. 4to., 2 *or* 3 *catchwords slightly cut into, and a few plain corners skilfully mended ; crimson levant morocco, gilt edges, by Rivière* 1604 13 13 0

FIRST EDITION. It was reprinted, but with considerable alterations, in the collected *Works*, 1637.

236 AMADIS OF GAUL. The Ancient, Famous And Honourable History of Amadis de Gaule . . . Written in French by the Lord of Essars, Nicholas de Herberay . . . Printed at London by Nicholas Okes, 1619.

4 parts in 1 vol., sm. folio, *the plain margins of* 2 *leaves skilfully enlarged ; red morocco, gilt edges* 1619 35 0 0

VERY RARE. The translation comprises four books—that is, the complete Amadis only. Munday meant to have gone on with the continuations, but he proceeded no further. The titles of Books 2, 3, 4 bear the words "Translated out of French, by A. M.", and those initials at foot of the dedications are sufficient indication of the name of Anthony Munday. The first two titles bear the date of 1619 ; the other two, 1618.

237 ARGYLL (Duke of). The Unseen Foundations of Society. An Examination of the Fallacies and Failures of Economic Science due to Neglected Elements. 8vo., *cloth* 1893 0 7 0

238 ARIOSTO. Orlando Furioso In English Heroical Verse, By Iohn Haringtō . . . (*Colophon* :) Imprinted at London by Richard Field dwelling in the Blackfriers by Ludgate. 1591.

Sm. folio, *with a fine engraved title, containing a portrait of Harington and his dog, by Thomas Coxon, and* 46 *engraved plates*, BRILLIANT IMPRESSIONS ; *a few quite small mendings in plain margins ; a fine copy in olive morocco extra, gilt edges, by Bedford* 1591 72 0 0

FIRST EDITION of the first English translation of Ariosto's *Orlando Furioso*. The book is also remarkable as being (in the words of Sir Sidney Colvin) "a special landmark of the history of engraving in England, . . . the title-page or frontispiece is the earliest instance signed by an Englishman of the combination of literary portrait with architectural and emblematic decoration, and the prototype of all those entertaining decorations in the same kind, executed during the next fifty years for English printers."

On the title is an inscription, "for Mr Ashley Mr of the Jewellhowse", apparently in Harington's handwriting.

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£ s. d.

239 ARNOLD'S LONDON CHRONICLE. (*Fol.* 1, *a blank, cut away.* *Foll.* 2-4, *the table, beginning:*) IN this booke is Conteyned the names of ẏ baylifs Custos mairs and sherefs of ẏ the cite of londō from the tyme of king richard the furst . ꝛ also thartycles of the Chartur and libarties of the same Cyte. And of the chartur and Liberties off England wyth odur dyuers mat's good and necessary for euery Citezē to vndir stond and knowe . . (*Fol.* 5*a:*) THe names of ẏ balyfs . Custos . Mayers . and sherefs o ẏ Citefo (*sic*) London . . . (*The work ends on fol.* 131*a*, *col.* 2, *line* 12) whiche was done.

Sm. folio, *black letter, printed in double columns; a few letters in the inner corner of the last page skilfully restored in facsimile, otherwise a good, though rather short, copy; brown morocco extra, gilt edges, by Rivière*

[*Antwerp, Adriaen van Berghen, about* 1503] 50 0 0

FIRST EDITION, of extreme rarity. Even in an imperfect state the book is seldom met with, but perfect copies are among the rarest things in English literature. Apart from its scarcity the book is of the greatest interest as containing (pp. 75-77) the famous ballad of "The Nutbrown Maid," which was here published for the first time. No early separate edition of it is known to exist. Its authorship is unknown, but probably Douce's suggestion, that it was translated from an old German ballad by some Englishman with whom Arnold was acquainted at Antwerp, is correct.

The work was called Arnold's "Chronicle" by Thomas Hearne, but has little claim to that title. It contains a list of mayors and sheriffs, with brief historical notes, 1189-1502, and a collection of charters, municipal regulations, and other documents relating chiefly to London in the 14th and 15th centuries.

The typography of the volume has been generally assigned to Jan van Doesborgh, but Mr. Proctor (*Jan van Doesborgh*, p. 15) gives excellent reasons against that printer's claim.

240 ——— (*Fol.* 1 *a blank cut away.* *Fol.* 2*a:*) I N this boke is conteined ẏ names of the baylyfs Custose mayers and sherefs of ẏ cyte of london . . . (*This heading and the table which follows occupy three leaves.* *Fol.* 5*a:*) THe names of the Baylyfs. Custos. Mayres and Serefs of the cyte of London . . . (*Fol.* 135*a*, *last two lines of the second column:*) tokyn of good loue and accorde whi- | che was done.

Sm. folio (4to. size) 135 *leaves chiefly in double columns; with woodcut initials; portion of the top margin of the first leaf mended*, 2 *or* 3 *letters being restored; a fine copy in dark brown morocco by Bedford*

[*London, Peter Treveris*, 1521] 21 0 0

SECOND EDITION. The peculiar *sh* of Peter of Treves shows that this volume is from his press. It is more correctly printed than the Antwerp edition of 1503.

The reason why it has four leaves more than its original is that the Annals at the beginning are continued down to 1520.

241 ARNOLD (Matthew). Complete Works. 15 vols., large 8vo., ÉDITION DE LUXE, *beautifully printed on specially made paper, with a fine etched portrait on Japanese vellum; cloth gilt* 1903-4 5 10 0

The last volume contains a full Bibliography of Arnold's Works by T. B. Smart.

242 ASHENDENE PRESS. A Book of Songs and Poems from the Old Testament and the Apocrypha. Post 8vo., *finely printed on hand-made paper in red and black; vellum* 1904 2 2 0

Only 175 copies were printed.

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£ s. d.

243 AURELIUS. The Thoughts of the Emperor Marcus Aurelius Antoninus. Translated by George Long. 8vo., *half morocco* *Boston, Mass.*, 1901 0 10 0

244 AUSTEN (Jane). A Complete Set of the Works of Jane Austen, consisting of 16 vols., 12mo., and 1 vol., post 8vo., as detailed below 1811-71 105 0 0

CONTENTS

Sense and Sensibility. 3 vols., FIRST EDITION; *half brown levant morocco, by Rivière* 1811

Pride and Prejudice. 3 vols., FIRST EDITION; *contemporary half calf* 1813

Mansfield Park. 3 vols., FIRST EDITION; *contemporary half calf* 1814

Emma. 3 vols., FIRST EDITION; *half brown levant morocco, by Rivière* 1816

Northanger Abbey: and Persuasion. 4 vols., FIRST EDITION; *contemporary half morocco* 1818

Memoirs of Jane Austen by her nephew J. S. Austen Leigh. Second edition, to which is added "Lady Susan" and a fragment of two other unfinished tales. Post 8vo., *half brown levant morocco, by Rivière* 1871

In this volume *Lady Susan*, *The Watsons*, and the cancelled chapter of *Persuasion* were printed for the first time.

Complete sets of the first editions of Austen's novels are extremely scarce. This set contains all the half-titles.

245 AYSCU (Edward). A Historie Contayning the VVarres, Treaties, Marriages, and other occurrents betweene England and Scotland, from King William the Conqueror, vntill the happy Vnion of them both in our gratious King Iames. With a briefe declaration of the first Inhabitants . . . Imprinted at London by G. Eld. 1607.

Sm. 4to., *with a woodcut on title; contemporary vellum* 1607 7 7 0

Apparently the only work of its author, whose name is appended to the dedication to "the Prince" (Henry).

Scott, *Bibliography of works relating to Mary Queen of Scots*, no. 200 (with facsimile of title).

The Huth copy fetched £16. 10*s*.

246 AYTOUN (W. E.). Lays of the Scottish Cavaliers and other Poems. Post 8vo., *tree calf, gilt back* 1875 0 10 0

247 B. (W.). The Trial Of The Ladies. Hide Park, May-Day. Or, The yellow Books Partner. London, Printed, and are to be sold by Mr. Butler . . . May the first, 1656.

Sm. 4to., *blue calf gilt, gilt edges* 1656 2 2 0

248 BACON (Sir Francis). Complete Works, collected and edited by J. Spedding, R. L. Ellis, and D. D. Heath. 14 vols., 8vo., *tree calf, neatly rebacked* 1879-74 9 9 0

BEST EDITION. The division of the works is as follows:—Vols. 1-5, Philosophical Works; 6-7, Literary and Professional Works; 8-14, Life and Letters, including all his Occasional Works, namely Letters, Speeches, Tracts, Memorials, etc., collected by James Spedding.

249 ——— Works. To which is prefixed, a Life of the author, by Mr. Mallet. 3 vols., folio, *with 3 frontispieces, including a fine engraved portrait by Vertue; old calf, neatly repaired* 1753 1 10 0

250 ——— Letters and Remains of the Lord Chancellor Bacon. Collected by Robert Stephens. 4to., *with portrait by Vertue; old red morocco, the sides being elaborately tooled with a centre ornament, which includes a royal crown and a lion rampant repeated four times, and broad borders (neatly repaired)* 1734 2 10 0

251 ——— The Essaies of Sr Francis Bacon Knight, The Kings Atturny Generall . . . Printed at London for Iohn Iaggard . . . 1613.

Sm. 8vo., *a fine copy in contemporary limp vellum* 1613 55 0 0

One of the three issues published in the same year. This can be distinguished as having Atturny on the title-page.

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BACON (Sir Francis), *continued*:— £ s. d.

252 ——— The Essayes . . . Of Francis Lo. Verulam, Viscount St. Alban. Newly enlarged. London, Printed by Iohn Haviland for Hanna Barret, and Richard Whitaker. . . 1625.

Sm. 4to., *quite perfect, having the blank first leaf; a fine, sound, and large copy; crimson levant morocco extra, gilt edges, by Rivière* 1625 35 0 0

FIRST ISSUE OF THE FIRST COMPLETE EDITION and the last published during the author's lifetime. In his dedication Bacon says "I doe now publish my *Essayes*; which, of all my other workes, haue beene most Currant: For that, as it seemes, they come home, to Mens Businesse, and Bosomes. I haue enlarged them, both in Number, and Weight; So that they are indeed a New Worke."

253 ——— Saggi Morali Del Signore Francesco Bacono . . . Con vn' altro suo Trattato Della Sapienza Degli Antichi . Tradotti in Italiano. In Londra Appresso di Giovanni Billio. 1618.

Sm. 8vo., *a fine copy in contemporary gilt vellum* 1618 6 6 0

FIRST EDITION of the *Essays* and *De Sapientia Veterum* in Italian, translated by Bacon's friend Sir Tobie Matthew. In the dedication to Cosmo de' Medici is included a fine eulogy of Bacon.

254 ——— Resuscitatio, Or, bringing into Light Several Pieces Of The Works . . . Of . . . Francis Bacon . . . Viscount Saint Alban . . . The Second Edition, some-what enlarged. By William Ravvley . . . London, Printed by S. Griffin, for William Lee . . . 1661. (*With engraved portrait of Bacon*)—The Second Part Of The Resuscitatio . . . Collected By William Rawley . . . London, Printed by S. G. & B. G. for William Lee . . . 1670. (*With the same portrait of Bacon as in the preceding, and a plate of his tomb, engraved by W. Hollar*, 1670)

2 vols. in 1, sm. folio, *fine copies in contemporary calf* 1661-70 2 2 0

255 ——— The Charge Of Sir Francis Bacon . . . touching Duells, vpon an information in the Star-chamber against Priest and Wright. With The Decree of the Star-chamber . . . Printed for Robert Wilson . . . 1614.

Sm. 4to., FIRST EDITION; *a small copy, cut somewhat close in the fore-margins; brown levant morocco, inside dentelle border, gilt edges, by Rivière* 1614 10 10 0

256 ——— The Wisedome Of The Ancients, Written In Latine By . . . Sir Francis Bacon . . . Done into English by Sir Arthur Gorges . . . London Imprinted by Iohn Bill. 1619.

12mo., *dark blue levant morocco extra, gilt edges, by Rivière* 1619 14 14 0

FIRST EDITION in English. It remained the only English translation until 1836.

257 ——— Francisci De Verulamio, Summi Angliæ Cancellarij Instauratio magna. Londini Apud Joannem Billium Typographum Regium. Anno 1620.

Sm. folio, *the title engraved by Simon Pass; contemporary calf, gilt back* 1620 22 10 0

FIRST EDITION. It is "the greatest of all his works, and the central pile of that edifice of philosophy on which the world has bestowed his name. The *Novum Organum* was received with unbounded applause of the learned, both in his own and foreign nations, and placed the fame of its author at once above that of every other living author."

The engraved title to this volume (representing a ship in full sail) is of great interest to the Shakespeare-Bacon theorists, as the coincidence of the following passages from *Love's Labours Lost* will show—

(*Beroune*) Abate throw at Novum and the whole world againe
Cannot pricke out five such, take each ones in vaine.
(*King*) The ship is under saile, and here she comes amain.
Act v., Sc. 2.

From Lord Langdale's collection. On a fly-leaf is the signature: "Wm Chamberlayne," and on the title-page is the inscription: "Wilh: Saunders M.D.C.W.S. Oxon.

258 ——— Considerations Touching A Warre With Spaine . Written by . . . Francis Lo. Verulam, Vi. St. Alban. Imprinted 1629.

Sm. 4to., *crimson levant morocco, by Rivière*, ENTIRELY UNCUT 1629 12 12 0

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BACON (Sir Francis), *continued:—* £ s. d.

259 ——— The Historie Of The Raigne Of King Henry The Seuenth . Written By . . . Francis, Lord Verulam, Viscount St. Alban . London, Printed by W. Stansby, for Matthew Lownes, and William Barret. 1622.

Sm. folio, *with fine engraved portrait by John Payne; the title within a woodcut border; old calf* 1622 7 0 0

FIRST EDITION. "Though not one of his works which stands highest, either in reputation or popularity, with later times, *Henry the Seventh* has done its work more effectually perhaps than any one of them. None of the histories which had been written before conveyed any idea either of the distinctive character of the man or the real business of his reign. Every history which has been written since has derived all its light from this, and followed its guidance in every question of importance; and the additional materials which come to light from time to time, and enable us to make many corrections in the history of the events, only serve to confirm and illustrate the truth of its interpretation of them."—*Spedding.*

260 ——— The Elements Of The Common Lavves Of England . . . By the late Sir Francis Bacon . . . London, Printed by the Assignes of J. More Esq. . . . 1636.

Sm. 4to., *a few contemporary MS. notes and underlinings; sheep, rebacked* 1636-35 2 10 0

FIRST EDITION. There are three titles, the last of which is dated 1635.

"Though some great masters of the Law did outgo him in bulk and particularly in cases: yet in the science of the grounds and mysteries of the Law, he was exceeded by none."—*Blackstone.*

261 BACON (Roger). The Mirror of Alchimy, Composed by the . . . Fryer, Roger Bachon . . . Also a . . . discourse of the admirable force and efficacie of Art and Nature . . . With certaine other worthie Treatises of the like Argument . . . London Printed for Richard Oliue. 1597.

Sm. 4to., *a large copy in crimson levant morocco extra, gilt edges, by Rivière* 1597 31 10 0

This is the first translation into English of Roger Bacon's *Speculum Alchymiæ*, published at Nürnberg in 1541. The popular idea (in this case, of course, incorrect) of Roger Bacon as being a necromancer, is represented in Greene's *Friar Bacon and Friar Bungay*, 1587 or 1589, and Terilo's *A Piece of Friar Bacon's Brazen Heade's Prophesie*, 1604. Roger Bacon would thus seem to be the English counter-part to Doctor Faustus of the German chap-books.

262 BAGEHOT (Walter). Works and Life. Edited by Mrs. Russell Barrington. 10 vols., 8vo., *with 8 illustrations; newly bound in half dark red levant morocco, gilt tops*, A FINE SET 1915 8 10 0

263 BAIN (F. W.). A Digit of the Moon. A Hindoo Love Story, translated from the original MS. Sm. 4to., ORIGINAL EDITION, *with frontispiece, boards*, SCARCE 1899 3 16 0

264 BALE (John). A brefe Chronycle concerning the examination and death of the Blessed martir of Christ, Sir Iohn Oldecastell the Lord Cobham, collected together by Iohan Bale . . . (*On the reverse of title:*) Imprinted at London, by Anthony Scoloker, And Wyllyā Seres Dwelling wythout Aldersgate . . .

Sm. 8vo., 56 *leaves, printed in black letter; blue morocco, gilt edges* (*About* 1550) 5 0 0

265 BALFOUR (Rt. Hon. A. J.). A Defence of Philosophic Doubt: being an Essay on the Foundations of Belief. 8vo., FIRST EDITION, *cloth*, SCARCE 1879 2 12 6

266 ——— The Foundations of Belief: being Notes introductory to the Study of Theology. 8vo., FIRST EDITION; *cloth* 1895 0 12 6

267 ——— another edition. 8vo., *cloth* 1895 0 5 0

268 BARTON (Bernard). Napoleon, and other Poems. 8vo., *an immaculate copy in the original boards with paper label, uncut* 1822 0 12 0

269 BERRY (Miss Mary). Journals and Correspondence. From the year 1783 to 1852. Edited by Lady Teresa Lewis. 3 vols., 8vo., *with 3 portraits and 1 plate; half calf* 1865 1 16 0

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£ s. d.

270 BAXTER (Nathaniel). Sir Philip Sydneys Ourania, That is, Endimions Song and Tragedie, Containing all Philosophie. Written by N. B. London Printed by Ed. Allde, for Edward White . . . 1606.
Sm. 4to., *a fine copy, in an old half binding* 1606 21 0 0

This very rare poetical volume was formerly attributed to Nicholas Breton, but Joseph Hunter, in his *New Illustrations of the Life etc. of Shakespeare*, has proved that Nathaniel Baxter, who had been Sir Philip Sidney's Greek tutor, was the author. There are numerous references throughout the volume to their former relations, and the name Tergaster (= Baxter), an appellation which Sidney seems to have jokingly given his tutor, discloses the authorship.

"This volume so interesting in itself and remarkable also as adding another name to the long list of our Elizabethan poets, is rare, and excepting the very important notice of Mr. Hunter as to its author, has not, that we are aware of, been previously described."—*Corser's Collectanea Anglo-Poetica.*

"This is now one of the rarest of books and has never been reprinted. . . . There are a multitude of addresses in verse to contemporary 'fair ladies and brave men,' each signed N. B. and evidently written with a view to some pecuniary reward."—*A. B. Grosart.*

271 BEAUMONT (Francis) and John FLETCHER. Works. With Notes and a Biographical Memoir by Alexander Dyce. 11 vols., 8vo., *with 2 portraits; newly bound in half calf, by Root* 1843-46 8 8 0

272 BEAUMONT (Sir John). Bosworth-field: With A Taste Of The Variety Of Other Poems, Left by Sir John Beaumont . . . Set Forth By His Sonne, Sir Iohn Beaumont, Baronet . . . London, Printed by Felix Kyngston for Henry Seile . . . 1629.
Sm. 8vo., *calf* 1629 4 4 0

FIRST EDITION. It contains commendatory poems by BEN JONSON, Thos. Nevil, Michael Drayton, and by his brother Francis Beaumont, the dramatist, etc. Beaumont was a writer of verse no less polished and musical than Pope's.

The leaf containing pp. 181-2 is (as in this copy) nearly always missing, it having been cancelled by the author. It contained two poems: On the death of the Lord Marquess Hamilton.—On a Funeral.

273 BIKELAS (D.). Loukis Laras. Reminiscences of a Chiote Merchant during the War of Independence. Translated from the Greek (with a Preface and Notes) by J. GENNADIUS. 8vo., *cloth* 1881 0 4 0

274 BLACKMORE (R. D.). Lorna Doone: a Romance of Exmore. 2 vols., *with 30 photogravure plates and many other illustrations; cloth* 1894 0 8 6

275 BLAKE (William). The Marriage of Heaven and Hell. Sm. 4to., *a hand-coloured facsimile on 27 leaves; cloth* (*c.* 1865) 1 5 0

276 ——— GILCHRIST (A.). Life of William Blake, with Selections from his Poems and other Writings. 2 vols. 8vo., FIRST EDITION, *with portrait and numerous facsimiles from Blake's works, mostly engraved by W. J. Linton; cloth* 1863 1 8 0

277 BOCCACCIO. The Decameron; or, Ten Days Entertainment of Boccace. Translated from the Italian. 8vo., *old calf, neatly rebacked* 1741 0 15 0

278 BOCCACCIO (Giovanni). The Decameron. Translated into English, anno 1620. With an Introduction by Edward Hutton. 4 vols., 8vo., ÉDITION DE LUXE, *printed on Japanese paper; boards* *Tudor Translations*, 1909 4 15 0

Only 18 copies were printed in this state.

279 [BODENHAM (John)]. The Garden Of The Muses . . . Printed at London by E. A. for Iohn Tap . . . 1610.
Sm. 8vo., *dark green morocco, gilt edges* 1610 52 10 0

Second edition of a book which was first published in 1600 under the title of Belvedére. It contains extracts from the most celebrated writers of the time, including Shakespeare, Ben Jonson, Christopher Marlowe, Edmund Spenser, Samuel Daniel, Michael Drayton, Robert Greene, etc. The first edition, though well known to be a very rare book, is much less rare than this second edition, of which only a few copies are known to be in existence.

280 [John Edward Courtenay]. France. 2 vols., 8vo., *cloth* 1898 0 18 0

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£ s. d.

281 BORROW (George). A Collection of the Works of GEORGE BORROW, including all his Famous Novels. 15 vols., post 8vo., ALL FIRST EDITIONS, as detailed below; *half brown levant morocco, gilt tops*, UNCUT 1841-74 32 0 0

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Wild Wales: its People, Language, and Scenery. 3 vols. 1862
Romano Lavo-Lil: Word-book of the Romany; or, English Gypsy Language 1874

282 [———] The Talisman. From the Russian of Alexander Pushkin. With other Pieces. (Translated by George Borrow). Roy. 8vo., *half morocco*, SCARCE *St. Petersburg*, 1835 11 11 0

383 ——— The Zincali; or, an Account of the Gypsies of Spain. 2 vols., post 8vo., FIRST EDITION, *original cloth*, SCARCE 1841 10 10 0

284 ——— Lavengro; The Scholar—The Gypsy—The Priest. 3 vols., post 8vo., FIRST EDITION, *with portrait, newly bound in half red levant morocco* 1851 3 3 0

285 BOECE (Hector). Heir beginnis the hystory and croniklis of Scotland. (*This intitulation printed in red stands above a woodcut of the royal arms. Fol.* 286*a*, *numbered* Fo. CC.1. :). . . Heir endis the hystory and Croniklis of Scotland, with the Cosmography ȝ description thairof. Compilit be the noble clerk maister Hector Boece channon of Aberdene. Translatit laitly in our vulgar and commoun langage, be maister Iohne Bellenden Archedene of Murray. And Imprentit in Edinburgh, be me Thomas Dauidson, prenter to the kyngis nobyll grace.·. Cum Privilegio (*On the reverse a large woodcut*).

Sm. folio, *the title in facsimile; the book otherwise perfect but having several leaves inlaid;* 286 *leaves, with foliation and signatures, printed in double columns in three types, large and small Gothic and small Roman; a large copy in old russia gilt*

Edinburgh, Thomas Davidson [*about* 1540] 50 0 0

FIRST EDITION of Bellenden's translation, and one of the finest productions of the Scottish press. Very few copies are known as perfect as this one.

"The best known of the productions of Davidson's press, and the one on which his fame as a printer chiefly rests is *The hystory and croniklis of Scotland*, an almost unrivalled specimen of early British typography. It is one of those gems which the earlier period of the art so frequently produced, but which no future efforts of the press have surpassed or even equalled.

"Bellenden's work has the merit of being the earliest printed specimen of Scottish classic prose, and as such is entitled to our highest regard as preserving in all its rustic nobleness the language of our ancestors."—Dickson and Edmond, *Annals of Scottish Printing*.

286 BREREWOOD (E.). Enquiries Touching the diuersity of Languages, and Religions, through the chiefe parts of the World . . . London, Printed by John Bill . M.DC.XXII.

Sm. 4to., *old calf* 1622 0 10 0

Bound with 2 other tracts.

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£ s. d.

287 BOAYSTUAU. Theatrum Mundi, The Theatre or rule of the vworlde, vvherein may be seene the running race and course of euery mans life, as touching miserie and felicitie, wherin be contained wonderfull examples and learned deuises, to the ouerthrow of vice, and exalting of vertue . . . Written in the French and Latin tongues by Peter Boaystuau, Englished by Iohn Alday. Imprinted at London by Henry Bynneman for Thomas Hacket . . . Anno. 1574.

Sm. 8vo., *black letter; a hole through the first 4 leaves; calf repaired* 1574 4 0 0

"Burton was probably acquainted with this work, as there are many passages in his Anatomy of Melancholy which bear a strong resemblance."—*Lowndes.*

288 BRATHWAITE (Richard). The Schollers Medley, Or, An Intermixt Discourse Vpon Historicall And Poeticall Relations. A Subiect of it selfe well meriting the approbation of the Iudicious . . . And no lesse profitable to such as desire to better their immaturity of knowledge by Morall Readings. Distinguished into seuerall heads . . . to all such Historicall Mixtures . . . The like whereof for variety of Discourse, mixed with profite, and modest delight, hath not heretofore bene published. By Richard Brathvvayte . . . London, Printed by N. O. for George Norton . . . 1614.

Sm. 4to., *one or two catchwords cut into, but a good copy with the blank last leaf, in crimson levant morocco, gilt edges, by Rivière* 1614 10 0 0

FIRST EDITION. This book was afterwards reprinted as *A Survey of History, or a Nursery for Gentry*, 1638 and 1651.

289 ——— A New Spring Shadovved In sundry Pithie Poems. Musophilus. Quid nescis, si teipsum noscas? London, Printed by G. Eld, for Thomas Baylie . . . 1619.

Sm. 4to., *with a woodcut on the title; the title a little soiled and slightly mended, as are also the last two leaves, 2 or 3 letters being defective; sprinkled calf, gilt edges, by W. Pratt* 1619 28 0 0

EXTREMELY RARE. Apparently the only other copies known are those at Britwell (formerly belonging to Narcissus Luttrell and Heber) and a copy in the British Museum.

There is a good account of the volume in Corser's "Collectanea."

290 ——— Barnabees Journall, Under the Names of Mirtilus & Faustulus shadowed: for the Travellers Solace lately published, to most apt numbers reduced, and to the old Tune of Barnabe commonly chanted. By Corymbœus. The oyle of malt and juyce of spritely nectar Have made my Muse more valiant than Hector.

16mo., *with engraved frontispiece by W. Marshall, the plain lower margin of which is restored; and the border ornaments on 3 pages slightly cut into; a beautiful copy in straight-grain crimson morocco, gold-tooled in Roger Payne's style, gilt edges, by Bedford*

[*Printed by John Haviland*, 1638] 110 0 0

FIRST EDITION of this amusing and entertaining little book, written in easy rhythmic verse, Latin and English on opposite pages.

It is well-known to be extremely rare, most of the few copies in existence being moreover in poor condition. But the above is a very fine copy and believed to be the best now known.

291 ——— A Comment Upon the Two Tales Of Our Ancient, Renovvned, and Ever-Living Poet Sr Jeffray Chaucer . . . The Miller's Tale, And The Wife of Bath. Addressed and Published by Special Authority. London, Printed by W. Godbid, and are to be Sold by Peter Dring . . . 1665.

Sm. 8vo., *partly in black letter; polished calf extra, gilt edges, by Bedford* 1665 6 6 0

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£ s. d.

292 BONAVENTURE (St.). Here begynneth the lyfe of the gloryous confessoure of oure lorde Ihesu criste Seynt Fraũcis. (*Colophon:*) . . . Imprynted at London . . . by Rycharde Pynson . . .

Sm. 4to., *calf, with the sides of the original binding preserved in a morocco pull-off case* *Pynson, n. d.* (*c.* 1513) 250 0 0

UNIQUE; this is the only copy known of what must be considered an English classic. On the title-page, and repeated on another page, is a woodcut of St. Francis receiving the stigmata, enclosed within an ornamental border. Bound in calf, the fine stamped sides of the original binding, containing on the upper cover a stamp representing Christ meeting the Woman of Samaria at the Well, and on the lower cover one of St. John the Baptist preaching. Both these stamps are enclosed within a border containing figures of men hunting, pictures of rural life, etc.

293 BRETON (Nicholas). A Dialogue full of pithe and pleasure: between three Phylosophers: Antonio, Meandro, and Dinarco: Vpon the Dignitie, or Indignitie of Man. Partly Translated out of Italian, and partly set downe by way of obseruation. By Nicholas Breton, Gentleman . . . London Printed by T. C. for Iohn Browne . . . 1603.

Sm. 4to., *black letter; quite perfect, with the blank leaf marked* A, *before the title; red levant morocco extra, gilt edges* 1603 28 0 0

294 BROOKE (Rupert). Poems.—1914 and other Poems.—2 vols. in 1, post 8vo., *with portrait; newly bound in half dark blue levant morocco* 1916 0 15 0

295 ——— 1914 and other Poems. Post 8vo., FIRST EDITION; *cloth* 1915 0 15 0

296 ——— another edition. Post 8vo., *with portrait; cloth* 1916 0 2 6

297 ——— Poems. Post 8vo., *cloth* 1916 0 2 6

298 ——— Letters from America. With a Preface by Henry James. Post 8vo., *with a new portrait of Brooke; cloth* 1916 0 7 6

This volume contains the articles on the United States and Canada, originally contributed to the *Westminster Gazette*, together with two other papers written after the outbreak of war.

299 BROWNE (William). (*Engraved title:*) Britannia's Pastorals. Lond: print: for Geo: Norton, dwell: at Templebarr. W. Hole fe—Britannia's Pastorals. The second Booke . . . London: Printed by Thomas Snodham for George Norton . . . 1616.

2 parts in 1 vol., sm. folio, *the title and most part of pp.* 60-1 *of the first part engraved; foremargin of the engraved title a little frayed and a few plain margins in the second part very slightly wormed, but a wonderfully fine and large copy* ($11\frac{7}{16} \times 7\frac{7}{16}$ *in., probably* LARGE PAPER), *crisp and remarkably clean; in the original limp vellum* 1616 100 0 0

FIRST EDITION of both parts. There are prefatory verses by John Selden, Michael Drayton, and Christopher Brooke, among others, in the first part; and by W. Herbert, John Davies of Hereford, G. Wither, and Ben Jonson in the second part.

This is probably the finest copy now in existence.

300 BUCKINGHAM AND CHANDOS (The Duke of). Memoirs of the Court and Cabinets of George the Third. From original family Documents. 4 vols., 8vo., *with 4 portraits; half blue calf* 1853-5 1 8 0

301 BUXTON (Sir Thomas Fowell). Memoirs. With Selections from his Correspondence. Edited by his son Charles Buxton. 8vo., *with portrait; half green calf, gilt back* 1848 0 5 0

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£ s. d.

302 BUNYAN (John). The Pilgrim's Progress . . . By John Bunyan, The Sixth Edition with Additions . . . London, Printed for Nath. Ponder . . . 1681.

12mo., *with engraved frontispiece of Bunyan asleep and dreaming, by R. W., and* 1 *woodcut in the text; plain inner margin of the frontispiece and one or two corners a little mended; dark blue morocco extra, gilt edges, by Bedford* 1681 60 0 0

THIS EDITION IS EXTRAORDINARILY RARE, only two or three other copies being known. A copy which realized £92 in 1902 was described as "possibly the only copy extant of the sixth edition. Lowndes says, 'No copy known.' Mr. Offor (Bunyan's biographer) in his exhaustive account of the various editions, only knew of an imperfect copy."

303 ——— The Pilgrim's Progress . . . By John Bunyan. The Eighth Edition with Additions . . . London, Printed for Nathanael Ponder . . . 1682.

12mo., *with engraved frontispiece of Bunyan asleep and dreaming, and* 3 *woodcuts in the text; foremargins of the frontispiece and one other leaf just shaved by the binder, but a remarkably fine copy in the original sheep binding* 1682 42 0 0

This is probably the finest copy of this edition known, both book and binding being in a wonderfully fine state of preservation.

COLLATION: A^6 B-K^{12} (A_1 being the frontispiece, and $K_{11\text{-}12}$ containing a list of books printed for Ponder). The frontispiece is not the same as that prefixed to the sixth edition, but a very close copy; and besides the woodcut at page 121, there are two others, at pp. 135 (145) and 204.

304 BURNEY (Fanny). Camilla; or a Picture of Youth. 5 vols., post 8vo., FIRST EDITION, *calf extra by Rivière, gilt tops, other edges uncut,* A VERY FINE COPY 1796 10 10 0

305 ——— The Wanderer; or, Female Difficulties. 5 vols., post 8vo., FIRST EDITION; *original boards, with new paper backs,* ENTIRELY UNCUT (*some pages discoloured*) 1814 1 10 0

306 ——— Diary and Letters of Madame D'Arblay. Edited by her Niece. 7 vols.; post 8vo., *with an engraved frontispiece in each volume, and a facsimile of a page of the diary; newly bound in half red calf* 1843-54 4 4 0

307 BURTON (Robert). The Anatomy of Melancholy, VVhat It Is. VVith All The Kindes, Causes, Symptomes, Prognostickes; and Severall Cures Of It. In Three Maine Partitions with their seuerall Sections, Members, and Subsections. Philosophically, Medicinally, Historically, Opened And Cut Vp. By Democritus Iunior. With a Satyricall Preface, conducing to the following Discourse. Macrob. Omne meum, Nihil meum. At Oxford, Printed by Iohn Lichfield and Iames Short, for Henry Cripps. Anno Dom. 1621.

Sm. 4to., *an exceptionally large copy* ($7\frac{7}{16} \times 5\frac{5}{8}$ *in.*) *in contemporary calf;* VERY RARE IN THIS STATE 1621 75 0 0

FIRST EDITION, with the Epilogue signed "Robert Burton, from my Studie in Christ Church, Oxon. Decemb. 5, 1620", and the leaf of errata which is often missing.

308 ——— The Anatomy Of Melancholy . . . By Democritus Junior . . . The fift Edition, corrected and augmented by the Author . . . Oxford Printed for Henry Cripps . 1638.

Sm. folio, *with engraved title; old calf* 1638 6 15 0

The last edition published in the author's lifetime. It has the leaf of verses [illegible] the frontispiece.

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£ s. d.

309 **BURTON (Captain Sir Richard Francis).** Supplemental Nights to the Book of the Thousand Nights and a Night. With Notes Anthropological and Explanatory. VOLUME VI. A COMPLETE SET OF THE FINAL PROOF SHEETS, *containing a great number of corrections, and some additions,* IN BURTON'S AUTOGRAPH, *and a few corrections in the autograph of Dr. Steingass; cloth* *Privately printed,* 1888 8 8 0

An interesting feature of this volume is *The Biography of the Book and its Reviewers Reviewed,* which occupies 70 pages at the end of the book, and consists of Burton's replies to the criticisms which appeared in the press from time to time as the early volumes were issued.

310 ——— Letters from the Battlefields of Paraguay. 8vo., *with engraved title, frontispiece, and folding map; half calf* 1870 1 8 0

311 **CAMOENS (Luis de).** The Lusiad, Or, Portugals Historicall Poem: Written In the Portingall Language By Luis De Camoens; And Now newly put into English By Richard Fanshaw Esq; . . . London, Printed for Humphrey Moseley . . . M.DC.LV.

Sm. folio, *with engraved portraits of Camoens, Prince Henry of Portugal, and Vasco da Gama; slightly water-stained and a little wormed in plain lower margins; but an exceptionally large copy, with some uncut leaves, in old mottled calf, the joints neatly repaired, gilt edges* 1655 9 9 0

The first translation of Camoens in English. Sir Richard Burton, while acknowledging that the translation is often rugged and harsh, pays a high tribute to his knowledge of Portuguese, and adds: "If Fanshaw made great faults, he also showed high deserts. His work is that of a gentleman, a scholar, and a soldier. His English, like that of Harrington, is nervous and idiomatic . . . It has been said that Fanshaw is to Mickle what Chapman was to Pope; this is the usual half-truth of Epigrams."

Among the preliminary leaves is given a portion of the text and translation of *Petronius Arbiter,* "Out of the Satyr of *Petronius Arbiter,* pag. 48,' occupying 16 pages. This is the earliest English translation of any part of Petronius, with the exception of some short passages in Burton's *Anatomy.*

The above is a presentation copy to Mildmay Fane, Earl of Westmoreland, with an inscription by him on the flyleaf: "Solus Deus ptector Meus W:. Ex dono prænobolis Viri ac cognati mei amantissimi Eduar: Watson Baronis de Rockingham. 8r-12-1656."

312 **CAMPBELL (John, Lord).** Lives of the Lord Chancellors and Keepers of the Great Seal of England, from the earliest times till the reign of Queen Victoria. 8 vols. 8vo., *newly bound in half calf* 1846-69 4 10 0

313 **CAMPBELL (Thomas).** Poetical Works. 8vo., *with a portrait by Finden,* 40 *vignettes after Turner and* 37 *woodcuts by Harvey; newly bound in half dark blue levant morocco* *Moxon,* 1843 1 5 0

314 **CARDIGAN.** My Recollections. By the Countess of Cardigan and Lancastre. 8vo., *with* 17 *portraits and plates; cloth* 1909 0 6 0

315 **CARLYLE (Thomas).** Historical Sketches of Notable Persons and Events in the Reigns of James I and Charles I. Edited by Alexander Carlyle. 8vo., *cloth* 1898 0 6 0

316 **CASTIGLIONE (Baldassare).** The Courtyer Of Count Baldessar Castilio . . . Very Necessarie and profitable for yong Gentlemen & Gentlewomen . . . done into English by Thomas Hobby. Imprinted at London by Henry Denham . . . 1577.

Sm. 4to., *black letter; a fine and perfect copy in the original limp vellum* 1577 14 0 0

Third edition. John Delabere, the first owner of this copy, tells us he paid 2*s* 4*d* for it in 1578.

317 **CELLINI.** The Treatises of Benvenuto Cellini on Goldsmithing and Sculpture. [Translated, with an Introductory Account of the Origin and Object of the Treatises and of Cellini's Position as Craftsman and Author, and a Glossary of Italian Technical Terms, by C. R. Ashbee]. Impl. 8vo., *with* 11 *plates and* 7 *diagrams; buckram* *Vale Press,* 1898 1 10 0

318 **CENTLIVRE (Susannah).** Dramatic Works. With a new Account of her Life. 3 vols., 12mo., *with portrait; half blue morocco* 1872 2 2 0

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£ s. d.

319 CESSOLIS (Jacobus de). (*Fol.* 1*a*, *blank*, *cut away*. *Fol.* 2*a*:) [T]O the right noble, right excellent ꝛ vertuous prince | George duc of Clarence Erle of warwyk and of | salisburye, great chamberlayn of Englond ꝛ leutenant | of Irelond oldest broder of kynge Edward kynge of England and of fraũce, your most | humble seruant william Caxton among other of your | seruantes sendes vnto yow peas . . . | . . . (*Fol.* 4*a*:) This first chapiter . . . sheweth vnder what kynge the play of the chesse was founden . . . | . . . (*Fol.* 73*a*:) . . . | . . . Fynysshid the | last day of marche the yer of our lord god . a . thousand | foure honderd and lxxiiii. | (*Fol.* 74, *blank*, *cut away*)

Sm. folio, *black letter* (*type* 1), 74 *printed leaves*; *somewhat water-stained, but a perfect copy in sound condition* (*the plain lower corner of the first leaf mended*) *and of large size* (10⅛ × 7 9/16 *in.*); *in an early eighteenth century English binding of red morocco extra, Harleian gold borders on sides, gilt edges* [*Bruges, W. Caxton, c.* 1475] 2500 0 0

A PERFECT COPY OF THE SECOND BOOK PRINTED BY CAXTON, AND ALSO THE SECOND BOOK PRINTED IN THE ENGLISH LANGUAGE. Four other perfect copies are known, of which only two are in private hands (those in the libraries of J. Pierpont Morgan and Lieut.-Col. Holford).

This copy of the famous *Game and Playe of the Chesse* was formerly in the library of the illustrious Thomas Herbert, eighth Earl of Pembroke (1656-1733), statesman, patron of learning, and eminent virtuoso. He was successively First Lord of the Admiralty, Lord Privy Seal, First Plenipotentiary at the Peace of Ryswick, Lord High Admiral, and Lord-Lieutenant of Ireland, being associated in politics, either as colleague or opponent, with two other distinguished bibliophiles, Robert Harley, Earl of Oxford, and Charles Spencer, Earl of Sunderland. To him Locke dedicated his *Essay on the Human Understanding*, "in token of gratitude for kind offices done in evil times."

320 CHAMBERLAIN (Joseph). Mr. Chamberlain's Speeches. Edited by Charles W. Boyd. With an Introduction by the Right Hon. Austen Chamberlain, M.P. 2 vols., 8vo., *newly bound in half calf* 1914 1 1 0

321 CHESTERFIELD (Philip Dormer Stanhope, Earl of). Letters [and Works]; including numerous Letters now first published from the original Manuscripts. Edited, with notes, by Lord Mahon. 5 vols., 8vo., BEST EDITION, *with* 5 *portraits*; *blue calf, gilt*, SCARCE 1845-53 5 0 0

322 CLARENDON (Earl of). History of the Rebellion and Civil Wars in England, together with an historical View of the Affairs of Ireland, now for the first time carefully printed from the original MS. preserved in the Bodleian Library. To which are subjoined the Notes of Bishop Warburton. 7 vols., roy. 8vo., *calf gilt* *Oxford*, 1849 2 5 0

323 COLERIDGE (S. T.). The Friend: A Series of Essays, to Aid in the Formation of Fixed Principles in Politics, Morals, and Religion, with Literary Amusements interspersed. A new edition. 3 vols., post 8vo., *calf, fully gilt backs, by Clarke and Bedford*, A FINE COPY 1818 2 10 0

This is the second edition and contains a great deal more than the original. The author in the "advertisement" says "The present volumes are rather a *rifacciamento* than a new edition."

324 ——— Aids to Reflection in the formation of a Manly Character on the several grounds of Prudence, Morality and Religion. (Third edition.) Post 8vo., *calf, fully gilt back, by Clarke and Bedford*, A FINE COPY *Pickering*, 1836 0 18 0

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£ s. d.

325 CHAUCER. The Canterbury Tales. Sm. folio, *two leaves at the beginning and eight at the end in facsimile, a few small wormholes at the beginning, and a few slight mends, but on the whole a very good sound and unwashed copy; with several curious woodcuts; dark brown morocco, blind-tooled gilt edges* *R. Pynson, circa* 1490 200 0 0

This is one of the earliest and most important of the books printed by Pynson. It was certainly printed before November, 1492, and was probably issued before Caxton's death in 1491. Nearly all the few copies now known to be in existence are imperfect.

326 ——— The workes of Geffray Chaucer newlye printed, wyth dyuers workes whych were neuer in print before: As in the table more playnly doth appere. Cum Priuilegio ad imprimendum Solum. Printed by John Reynes dwellynge at the sygne of saynte George in Pauls Churchyarde. 1542.

Sm. folio, *the title within a woodcut border on which are the initials* W R; *with* WOODCUTS; *a few slight mendings in plain margins; a fine and large copy in brown levant morocco extra, gilt edges, by De Coverly* 1542 110 0 0

SECOND EDITION of Chaucer's works. The edition *dated* 1542 is frequently supposed to be identical with the undated edition having the same booksellers' names (Bonham, Petit, Reynes, etc.), but it is a quite distinct edition and far rarer. The contents are the same as in Godfrey's text of 1532, *with the addition however of* The Plowman's Tale as the last eight leaves of the Canterbury Tales. It was printed here for the first time.

327 COKE. The Letters and Journals of Lady Mary Coke, 1756-1774. Edited by J. A. Home. 4 vols., roy. 8vo., *with portraits; buckram,* SCARCE *Privately printed,* 1889-96 35 0 0

Only 100 copies were printed, of which this is No. 4.

328 COLMAN (W.). La Dance Machabre or Death's Duell by W. C. London Printed by William Stansby.

Sm. 8vo., *engraved title by T. Cecill, and another engraving (a full-length figure of Death) before the Dedication; a small hole mended in the leaf facing the title; brown morocco extra, gilt edges, by Rivière* [1632] 14 0 0

EXTREMELY RARE. Only a few copies are known. It is written in verse, with a prose dedication to Queen Henrietta Maria in French; and there are commendatory verses by John Crompton and James Shirley.

As the author complains of his title having been appropriated by the publisher of Donne's *Death's Duell*, 1632, it is conjectured that both works were printed about the same time.

329 CONRAD (Joseph). Youth: a Narrative, and other Stories. Post 8vo., FIRST EDITION, *original cloth*, SCARCE 1902 3 10 0

330 ——— The Secret Agent: a Simple Tale. Post 8vo., FIRST EDITION; *original cloth* 1907 1 16 0

331 COOPER (Thomas), *Bishop of Winchester.* Thesaurus Linguæ Romanæ & Britannicæ . . . quod vel Latinè complectatur amplissimus Stephani Thesaurus, vel Anglicè, toties aucta Eliotæ Bibliotheca: opera & industria Thomæ Cooperi Magdalensis . . . Accessit Dictionarium Historicum Et poëticum . . . Excusum Londini In Aedibus quondam Bertheleti . . . per Henricum VVykes . . . 1565. 16 Martij.

Folio, *old calf rebacked* 1565 1 10 0

FIRST EDITION. This, his greatest literary work, won him the favour of Queen Elizabeth. It is said that his wife, who was a woman of profligate character, burnt half his manuscript of the book, but he patiently rewrote it.

332 [COTTON (E.)]. Visions in Verse, for the Entertainment and Instruction of Younger Minds. 8vo., *old calf* 1751 0 5 0

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£ s. d.

333 CREASY (Edward S.). Memoirs of Eminent Etonians: With Notices of the Early History of Eton College. Roy. 8vo., *cloth* 1850 0 6 0

334 CREIGHTON (Mandell). Queen Elizabeth. 4to., ORIGINAL EDITION, *with 40 beautiful photogravure plates including a coloured reproduction of a miniature of Queen Elizabeth by N. Hilliard; levant morocco*, SCARCE 1896 10 0 0

335 ——— A History of the Papacy from the Great Schism to the Sack of Rome. New edition. 6 vols., post 8vo., *cloth* 1899-1901 1 0 0

336 CUFFE (Henry). The Differences Of The Ages Of Mans Life. Together with the Originall causes, Progresse, and End thereof. Written by the learned Henrie Cuffe . . . Ann. Dom. 1600 . . . London, Printed by Arnold Hatfield for Martin Clearke. 1607.

Sm. 8vo., FIRST EDITION; *morocco* 1607 1 5 0

Bound up in the same volume is "Of Affection A Moral discourse, of some delight, and of much vse for these times . . . At London, Printed by H.L. for Mathevve Lovvnes . . . 1607." A piece, probably containing the author's name, has been cut out of the title.

337 DANIEL (Samuel). The Worthy tract of Paulus Iouius, contayning a Discourse of rare inuentions, both Militarie and Amorous called Imprese. VVhereunto is added a Preface contayning the Arte of composing them . . . By Samuell Daniell . . . At London, Printed for Simon Waterson. 1585.

Sm. 8vo., *plain upper and inner margins of the title skilfully mended, otherwise a very fine copy; calf* 1585 42 0 0

VERY RARE. It was the earliest published work of Samuel Daniel. Besides the translation from Paulus Jovius there is some original matter contributed chiefly by Daniel.

The Hoe copy fetched $270.

338 ——— The First Fowre Bookes of the civile wars between the two houses of Lancaster and Yorke. By Samuel Daniel . . . At London, Printed by P. Short for Simon Waterson. 1595.

Sm. 4to., *a fine and large copy in contemporary limp vellum* 1595 63 0 0

FIRST EDITION. There were two issues in the same year, as to the priority of which authorities differ. This issue has the title within a woodcut border with rayed I H S in the upper portion; the title of the other is within a border having the royal arms in the same position.

On the flyleaf are the inscriptions: "Quondam Johis Pierson" and "Sa. Peake."

This copy has the Fifth Book (sigs. Aa—Ee in fours), which is not found in all copies, having been added after publication.

339 DAY (John). Works, now first collected, with an Introduction and Notes by A. H. Bullen. Sm. 4to., *half bound, uncut*, SCARCE *Privately printed at the Chiswick Press*, 1881 8 0 0

W. Aldis Wright's copy with his engraved bookplate and 2 autograph letters from A. H. Bullen inserted.

100 copies only were printed for private subscription.

340 DECASTRO. The Memoirs of J. Decastro, Comedian. In the course of them will be given Anecdotes of various eminently distinguished Characters . . . Accompanied by an Analysis of the Life of the late Philip Astley . . . History of the Royal Circus, now the Surrey Theatre; and an historical Sketch of Sadler's Wells. Likewise, Scarce Theatrical Advertisements . . . Edited by R. Humphreys. 12mo., *with portrait and 2 facsimiles; boards, uncut, scarce* 1824 1 5 0

341 DEFOE (Daniel). Novels and Miscellaneous Works. With a Biographical Memoir by Sir Walter Scott, and a Life of Defoe by George Chalmers. 20 vols., 12mo., BEST EDITION, *with portrait; half vellum, gilt backs, contents lettered*, SCARCE *Oxford*, 1840-41 13 13 0

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£ s. d.

342 DE QUINCEY (T.). Collected Writings. New and enlarged Edition by David Masson. 14 vols., post 8vo., *with illustrations; half brown calf, gilt tops* 1889-90 3 15 0

343 DIALOGUE. A Goodly Dyalogue betwene Knowledge and Symplicitie. Imprinted at London, by Anthony Scoloker And Willyam Seres . . . Sm. 8vo., *black letter; one or two outer margins slightly cut into; otherwise a sound copy in dark blue morocco gilt, gilt edges, by Bedford* [1548 ?] 10 10 0

EXTREMELY RARE; written in English verse. There is no copy in the British Museum.

344 DICKENS (Charles). A set of those works of the famous novelist which were issued in weekly or monthly parts, and three playbills as detailed below, *enclosed in* 13 *half morocco boxes* (*two full morocco*) 1836-70 350 0 0

The Posthumous Papers of the Pickwick Club. *With plates by Seymour, Buss, and Phiz* 1836-37

Parts 13 to 17 are dated 1837 and a few of the other wrappers are not of the earliest issue, but all the wrappers are genuine (some have been very slightly repaired). It is an interesting copy, having ALL THE SEVEN "ADDRESSES," some of which are excessively scarce. In addition to the plates that were issued with the parts the late owner has inserted re-engraved plates of most of the illustrations, showing the differences. The illustrations include the two Buss plates (which were afterwards cancelled) and another plate by Buss which was never issued.

Sketches by Boz, illustrative of every-Day Life and every-day People. FIRST DEMY OCTAVO EDITION, *with* 40 *illustrations by George Cruikshank* 1837-39

The wrappers of four of the parts (2, 9, 11 and 20) have had the numbers altered, therefore these four wrappers are not guaranteed genuine; two of these four have been rebacked. Otherwise it is a fine set with the advertisements in the first three parts. This is the rarest of Dickens' works issued in parts.

The Life and Adventures of Nicholas Nickleby. *With a portrait of Dickens by Maclise and* 39 *illustrations by H. K. Browne* 1838-39

The wrappers of four parts have been rebacked and some others have been slightly repaired, otherwise it is a fine copy, with all the original advertisements.

Master Humphrey's Clock. *With numerous illustrations by H. K. Browne and George Cattermole* 1840-41

A remarkably fine copy in 88 weekly numbers. It is scarce in this state.

The Life and Adventures of Martin Chuzzlewit. *With* 40 *illustrations by H. K. Browne* 1843-44

A good copy, but some of the wrappers have been repaired and some of the plates are slightly discoloured. It contains all the original advertisements.

The Adventures of Oliver Twist; or The Parish Boy's Progress. First demy octavo edition, *with* 24 *plates by G. Cruikshank* 1846

With all the wrappers (some have been rebacked) and advertisements.

Dealings with the Firm of Dombey & Son. Wholesale, Retail, and for Exportation. *With* 40 *illustrations by H. K. Browne* 1846-48

A fine copy, with all the advertisements and the 12 extra plates by "Phiz" in 2 parts with original wrappers.

The Personal History of David Copperfield. *With* 40 *illustrations by H. K. Browne* 1849-50

An immaculate copy, with all the original advertisements.

Bleak House. *With* 40 *illustrations by H. K. Browne* 1852-53

A very fine copy, with all the advertisements.

Little Dorrit. *With* 40 *illustrations by H. K. Browne* 1855-57

The backs of two of the wrappers have been repaired, otherwise it is a fine copy, with all the advertisements.

A Tale of Two Cities. *With* 16 *illustrations by H. K. Browne* 1859

A fine copy, with all the advertisements (two of the wrappers have been repaired slightly).

Our Mutual Friend. *With* 40 *illustrations by Marcus Stone* 1864-65

A fine copy, with all the advertisements.

The Mystery of Edwin Drood. *With a portrait, and* 12 *illustrations by Sir S. L. Fildes* 1870

A fine copy.

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DICKENS (Charles), *continued*:— £ s. d.

PLAY BILLS

THE VILLAGE COQUETTES. The Drama and Words of the Songs by "Boz," the Music by JOHN HULLAH

St. James's Theatre, This evening, Tuesday, Dec. 20th 1836

Repeated every evening until further notice

THE STRANGE GENTLEMAN. Written by "Boz"

St. James's Theatre, Oct. 27, 28, & 29 (1836)

IS SHE HIS WIFE? or, Something Singular. Written by "Boz"

—— the three bills, IN FINE CONDITION; *enclosed in a leather case*

This fine set was collected by the late General Sir James F. M. Browne.

345 ——— Works. 30 vols., 8vo., ILLUSTRATED LIBRARY EDITION, *printed in a large type; with all the original illustrations; half red morocco, by Rivière* (1890) 16 16 0

346 ——— Works. 40 vols., roy. 8vo., THE NATIONAL EDITION, *with over* 850 *illustrations, including all those which appeared in the original editions, and many additional ones, a series of portraits, facsimiles, etc.; cloth* 1906-8 35 0 0

This edition contains more than 130 articles which have not been collected previously, and includes the Letters, Speeches, Plays and Poems, and the Life of Dickens by John Forster. The edition was limited to 750 sets, and is now scarce.

347 ——— The Posthumous Papers of the Pickwick Club. 8vo., FIRST EDITION, *with plates by Seymour, Buss, and "Phiz," and* EXTRA-ILLUSTRATED *by the insertion of T. Onwhyn's series of* 32 *coloured plates, and the* 24 *coloured etchings by F. W. Pailthorpe; morocco extra, gilt top,* UNCUT, *with all the original wrappers, except four, bound in (the wrappers to parts* 1, 16, 17, *and* 18 *are missing and other wrappers with altered numbers have been bound in their places)* 1837 16 16 0

A fine and unusually attractive copy. It contains the two Addresses issued by Dickens with parts 10 and 15, and has the "Veller" title-page. In addition to the two plates by Buss those that were engraved by Browne to take their place are bound in. Charles Dickens' bookplate is mounted on a flyleaf.

348 ——— 24 Illustrations to The Pickwick Club by Fredk. W. Pailthorpe. Roy. 8vo., PROOFS BEFORE LETTERS, on INDIA PAPER; *a fine clean set in the original green paper wrapper* 1882 3 3 0

349 ——— Memoirs of Joseph Grimaldi. Edited by "Boz." 2 vols., post 8vo., FIRST EDITION; *with a portrait of Grimaldi by Raven, and* 12 *illustrations by George Cruikshank including "The Last Song" in the earliest state; original brown cloth;* SCARCE 1838 6 0 0

350 ——— Little Dorrit. 20 parts in 19. 8vo., FIRST EDITION, *with an engraved vignette title, frontispiece, and* 38 *full-page illustrations by H. K. Browne; with all the original wrappers and advertisements* 1857 3 10 0

351 ——— Our Mutual Friend. 20 parts in 19, forming 2 vols., 8vo., FIRST EDITION, *with* 40 *full-page illustrations by Marcus Stone; with all the original green paper wrappers and advertisements* 1865 4 10 0

352 ——— Autumn Leaves. Ballad. Sung by Mr. Bennett in the Opera *The Village Coquettes*, performed at the St. James's Theatre. The Words by Charles Dickens, the Music by John Hullah. Folio, *unbound* (1870) 1 1 0

353 ——— The Newsvendors' Benevolent and Provident Institution. . . . Speeches in behalf of the Institution by the late Mr. Charles Dickens, President. 12mo., *sewed, scarce* *n. d.* (1871) 1 5 0

354 DRAYTON (Michael). Poems: By Michaell Draiton Esquire. London, Printed for N. Ling. 1605.

Sm. 8vo., *a fine copy in contemporary limp vellum* 1605 70 0 0

FIRST EDITION; OF EXTRAORDINARY RARITY. The late Mr. Hoe could never obtain a perfect copy and had to content himself with one which was very imperfect. This dated edition must not be confounded with the undated edition which is sometimes assigned by bibliographers to the same year.

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£ s. d.

355 DICTES AND SAYINGS OF THE PHILOSOPHERS. The dyctes and the sayenges of the Philosophers other wyse called Dicta Philosophorum .·. (*Under this, a woodcut of a man meditating in his library. Fol. 78a :*) Thus endeth the dyctes and sayenges of Philozophers Inprnyted at London in Fletestrete at the sygne of the sonne by me wynkyn de worde in the yere our lorde . M.CCCCC.xxviij. (*Under this and on the reverse is Wynkyn's woodcut mark bearing the letters* W C)

Sm. 4to., 78 *leaves ; with several woodcuts ; the corners of one or two leaves mended, a very small piece of the device on the obverse of the last leaf being affected ; brown morocco extra, gilt edges* *Wynkyn de Worde*, 1528 52 10 0

356 D'ISRAELI (Isaac). Miscellanies ; or, Literary Recreations. 8vo., FIRST EDITION, *calf gilt* 1796 0 5 0

357 D[ONNE] (J[ohn]). Poems, By J. D. VVith Elegies On The Authors Death. London, Printed by M. F. for John Marriott . . . 1639.

Sm. 8vo., *with an engraved portrait by W. Marshall ; in the original calf blind-tooled* 1639 6 0 0

358 DRUMMOND (William) *of Hawthornden*. Flovvres Of Sion. By William Drummond of Hawthorne-denne. To Which Is Adjoyned His Cypresse Grove. Printed 1623.

Sm. 4to., *a fine and very large copy* (LARGE PAPER), *in the original gilt calf binding, gilt edges, with the bookplate of 'The Honourable Archibald Campbell Esqr. 1708', pasted on verso of title* [*Edinburgh, printed by Andro Hart*] 1623 400 0 0

FIRST EDITION ; OF EXTRAORDINARY RARITY.—There was no copy in the Hoe and Huth collections, and apparently this is the only perfect copy offered since the sale of the Corser copy, which had several leaves mended, in 1869.

This copy has on several pages printed slips pasted over words and phrases, intended to be corrections and improvements ; they are not in the British Museum copy (which, though fine and large, cannot compare with this).

On a flyleaf is the contemporary signature, 'J. Lawderdaile 1623.'

359 DRYDEN (John). A Poem Upon The Death Of His Late Highness, Oliver, Lord Protector Of England, Scotland, & Ireland. Written by Mr. Dryden. London, Printed for William Wilson . . . 1659.

Sm. 4to., 6 *leaves ; blue levant morocco, gilt edges, by Rivière* 1659 11 11 0

Among the rarest of Dryden's poems ; it was the first published in separate book form. Its scarcity is perhaps accounted for by the fact that Dryden, on the occasion of the Restoration, which took place shortly after, deemed it politic to gain the favour of the powers then in the ascendant and wrote the *Astræa Redux* and a *Panegyric* on the King's coronation. As however the sentiments expressed in these two poems were difficult to reconcile with those in the poem on the Protector he doubtless did his utmost to suppress it.

360 ——— Religio Laici Or A Laymans Faith. A Poem. Written by Mr. Dryden . . . London, Printed for Jacob Tonson . . . 1682.

Sm. 4to., *a marginal note cut into ; crimson morocco, gilt edges* 1682 3 3 0

FIRST EDITION. *The Religio Laici* is "a defence of the Anglican position, which shows his singular power of arguing in verse."

361 ELIZABETHAN SONGS in Honour of Love and Beauty. Collected and Illustrated by Edmund H. Garrett. With an Introduction by Andrew Lang. Roy. 8vo., *with 21 photogravure plates and other illustrations ; buckram* *Boston, Mass.*, 1891 0 12 6

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£ s. d.

362 ELDER (John). The Copie of a letter sent in to Scotlande, of the ariuall and landynge, and . . . marryage of . . . Philippe, Prynce of Spaine, to . . . Marye Quene of England . . . Wherunto, is added a brefe ouerture . . . of the legacion of . . . Cardinal Poole . . . with the substaunce of the oracyon to the kyng and Queenes Magestie, for the reconcilement of the Realme of Englande to the vnitie of the Catholyke churche. With the very copye also of the Supplycaciō exhibited to their highnesses by the three Estates assembled in the parlamente. Wherein they . . . haue submitted thēselues to the Popes Holynesse. . (*Colophon:*) Imprinted at London . . . by John Waylande . . .

Sm. 8vo., *printed mostly in black letter; old red morocco, Harleian gold borders on sides, with the bookplate of James Bindley* [1556] 42 0 0

An interesting and very rare little book; apparently only four other copies, one of which is imperfect, being known. This is David Laing's copy; it has also the stamp *Bibliotheca Heberiana* on a flyleaf and the Earl of Oxford's autograph on the title. On another flyleaf is a summary of the contents in the writing of the antiquary James Anderson.

The book contains the first notice and interesting details of the character of Lord Darnley, to whom Elder was tutor, when a youth.

Scott, *Bibliography of Works relating to Mary, Queen of Scots*, no. 7.

363 EMERSON (Ralph Waldo). Works. 6 vols., post 8vo., EVERSLEY EDITION; *newly bound in half calf* 1884-88 2 16 0

364 ENGLISH DIALECT DICTIONARY (The). Edited by Joseph Wright, with Supplement and Bibliography. 6 vols., 4to., *strongly bound in half maroon morocco, with the original wrappers preserved* *Oxford*, 1896-1905 6 15 0

365 EXHORTATION TO THE SICK, etc. A newe Boke, Conteyninge An exhortatiō to the sycke The sycke mans prayer. A prayer with thankes, at the purification of womē. A Consolation at buriall . . . M.D.XLVIII (*Colophon:*) Imprynted at Ippyswiche by me Iohn Oswen . . .

Sm. 8vo., *black letter, 28 leaves; the leaf containing the colophon, and the foremargin of the title, in fassimile; blue levant morocco extra, gilt edges, by Riviere* *Ipswich*, 1548 10 10 0

VERY RARE. It was one of the earliest books printed in Ipswich (the first was issued in 1547). Oswen printed eight other books there—mostly now existing in single copies—and later in the same year removed to Worcester, where he established the first press, and produced in 1549, among other books, two editions at least of the first Book of Common Prayer.

I know of only two other copies, one in the British Museum, the other, which has the title in facsimile, in the University Library, Cambridge.

366 FITZGERALD (Edward). Letters and Literary Remains. Edited by William Aldis Wright. 3 vols., post 8vo., ORIGINAL EDITION, *with 3 frontispieces; newly bound in half red levant morocco* 1889 3 3 0

This edition contains a passage, relating to Mrs. Browning, which was afterwards suppressed. *The Bird Parliament*, and three other pieces, appeared in print for the first time in these volumes.

367 ——— Salámán and Absál. An Allegory. Translated from the Persian of Jámi. 8vo., FIRST EDITION; *with frontispiece; blue levant morocco extra by Rivière, top edge gilt, uncut* 1856 10 10 0

368 ——— Rubáiyát of Omar Khayyám, reprinted privately from the London edition; with an extract from the Calcutta Review, No. LIX, March 1856; a Note by M. Garcin de Tassy and a few Additional Quatrains [by Dr. Whitley Stokes]. 8vo., *pale blue levant morocco extra, gilt edges, by Rivière* *Madras*, 1862 42 0 0

EXTREMELY SCARCE. Only fifty copies were printed, very few of which can now be in existence.

This copy has a number of manuscript corrections in the autograph of Dr. Stokes. In the additional verses *Some more of Omar's Quatrains* (by Stokes) the amendations and corrections are very numerous, five complete stanzas being added. These manuscript verses were afterwards printed (in *The Pioneer?*) and the above copy was probably used by the printer.

A volume of cuttings from Indian and English newspapers, neatly mounted and bound in half levant morocco to match *The Rubáiyát* accompanies this copy.

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£ s. d.

369 [FIELDING (Sarah) and Jane COLLIER]. The Cry: a New Dramatic Fable. 3 vols, 12mo., *old calf* 1754 0 12 6

370 FISKE (John). Collected Works. 10 vols., post 8vo., *with portrait, maps and other illustrations; half calf, gilt backs* *Boston and New York,* 1900-1901 2 12 6

CONTENTS:—*The Discovery of America*, 2 vols., *Old Virginia and her Neighbours*, 2 vols., *The Dutch and Quaker Colonies in America*, 2 vols., *The American Revolution*, 2 vols., *The Beginnings of New England*, and *The Critical Periods of American History*.

371 FLETCHER (Giles). Of The Russe Common Wealth. Or Maner Of Gouernement by the Russe Emperour . . . with the manners, and fashions of the people of that Countrey . . . At London Printed by T. D. for Thomas Charde. 1591.

Sm. 8vo., *the title within a woodcut border; with numerous ornamental woodcut initials; a very fine copy in crimson levant morocco extra, gilt edges, by Rivière* 1591 35 0 0

FIRST EDITION; VERY RARE. It has the dedication to Queen Elizabeth, which was not given in subsequent editions. From it we learn that Fletcher, who had been sent on a special embassy to Russia in 1588, prepared his notes during his sojourn there, and whiled away his time on the return journey by writing the above work. He had had to endure many indignities from the Russian authorities, and although he had obtained several concessions for the English merchants, he expressed his bad opinion of Russia so strongly that the Eastland merchants were alarmed. They petitioned Lord Burghley, and the book was accordingly suppressed. It was so much esteemed, however, that, with the omission of several offensive passages, it was reprinted in *Purchas, his Pilgrimes*, and also in Hakluyt's *Voyages*.

The above is a much better copy than that in the Huth library, which was much mended.

372 FOUGASSES. The Generall Historie Of The Magnificent State of Venice. From The First Foundation Thereof Vntill This Present. Collected by Thomas de Fougasses, Gentleman of Auignon, out of all authors . . . that have written of that subiect. Englished by W. Shute. Gent. London Printed by G. Eld, and W. Stansby. 1612.

Folio, *with a woodcut of Venice on the title-page and cuts of the various Doges throughout the book; a very fine copy in old calf* 1613 8 0 0

373 Fox (C.). Memories of Old Friends: Being extracts from the Journals and Letters of Caroline Fox, of Penjerrick, Cornwall, from 1835 to 1871. Edited by Horace N. Pym. Roy. 8vo., *with an etched portrait by Sir Hubert von Herkomer; boards* 1882 0 8 6

374 FREEMAN (Edward A.). History of the Norman Conquest in England. its Causes and its Effects. With Index. 6 vols.—The Reign of William Rufus, and the Accession of Henry the First. 2 vols.;—together 8 vols., 8vo., BEST EDITIONS, *with several maps; uniformly bound in calf gilt;* SCARCE 1877-82 9 9 0

375 FROISSART (Sir John). Chronicles of England, France, Spain, and the Adjoining Countries, from the latter part of the Reign of Edward II to the Coronation of Henry IV. Translated by THOMAS JOHNES. To which are prefixed, a Life of the Author, an Essay on his Works, and a Criticism on his History. 2 vols., roy. 8vo., *with numerous illustrations; tree-calf, fully gilt backs* 1868 1 18 0

376 FROUDE (J. A.). History of England, from the Fall of Wolsey to the Defeat of the Spanish Armada. 12 vols., 8vo., LIBRARY EDITION, *half red calf, by Root* 1862-70 6 10 0

376*FYFFE (C. A.). A History of Modern Europe. 3 vols., 8vo., LIBRARY EDITION, *with maps; cloth* 1891-92 1 10 0

377 GASCOIGNE (George). Complete Poems. Now first Collected and Edited from the early printed copies and from MSS., with a memoir and notes. By William Carew Hazlitt. 2 vols., sm. 4to., *roxburghe* *Printed for the Roxburghe Library,* 1869-70 1 4 0

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£ s. d.

378 GERM (THE). ART AND POETRY. Being Thoughts towards Nature. Conducted principally by Artists. 4 parts (complete), 8vo., ORIGINAL EDITION; *with 4 plates;* A VERY FINE COPY IN THE ORIGINAL PAPER WRAPPERS; *in a brown levant morocco case by Rivière,* VERY SCARCE IN THIS STATE 1850 60 0 0

The first two numbers were called *The Germ*, but the title on the wrapper of the third and fourth parts was altered to *Art and Poetry*. With the third part was issued a page containing the new title, printed twice, with instructions to the subscribers to cut it out and paste over the original title of parts one and two. This sheet, which is rarely found intact, is in this copy.

379 GOWRIE CONSPIRACY. The Earle of Gowries Conspiracie against the Kings Maiestie. At Saint Johnstoun vpon Tuesday the fift day of August: And in the sixteenth hundred yeare of our Lord God. Printed at London by Valentine Simmes . . . 1603.

Sm. 4to., *hf. bd., gilt* 1603 12 10 0

VERY RARE. Knight and Elze consider that it was from this very rare tract that Shakespeare derived much of the "local colouring" in Macbeth. In the course of his essay on the supposed travels of Shakespeare, Elze remarks: "Besides this, the Londoners must have known the details of the Gowrie conspiracy as well as the Scotch; perhaps they even possessed a more trustworthy account of it than the good people of Aberdeen or Perth, for Knight himself mentions that a detailed and truthful report of the conspiracy was published at London as early as 1600 by the same Valentine Simmes, whose press also produced several quarto editions of Shakespeare's plays, and that another account in Latin appeared simultaneously at Edinburgh. Both were accessible to Shakespeare, and perfectly explain whatever there is of resemblance between the tragedy of Macbeth and the Gowrie conspiracy."

380 GRAY (Thomas). Odes. 4to., FIRST EDITION; *sewed,* ENTIRELY UNCUT, *in a cloth portfolio* *Printed at Strawberry Hill,* 1757 42 0 0

EXTREMELY RARE IN THIS STATE. It is in exactly the same state as when it was issued, the sheets loosely stitched together without a wrapper. Besides being the first edition of the Odes, it has the distinction of being the first work issued at the famous Strawberry Hill Press.

381 GREEN (John Richard). Works, as detailed below. 7 vols., 8vo., LIBRARY EDITIONS, *with 2 portraits and maps; half green levant morocco,* A FINE SET 1881-1901 6 15 0

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382 GREENE (Robert). Greenes Arcadia. Or Menaphon: Camillaes Alarum to slumber Euphues in his Melancholy Cell at Silexedra. Wherein are desciphered, the variable effects of Fortune, the wonders of Loue, the triumphs of inconstant Time . . . By Robertus Greenr (*sic*) . . . London Printed for Iohn Smethwicke . . . 1610.

Sm. 4to., *black letter; a few headlines slightly cut into; brown straight-grained morocco, gilt edges* 1610 45 0 0

VERY RARE. The first edition was published in 1589; only one perfect copy seems to be known. Corser and Mr. Hazlitt mention an edition of 1587, which it is evident they had not seen.

"Nash prefixed a lively address to the gentlemen students of both universities, in which he reviewed the state of English literature and glanced at the stage. It is possible, but scarcely probable, that some passages in the address refer to Shakespeare; it is certain that others are directed against Marlowe . . . 'Menaphon' contains some of Greene's best poems, notably the beautiful cradle-song, 'Weep not, my wanton, smile upon my knee.'"—*A. H. Bullen.*

383 GRENVILLE PAPERS (The). Being the Correspondence of Richard Grenville, Earle Temple, K.G., and the Right Hon: George Grenville, their Friends and Contemporaries. Now first published from the Original MSS. formerly preserved at Stowe. Edited, with Notes, by William James Smith. 4 vols., 8vo., *cloth* 1852-3 1 5 0

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384 GUIZOT (F. P. G.). **History of Charles the First and the English Revolution, from the Accession of Charles the First to his Execution.** Translated by A. R. Scoble. 2 vols., 8vo., *half red calf* 1854 0 10 0

385 **HAFIZ. The Poems of Shemseddin Mohammed Hafiz of Shiraz. Now first completely done into English Verse, in accordance with the original forms, with a biographical and critical Introduction by John Payne.** 3 vols., roy. 8vo., *parchment* *Villon Society*, 1901 3 0 0

This copy belonged to Hermann Vezin the famous actor, whose name, address, and the date 9th July 1901, is stamped in each volume.

386 HALLAM (Henry). View of the State of Europe in the Middle Ages. 3 vols., 8vo., *half green calf, gilt backs* 1846-48 0 16 0

387 **HARDY** (Thomas). Works. 21 vols, 8vo., WESSEX EDITION; *with frontispieces and other illustrations; half light blue levant morocco, gilt tops* 1912-14 17 10 0

388 ——— A Group of noble Dames. 8vo., *with an etching by H. Macbeth-Raeburn, and a map of Wessex; original cloth, gilt top, uncut* *Osgood*, 1896 0 8 6

389 HARTE (Bret). Poetical Works. 8vo., *with portrait and* 11 *plates; half calf* *Boston and New York* (1890) 0 7 6

390 **HAWTHORNE** (Nathaniel). Works. With Introductory Notes by G. P. Lathrop. 12 vols., post 8vo., *with illustrations; half calf* *Boston and New York*, 1890-91 2 16 0

391 ——— The Marble Faun; or, The Romance of Monte Beni. 2 vols., 8vo., *with portrait and* 50 *photogravure illustrations; cloth* *Boston and New York*, 1890 0 8 6

392 HENDERSON (Ernest F.). A Short History of Germany (from 9 A.D. to 1871 A.D.). 2 vols, 8vo., *cloth* *New York*, 1902 0 12 0

393 HENRY VIII. Literarum, quibus . . . Henricus octauus, rex Angliæ . . . respondit, ad quandam epistolam Martini Lutheri . . . et ipsius Lutheranę quoqʒ epistolę exemplum. (*Colophon*:) Londini in ædibus Pynsonianis. Anno domini Millesimo quingentesimo uicesimo sexto, secunda Decembris. Cum priuilegio a rege indulto.

Sm. 8vo., *Roman letter*, 52 *leaves (including the leaf of verses and the blank last leaf at end); calf* *R. Pynson*, 2 *Dec.*, 1526 55 0 0

FIRST EDITION. It was reprinted on 10 Feb. 1527 by Pynson, who also brought out an English translation (undated, but probably in 1527). Peter Quentell also produced an edition of the original version in 1527 at Cologne.

Only five other copies of this first edition are known, two of which are in the British Museum, and one in the Cambridge University Library.

394 ——— A Necessary Doctrine And Erudition For Any Christen men, set furthe by the kynges maiestie of Englande &c. . . . (*Colophon on fol.* 114*b*:) Imprinted at London in Fletestrete by Thomas Barthelet printer to the kynges hyghnes, the XXIX. day of May, the yere of our Lorde. M.D.XLII. Cum priuilegio ad imprimendem solum.

Sm. 4to., *black letter; title within a woodcut border, the running headlines in the first part of the book in Roman lower case type, in the latter part in Roman small capitals; a fine copy in an old Cambridge calf binding* 1543 11 11 0

This is generally known as "The King's Book." It is in the main a revision of the first exposition of the Articles of the Church of England, brought out by the Bishops and other divines, with the King's authority, after he had assumed the title of supreme Head of the Church.

395 HOOD (Thomas). Complete Works. Edited by Epes Sargent. 6 vols., post 8vo., *with numerous illustrations; cloth* *New York*, 1870 0 16 0

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396 HENRICIPETRI (Adam). Chronyc. Historie der Nederlandtscher Oorlogen . . . Gedruct, tot Noortwitz na de copie van Basel. Anno 1579.
Sm. 8vo., *title printed in red and black; red levant morocco extra, gilt edges, by Rivière* 1579 25 0 0

One of the earliest books printed at Norwich. Antony de Solempne, a religious refugee from the Netherlands, was the prototypographer of Norwich. All of the books printed by him, among which is the above, are of the greatest rarity.

397 HOMER. The Iliad of Homer. Translated by Mr. Pope. 6 vols., folio, FIRST EDITION; *with portrait and plate; old calf* 1715-20 2 2 0

398 HOPE (Anthony). Mr. Witt's Widow. A Frivolous Tale. Post 8vo., FIRST EDITION; *cloth* 1892 0 5 0

399 ——— A Change of Air. Post 8vo., FIRST EDITION; *cloth* 1893 0 6 0

400 ——— The Great Miss Driver. Post 8vo., FIRST EDITION; *with frontispiece; cloth* 1908 0 4 0

401 HOPE (Lawrence). The Garden of Kama, and other Love Lyrics from India, arranged in Verse. Sm. 4to, *boards* 1903 0 3 6

402 [HORT (L.-Gen. J. J.)]. THE HORSE GUARDS, by the Two Mounted Sentries. 8vo., *with* 11 *coloured illustrations (two slightly cut into); half morocco gilt, by Rivière,* SCARCE 1850 1 5 0

403 [HOUGHTON (Lord)]. Good Night and Good Morning. By R. M. M. [Richard Monckton Milnes] and A. H. M. [Annabel Hungerford Milnes]. 4to., ll. 6, *engraved throughout and having 9 illustrations interspersed with the verses; original wrapper upon the front of which two of the illustrations are repeated, enclosed in a cloth portfolio,* SCARCE *Privately printed,* (1859) 1 10 0

404 HUME (David). Four Dissertations. I The Natural History of Religion, II Of the Passions, III Of Tragedy, IV Of the Standard of Taste. 12mo., FIRST EDITION, *calf, neatly rebacked* 1757 0 7 0

405 ——— The Life of David Hume. Written by Himself. FIRST EDITION, *with portrait.* 1777—A Letter to Adam Smith, LL.D., on the Life, Death, and Philosophy of his friend David Hume (by George Horne, Bishop of Norwich). 1785—in 1 vol., 12mo., *half calf* 1777-86 0 6 0

406 HUNT (Leigh). Imagination and Fancy; or, a Selection from the English Poets . . . . Second edition. Post 8vo., *original cloth* 1845 9 9 0

AN EXTREMELY INTERESTING COPY having on the flyleaf an original poem by Leigh Hunt entirely in his autograph, and signed.

The volume was given by the author to John Bright, the famous statesman, whose autograph (in pencil) is on the title-page. It was afterwards presented to Miss Hannah Johnson and has the following inscription in Bright's autograph on a flyleaf:—

To
Hannah Johnson
with the best wishes
of her friend
John Bright
Rochdale
Jan. 9. 1846.

The MS. poem is entitled "A Heaven on Earth" and begins:—

"A Husband is conversing with a beloved wife."
"For there are two heavens, sweet
Both made of love:—one, inconceivable
Ev'n by the other, so divine it is:
The other, far on this side of the stars,
By men call'd home, when some blest pair are met,
As we are now; sometimes in happy talk
. . . . . .
(11 lines)
. . . . these two grow old,
and if indeed blest thoroughly, they die
In the same spot, nigh the same good hour
and setting suns look heavenly on their grave."
Leigh Hunt.

This poem is printed in the 1844 and subsequent editions of Hunt's Poetical Works.

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407 HUISH (Robert). Memoirs of George the Fourth, descriptive of the most interesting Scenes of his Private and Public Life, and the important Events of his memorable Reign. 2 vols., 8vo., *with portraits and other illustrations; newly bound in half calf, gilt backs* 1830 1 5 0

408 INNES (Arthur D.). England under the Tudors. 8vo., FIRST EDITION; *with 5 maps; cloth* 1905 0 12 6

409 JACKSON (Catherine Charlotte, Lady). A Collection of this author's works, comprising 19 vols., post 8vo., and 8vo., ALL FIRST EDITIONS; *with portraits and illustrations; fine clean copies in the original cloth*, SCARCE 1872-90 35 0 0

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The Old Régime: Court, Salons, and Theatres. 2 vols., *with portraits* 1880
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The Court of the Tuileries: From the Restoration to the Flight of Louis Philippe. 2 vols., *with portraits* 1883
The Court of France in 16th Century 1514-1559. 2 vols., *with portraits* 1886
The Last of the Valois, and Accession of Henry of Navarre 1559-1589. 2 vols., *with portraits* 1888
The First of the Bourbons. 1589-1596. 2 vols., *with portraits* 1890

410 IRVING (Washington). Works. 9 vols., post 8vo., *half calf* *New York, n. d.* (c. 1885) 1 10 0

411 ——— The Alhambra. 2 vols., 8vo., DARRO EDITION, *each page printed within an ornamental border of red and gold, with 31 plates; buckram* *New York*, 1891 0 12 0

412 ——— Life of George Washington. 5 vols., post 8vo., *with portraits and other illustrations; half calf* *New York*, 1860-61 0 18 0

413 JESTS. A Banquet Of Jests New and Old. Or Change of Cheare. Being A Collection Of Modern Jests Wittie Jeeres Pleasant Taunts Merrie Tales. The last Edition, much enlarged. London, Printed for R. Royston . . . 1657.

12mo., *with engraved portrait of Archee (Armstrong), the Kings Jester; a very slight worming in a few leaves and the portrait mounted, but a fine copy; dark green morocco extra, gilt edges* 1657 31 10 0

An extremely rare edition; it is very doubtful if more than two or three copies now survive. Daniel's copy was apparently the last sold (in 1864).

414 [JOHNSON (Richard)]. The Famous History Of The Seven Champions Of Christendom . . . The First Part. London, Printed by G. P. for Andrew Crook. 1670.—The Famous History Of The Seven Champions of Christendom. The Second Part . . . London. Printed by Ed. Crowch, for Andrew Crook . 1670.

2 vols. in 1, sm. 4to., *black letter; crimson levant morocco, gilt edges, by Rivière* 1670 21 0 0

This is Johnson's best-known work. Of the first edition of the first part no copy is known, and all the subsequent editions are of extreme rarity. Heber had the first edition of the second part, dated 1597 (*Bibl. Heber*, part vi, no. 1903), probably purchased at Reed's sale.

There is much blank verse incorporated in the prose narrative and it sometimes reaches a high degree of excellence. Some passages from Shakespeare are very successfully adumbrated.

415 JOHNSON (S.). Works. With an Essay on his Life and Genius. By Arthur Murphy. 12 vols., 8vo., *with portrait; half calf* 1824 2 15 0

416 ——— Lives of the most Eminent English Poets. 3 vols., 8vo., *half calf* 1854 0 12 6

417 JUNIUS [The Letters of]. 2 vols., 12mo., *calf* *Woodfall, n. d.* (c. 1775) 0 7 0

418 ——— another edition. 2 vols., 8vo., *with portraits; calf, neatly rebacked* *Bentley*, 1796 0 16 0

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KELMSCOTT PRESS PUBLICATIONS

419 CAVENDISH (George). Life of Thomas Wolsey, Cardinal Archbishop of York. Edited by F. S. Ellis. 8vo., *printed with "Golden" type on handmade paper, with a woodcut border, limp vellum* 1893 3 15 0

The edition was limited to 250 copies.

420 CHAUCER (Geoffrey). Works. Edited by F. S. Ellis. Folio, *printed with "Chaucer" type in black and red, with 87 woodcut illustrations designed by Sir E. Burne-Jones, and numerous woodcut borders and initial letters specially designed for this work by Wm. Morris, and not used elsewhere; original boards*, A FINE FRESH COPY 1896 80 0 0

421 GODEFREY OF BOLOYNE (The History of) and of the Conquest of Jerusalem. Reprinted from Caxton's edition of 1481. 4to., *printed with the "Troy" type, with fine woodcut borders; limp vellum* 1893 12 0 0

422 LAUDES BEATAE MARIAE VIRGINIS. Folio, *printed with "Troy" type in black, blue, and red, with woodcut borders and initials; half holland* 1896 6 0 0

423 LEFEVRE (Raoul). The Recuyell of the Historyes of Troye. Translated by William Caxton. Edited by H. Halliday Sparling. 2 vols., folio, *printed with the "Troy" type in black and red, with woodcut titles and borders; vellum* 1892 12 0 0

424 MACKAIL. Biblia Innocentium; being the Story of God's Chosen People before the Coming of our Lord Jesus Christ upon Earth, written anew by J. W. Mackail. 8vo., *printed with "Golden" type, with woodcut border and initials; vellum* 1892 6 6 0

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426 ——— Story of the Glittering Plain, which has been also called the Land of Living Men, or the Acre of the Undying. Folio, *printed in "Troy" type, with woodcut title, borders, and initials, and 23 woodcut illustrations by Walter Crane; vellum* 1894 10 0 0

427 ——— Of the Friendship of Amis and Amile. 16mo., PRINTED ON VELLUM *with "Chaucer" type in black and red, with woodcut title, border, and initials; half holland* 1894 7 15 0

Only 15 copies were printed on vellum.

428 ——— The Tale of the Emperor Coustans and of Over Sea. Done out of Ancient French by William Morris. 16mo., PRINTED ON VELLUM, *with "Chaucer" type in black and red; half holland* 1894 8 0 0

429 ——— Child Christopher and Goldilind the Fair. 2 vols., 16mo., *printed with "Chaucer" type in red and black, with woodcut title, borders, and initials; half holland* 1895 2 10 0

430 ——— The Well at the World's End. Folio, *printed with "Chaucer" type in black and red, with 4 woodcuts designed by Sir E. Burne-Jones, and borders; vellum* 1896 10 10 0

431 ——— The Earthly Paradise. 8 vols., 8vo., *printed with "Golden" type in black and red, with woodcut titles, borders, and initials; vellum* 1896-97 12 0 0

432 ——— A Note by William Morris on His Aims in Founding the Kelmscott Press, together with a short Description of the Press by S. C. Cockerell, and an annotated List of the Books printed thereat. 8vo., *printed with "Golden" type in black and red, with woodcut frontispiece, borders, and initials; half holland* 1898 3 16 0

The last book printed at the Kelmscott Press.

433 SHAKESPEARE. Poems of William Shakespeare, printed after the original copies of Venus and Adonis, 1593; The Rape of Lucrece, 1594; Sonnets, 1609; and The Lover's Complaint. 8vo., *printed with "Golden" type in black and red, with woodcut borders and initials; vellum* 1893 8 0 0

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434 SHELLEY (Percy Bysshe). Poems. 3 vols., 8vo., *printed with "Golden" type in red and black, with woodcut titles, borders, and initials; vellum* 1894-95 12 12 0

435 TENNYSON (Alfred, Lord). Maud. A Monodrama. 8vo., *limp vellum* 1893 3 15 0

436 VORAGINE (Jacobus de). The Golden Legend. Translated by William Caxton. Edited by F. Ellis. 3 vols., folio, *printed with "Golden" type, with two woodcuts by Sir B. Burne-Jones, woodcut title and borders; half holland* 1892 7 0 0

437 KEMPE (William). A Dutiful Invective, Against the . . . Treasons of Ballard and Babington; with other their Adherents, latelie executed. Together, vvith the horrible attempts . . of the Q. of Scottes; and the Sentence pronounced against her at Fodderingay. Newlie . . set foorth, in English verse . . . by W. Kempe. Imprinted at London by Richard Iones . . . 1587.

Sm. 4to., 4 *leaves, black letter (except the title and dedication, which are almost entirely in Roman letter), the title within a type ornament border; some marginal notes cut into; hf. bd.* 1587 110 0 0

EXTREMELY RARE. The only other copy known is in the British Museum. This copy is from the collections of Bright and Corser. The author was a schoolmaster at Plymouth (1581-1605). Sir Sidney Lee says: "It is possible that the Plymouth schoolmaster may be the 'Kemp' mentioned in *Theses Martinianæ*, 1589 (sig. D, iii *v.*), as one of the pamphleteers in behalf of the bishops against the puritans in the Martin Mar-Prelate Controversy."

Scott, *A Bibliography of Works relating to Mary Queen of Scots, no.* 139.

438 KINGLAKE (A. W.). The Invasion of the Crimea. 8 vols., 8vo., LIBRARY EDITION, *with maps; cloth* 1863-87 3 0 0

439 KINGSLEY (Charles). Westward Ho! or the Voyages and Adventures of Sir Amyas Leigh, Knight, in the Reign of Queen Elizabeth. 2 vols., 8vo., *with numerous illustrations by C. E. Brock; cloth* 1896 0 8 6

440 KIPLING (Rudyard). Works. 27 vols., 8vo., ÉDITION DE LUXE, *with portrait; cloth*, SCARCE 1897-1913 38 0 0

441 ——— and Wolcott BALESTIER. The Naulahka: A Story of West and East. Post 8vo., FIRST EDITION, *cloth* 1892 0 10 0

442 LAMBALLE (Princess). Secret Memoirs of the Royal Family of France during the Revolution, with original and authentic Anecdotes of contemporary Sovereigns . . . Published from the Journal, Letters, and Conversations of the Princess Lamballe. 2 vols., 8vo., *with 2 plates; cloth* 1895 0 8 6

443 LATIMER (Hugh). Seven Sermons, made vpon the Lordes Prayer, preached by . . . Hugh Latimer, before . . . Katherine, Duches of Suffolke . . . 1552. Whereunto are annexed certain other Sermons, preached by the sayd reuerend father, in Lincolnshire, which were . . collected by Augustine Bernher . . . At London, Printed by Iohn Daye . . . 1572 . . .

Sm. 4to., *black letter, title within an ornamental woodcut border, with Day's woodcut device over the colophon; a few margins at end repaired a little; otherwise a sound copy in calf extra* 1572 3 3 0

444 LEVER (Charles). NOVELS. Edited by his Daughter. 37 vols., 8vo., LIBRARY EDITION, *with all the original illustrations by "Phiz" and George Cruikshank; half calf, gilt backs* 1897 21 0 0

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445 LANGLAND). The vision of Pierce Plowman, newlye imprynted after the authours olde copy . . . Whereunto is also annexed the Crede of Pierce Plowman, neuer imprinted with the booke before. Imprynted at London, by Owen Rogers . . . The yere . . . a thousand, fyue hundred, thre score and one. The . xxi. daye of the Moneth of Februarye.

Sm. 4to., *a small plain portion of the title restored, but a fine and large copy in olive morocco extra, gilt edges by Zaehnsdorf* 1561 50 0 0

The Crede is nearly always missing. Copies with it are of the highest degree of rarity.

446 LAUD (William). The Last Advice Of William Laud . . . to his Episcopall Brethren; and especially to Bishop Wren . . . Which was found in the said Arch-Bishops Studie since his death among his other Writings, and now set forth to publike view. London, Printed for J. B. 1645.

Sm. 4to., *four leaves, with a curious woodcut of Laud appearing in his shroud, below the title; a good copy in vellum* 1645 2 10 0

447 LECKY (W. E. H). Works. 15 vols., 8vo., LIBRARY EDITIONS; *polished calf extra, fully gilt*, A FINE SET 1866-90 15 0 0

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England in Eighteenth Century. 8 vols.	1879-90
Democracy and Liberty. 2 vols.	1896
The Map of Life. 1 vol.	1899

448 ——— History of England in the Eighteenth Century. 8 vols., 8vo., LIBRARY EDITION; *calf extra, fully gilt backs* 1883-90 6 6 0

449 LILY (William). Antibossicon (*This word printed in three lines in large Roman capitals on the recto of the first leaf. On the reverse a full-page woodcut representing a bear being worried by six dogs. This cut is repeated on* b_2^b *and* d_1^a. *Fol.* 24*a*, *colophon*:) Londoni In Aedibus Pynsonianis An M.D.XXI.

COLLATION: [a]^4 b-f^4 = 24 leaves

HORMAN (William). Antibossicon Guil. Hormani ad Guilielmum Lilium. Epistola Aldrisij ad Hormanum. Epistola protouatis ad eundem Hormanum. Apologeticon Hormani ad protouatem bifarium. (*This title within an ornamental arabesque border, with two blank shields in the upper corners, two cupids in the lower. On the reverse, the same woodcut of the bears and dogs as in the preceding work; it is repeated on* b_4^b *and* h_4^a. *Fol.* 35*b*, *colophon*:) Londoni In Aedibus Pynsonianis. An. M.D.XXI. (*Fol.* 36*a*, *beneath the cut of the bear and dogs*:) In Bossum. | Qui prior ense ferit, miser ense perit, prior ipse | Dente feris: merito tu miser ergo peris. (*This, the last leaf, is blank on verso*)

COLLATION: [a]^4 b-f^4 g^8 h^4 = 36 leaves

2 works, sm. 4to., *each printed in Roman and black letter; bound up with 4 other pieces (as described below) in*

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LILY (William), ANTIBOSSICON, *continued* :— £ s. d.

1 *vol. contemporary binding of stamped calf, by Garret Godfrey of Cambridge* *R. Pynson*, 1521, *and* 1512-24 172 0 0

Two very interesting pieces of the greatest rarity. There is apparently no record of the sale of any copies, and the only others in existence seem to be those in the British Museum and Lambeth Palace Libraries, both of which are imperfect, and in the Cambridge University Library. There are possibly also copies in the Bibliothèque Nationale, as Brunet gives a full and accurate description of the tracts. The copy in the British Museum lacks a leaf (d_1) of the first tract and the last leaf of the second tract, the latter defect being also present in the Lambeth copy.

The subject-matter of these tracts relates to the controversy between the grammarians, William Lily, the Latin master of St. Paul's school, and his assistant William Horman on the one side, and Robert Whitinton—many of whose grammatical treatises were printed by Pynson—on the other. Lengthy descriptions are given by S. R. Maitland (*List of some of the early printed books . . . at Lambeth*, pp. 415-19), and by Brunet (under Anti-Bossicon).

Bound up in the same volume are the following :

ERASMUS, Scarabeus, Louvain, Thierry Martens, Sept. 1517—PERSIUS, Satyrae, Cologne, Euch. Cervicornus, Aug. 1522 (*title within pretty woodcut border*)—LUCIANUS, De veris narrationibus commentarij duo, Basel, Val. Curio, 1 Sept. 1524 (*Latin and Greek text on opposite pages*)—VALLA (Laur.) De voluptate ac vero bono declamationes ac disputatiões, [Paris, Jodocus Badius], 11 March 1512.

Both books and binding are in very fine condition, the latter indeed being in a quite exceptional state of preservation. It was executed by Garret Godfrey of Cambridge. The tooling on the sides comprises a roll containing a gryphon, a wivern, and a lion, with the binder's initials under the lion (separated from each other by branches of foliage) 4 times repeated to form a border enclosing a panel formed by another roll (quatrefoils within lozenges formed by ornamental diagonal lines). These rolls are reproduced on plate xxvi, rolls i and iii respectively, of Mr. G. J. Gray's *Earlier Cambridge Stationers and Bookbinders.*

450 LLOYD (Charles). Poems on Various Subjects. 8vo., FIRST EDITION; *dark red levant morocco fully gilt, gilt edges* *Carlisle*, 1795 10 10 0

EXTREMELY SCARCE. The author was only twenty years of age when he published this volume which was his first work. He afterwards became the friend of Lamb and Coleridge.

Most of the poems in this volume have never been reprinted and the few that have been were considerably altered.

451 ——— Poems on the Death of Priscilla Farmer, by her grandson. Folio, AN IMMACULATE COPY, *in the original marbled paper wrapper*, UNCUT, *enclosed in a brown levant morocco portfolio* *Bristol, Printed by N. Biggs*, 1796 72 0 0

EXTREMELY SCARCE. In addition to Lloyd's poems the volume contains the FIRST PRINTED WORK OF CHARLES LAMB, *The Grandam*, and and a sonnet by S. T. Coleridge addressed to Charles Lloyd.

452 ——— and CHARLES LAMB. Blank Verse, by Charles Lloyd and Charles Lamb. Post 8vo., FIRST EDITION; *original boards, uncut, enclosed in a red levant morocco case, by Rivière*, A FINE COPY 1798 38 0 0

SCARCE. This copy belonged at one time to Lloyd's brother Robert, and bears his autograph signature on the flyleaf "*Robert Lloyd, November* 16th 1809."

453 LONDON GALLANT. The London Gallant; or the Amours of the unfortunate Mr and Mrs B—rk—y, in which is related the various misfortunes they underwent. Post 8vo., *half calf, uncut* *n. d.* (1780) 1 10 0

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£ s. d.

454 LOVELACE (Richard). Lucasta: Epodes, Odes, Sonnets, Songs, &c. To Which Is Added Aramantha, A Pastorall. By Richard Lovelace, Esq. London, Printed by Tho. Harper, and are to be sold by Tho. Evvster, at the Gun, in Ivie Lane. 1649.

Sm. 8vo., *with engraved title and portrait of Lucy Sacheverell, both by W. Faithorne after Lely; 2 or 3 head-lines very slightly cut into; a very fine and clean copy in calf gilt, gilt edges* 1649 200 0 0

FIRST EDITION. Richard Lovelace, poet and cavalier, is perhaps best remembered as the author of the song "Stone Walls do not a prison make". It was written during the time he was imprisoned for political reasons in 1642. *Lucasta*, a collection including this and the later fruits of his genius, was made ready for the press while again in prison in 1649. It is surmised that both Campbell and Byron are under obligation to Lovelace since they use identical phrases in some of their works. Wood identifies "Lucasta" as Lucy Sacheverell who, upon a strong report that Lovelace was dead of his wound received at Dunkirk (Oct. 1646), soon after married.

The volume is excessively scarce, especially so with the engraved frontispiece and portrait (the latter is not in any of the three copies in the British Museum).

455 [LYLY (John)]. Pappe with an hatchet. Alias, A figge for my God sonne. Or Cracke me this nut. Or A Countrie cuffe, that is, a sound boxe of the eare, for the idiot Martin to hold his peace, seeing the patch will take no warning. VVritten by one that dares to call a dog, a dog, and made to preuent Martins dog daies. Imprinted by Iohn Anoke, and Iohn Astile, for the Bayliue of Withernam, cum priuilegio perennitatis, and are to bee sold at the signe of the crab tree cudgell in thwackcoate lane. A sentence. Martin hangs fit for my mowing.

Sm. 4to., *a little waterstained; green levant morocco, gilt edges, by Rivière* [1589] 11 11 0

456 ——— the same. Sm. 4to., *some old MS. notes in margins; a large copy in red levant morocco extra, gilt edges, by Rivière* [1589] 15 15 0

Notwithstanding its frequent ascription to Thomas Nash there is not the slightest reason to doubt that the author of *Euphues* wrote this tract, for Gabriel Harvey's evidence in his abusive "Advertisement for Papp. Hatchet and Martin Mar-Prelate," which forms part of his *Pierce's Supererogation*, is conclusive. The tract is a spirited defence of the bishops against Penry and their other detractors. It was probably Lyly's only contribution to the Martin Mar-Prelate Controversy, though *An Almond for a Parrat* has also been credited to him.

457 LYTTON (Edward Bulwer, Lord). Works. 47 vols., post 8vo., LIBRARY EDITION, *with numerous illustrations; half green calf, gilt backs*, A FINE SET, SCARCE *Blackwood*, 1859-74 16 16 0

458 M. (T.). The True Narration of the Entertainment of his Royall Maiestie, from the time of his departure from Edenbrough; till his receiuing at London: with all or the most speciall Occurrences. Together with the names of those Gentlemen whom his Maiestie honoured with Knighthood. At London Printed by Thomas Creede, for Thomas Millington. 1603.

Sm. 4to., *red levant morocco, gilt edges, by Rivière* 1603 28 0 0

VERY RARE. The British Museum catalogue suggests that the author may have been Thomas Middleton.

A curious narrative, historically important. It gives the names of all the persons whom the King knighted or otherwise advanced in rank; and is the first of the Royal Progresses of James I.

459 MAETERLINCK (Maurice). The Life of the Bee. Translated by Alfred Sutro. 8vo., *half blue morocco* *New York*, 1901 0 7 6

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	£	s.	d.
460 **MACAULAY (Lord).** Critical and Historical Essays. 3 vols., 8vo., LIBRARY EDITION, *calf, gilt backs* 1848	1	5	0
461 ——— History of England from the Accession of James the Second. 5 vols., 8vo.; *half red calf, gilt backs* 1849-61	1	8	0
462 **MALORY (Sir Thomas).** Le Morte Darthur. The original edition of William Caxton now Reprinted and Edited with an Introduction and Glossary by H. Oskar Sommer. With an Essay on Malory's Prose Style by Andrew Lang. 3 parts, roy. 8vo., *sewed* (*pub.* £2. 10*s*), £1. 10*s or, bound in* 2 *volumes; roxburghe* (*pub.* £3.) 1889-1891	1	16	0
463 ——— the same. 3 parts, sm. folio, LARGE PAPER; *printed on handmade paper; sewed* (*pub.* £5. 5*s*) 1889-1891	2	10	0

The third part contains, besides Andrew Lang's *Essay on Malory's Prose Style*, an Essay on the various Sources of the *Morte Darthur*, occupying 338 pages.

Only 108 copies were printed of the large paper edition.

464 **MARKHAM (Jeruis [Gervase]).** How to chuse, ride, traine, and diet, both Hunting-horses and running Horses. VVith all the secrets thereto belonging discouered: an Arte neuer heere-to-fore written by any Author. Also a discourse of horsmanship . . . Together with a newe addition for the cure of horses diseases, of what kinde or nature soeuer . . . At London, Printed by I. R. for Richard Smith . . . 1596.

4to., *black letter, an extraordinarily fine and large copy, the lower margins of several leaves being uncut; brown morocco extra, gilt edges, by Rivière:* VERY RARE 1596 — 31 10 0

465 [———] Marie Magdalens Lamentations For The Losse Of Her Master Iesus . . . London, Printed by Adam Islip for Edward White . . . 1601.

Sm. 4to., *the title re-margined, a few headlines shaved, and a little worming mended in the last* 3 *or* 4 *leaves, otherwise a perfectly sound, clean copy; blue morocco gilt, by W. Pratt* 1601 — 10 10 0

FIRST EDITION; of great rarity. Neither Mr. Hoe nor Mr. Huth possessed a copy. Formerly this quaint poem was attributed to Nicholas Breton and it is suggestive of that poet, but the Dictionary of National Biography assigns it, without hesitation, to Markham.

466 [———] A Most Exact, Ready And Plaine discourse, how to trayne and teach Horses to Amble, of what nature or condition soeuer. By I. M. At London, Printed by G. E. for Edward Blount. 1605.

Sm. 4to., *with* 3 *woodcuts* (*one a repeat*); *crimson levant morocco, gilt edges, by Rivière* 1605 — 24 0 0

EXTREMELY RARE. It is dedicated to "his dearest and most approued friend Ma: Iohn Florio," who, it seems, called Markham his "Sonne."

467 ——— another edition. Hovv to chuse, ride, trayne, and dyet, both Hunting-Horses, and Running-Horses . . . London Printed by E. A. for Ed. White . . . 1606.

Sm. 4to., *black letter, with woodcuts; brown levant morocco, gilt edges, by Rivière* 1606 — 10 10 0

This edition contains several additional chapters.

468 ——— The Famous Whore, or Noble Curtizan: Conteining the lamentable complaint of Paulina, the famous Roman Curtizan, sometimes M^cs vnto the great Cardinal Hypolito, of Est. By Garuis Markham. London, Printed by N. O. for Iohn Budge . . . 1609.

Sm. 4to., *a fine and large copy in red morocco extra, gilt edges, by Bedford* 1609 — 84 0 0

EXCESSIVELY RARE. This seems to be the Ouvry copy, sold in 1882; apparently no other copy has since been offered for sale. In the Huth library is only the reprint, privately executed by Mr. Ouvry in 1868.

It is a poem in rhyming couplets, said to be translated from the Italian; but the original is not known.

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MARKHAM (Gervase), *continued*:— £ s. d.

469 [———] The Country-mans Recreation, Or The Art of Planting, Graffing, and Gardening, in three Books . . . Whereunto is added, The Expert Gardener . . . hereunto is likewise added the Art of Angling. London, Printed by T. Mabb, for William Shears . . . 1654.

Sm. 4to., *with woodcuts including ornamental designs; polished green levant morocco, gilt edges, by Rivière* 1654 11 11 0

The "Art of Angling" is the second edition of Thomas Barker's well-known work of that title. The separate title-page is dated 1653.

470 ——— Markham's Faithfull Farrier Wherein The Depth of his Skill is laid open. . . . London, Printed for Thomas Vere . . . 1661. Sm. 8vo., *a few headlines and catchwords slightly cut into; vellum* 1661 1 16 0

471 ——— Markhams Master-Piece: Containing All knowledge belonging to the Smith, Farrier, or Horse-Leech, touching the Curing of all Diseases in Horses . . . novv the Ninth time nevvly Imprinted, Corrected, and Augmented, with above thirty new Chapters . . . Written by Gervas Markham . . . Printed at London by William Wilson . . . 1662.

Sm. 4to., *with engraved frontispiece by Ren: Elstrak, woodcuts in text, and a separate folding woodcut; a fine copy in contemporary calf* 1662 4 4 0

472 MARTINEAU (Harriet). Corporate Tradition and National Rights: Local Dues on Shipping. Issued by the Association to obtain the Right Appropriation of the Liverpool Town Dues. 8vo., *half calf* *n. d.* (1857) 0 15 0

With an autograph inscription on the half-title: "M. W. Chapman, with H. Martineau's love. Ambleside, Febry 26th 1857."

473 MAYLER (John), *translator*. A ioyfull new tidynges of the goodly victory that was sent to the Emperour, from the noble Capitayne Marcquis delgasto, shewing how and in what maner all the Frēchmē that were in Italy with all theyr Captaynes be ouercome and destroyed of the valeāt Prince of Salerne. Yet another newe tidinges, shewyng howe that Barbarossa the great Turkes Leuetenāt and Admiral of the see, is gone out of Fraunce wyth a great army, takyng many noble Lordes & Galleyes, as ye shall heare hereafter. (*On verso of this title*:) . . . Imprynted in Botulphe lane . . . by Ihon Mayler for Ihon Ghoughe . . . (*Colophon on last page*:) Imprinted at London in Botulphe lane & translated out of Doutche into Englyshe by Ihon Mayler.

Sm. 8vo., *black letter, 24 leaves; with a woodcut on the third page; black morocco, blind-tooled, with several uncut leaves* [*About* 1542] 42 0 0

APPARENTLY UNIQUE, as I have been unable to trace the existence of another copy.

474 MEREDITH (George). Complete Works. 37 vols. ÉDITION DE LUXE. *With a portrait specially designed for this edition by John S. Sargent, R.A., 60 photogravure plates and 4 collotype reproductions of manuscripts.* 1896-1912.—Letters. Edited by his Son. 2 vols. *With 2 portraits.* 1912;—together 39 vols., 8vo., *cloth, linen backs* 1896-1912 26 0 0

This is the best library edition of Meredith's works.

475 ——— Works. 27 vols., 8vo., MEMORIAL EDITION, *with illustrations in photogravure; cloth* 1911 10 10 0

476 ——— Modern Love and Poems of the English Roadside. 12mo., FIRST EDITION; *a fine copy in original cloth* 1862 4 10 0

477 MILMAN (H. H.). A Memoir of Lord Macaulay. Reprinted from the Papers of the Royal Society. 8vo., FIRST EDITION, *with portrait of Macaulay; sewed* 1862 0 4 0

478 MOLLOY (J. Fitzgerald). Court Life Below Stairs, or, London under the First Georges 1714-1760. 4 vols., post 8vo., *newly bound in half calf gilt* 1882 1 16 0

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£ s. d.

479 MILTON (John). Areopagitica; A Speech Of Mr. John Milton For the Liberty of Vnlicenc'd Printing, To the Parlament of England . . . London, Printed in the Yeare, 1644.

Sm. 4to., *the marginal note on one leaf cut close but not cut into; with the blank last leaf; crimson levant morocco extra, gilt edges, by Rivière* 1644 37 10 0

FIRST EDITION of what is generally admitted to be Milton's finest prose production, and one of the boldest assertions of the right of intellectual liberty ever written.

480 ——— Areopagitica. A Speech of Mr. John Milton for the Liberty of Unliceno'd Printing, to the Parliament of England, 1644. Roy. 8vo., *printed with large, clear type, on fine paper; cloth (pub. 13s net)* 1911 0 5 0

481 ——— A Brief History Of Moscovia: And Of other less-known Countries lying eastward of Russia as far as Cathay. Gather'd from the Writings of several Eye-witnesses. By John Milton. London, Printed by M. Flesher, for Brabazon Aylmer . . . 1682.

Sm. 8vo., *a very fine copy, with the blank last leaf, in light brown levant morocco extra, gilt edges, by Rivière;* VERY RARE 1682 14 14 0

FIRST EDITION. The dramatic interview between the worthy Sir Jerome Bowes, Queen Elizabeth's ambassador, and Ivan the Terrible, is contained on pp. 92-96.

482 ——— Considerations Touching The likeliest means to remove Hirelings out of the church . . . The author J. M. London: Printed by T. N. for L. Chapman . . . 1659.

16mo., *one pagination number very slightly cut into, but a very fine copy in the original sheep binding* 1659 31 10 0

FIRST EDITION; one of the rarest of Milton's prose pieces. It was his second tract on disestablishment.

483 ——— Justa Edouardo King naufrago, ab Amicis mœrentibus, amoris & μνείας χάριν . . . Cantabrigiæ: Apud Thomam Buck, & Rogerum Daniel . . . 1638.

Sm. 4to., *a few pagination numbers slightly cut into, otherwise a quite sound and good copy in crimson levant morocco extra, gilt edges, by Rivière* 1638 375 0 0

THE EXCESSIVELY RARE FIRST EDITION of the book containing the first appearance of Milton's *Lycidas*. The first part of this collection of verses by various writers on the death of Edward King, who was drowned while crossing the Irish Sea in 1637, contains twenty-three poems in Latin and Greek; and the second part (which has a separate title) has thirteen English poems, the last of which is the exquisite *Lycidas*, signed only with Milton's initials.

484 [———] Of Reformation Touching Church-Discipline In England: And the Causes that hitherto have hindred it. Two Bookes, Written to a Freind. Printed, for Thomas Underhill 1641.

Sm. 4to., *a very large copy, with the blank last leaf, in dark blue levant morocco, gilt edges, by Rivière* 1641 16 0 0

485 ——— Paradise Lost. With Notes by various Authors. Edited by Thomas Newton. 2 vols., 1754—Paradise Regain'd. To which is added Samson Agonistes, and Poems upon Several Occasions. With Notes by various Authors. Edited by Thomas Newton. 1752—together 3 vols., 4to., *printed with large type, with 3 portraits by Vertue, and many plates by Hayman engraved by Grignion and others; old calf, neatly repaired* 1752-54 1 5 0

486 ——— Poetical Works. With Life, Critical Dissertation, and Explanatory Notes, by George Gilfillan. 2 vols., 8vo., *printed with large type; half calf* *Edinburgh*, 1853 0 7 6

487 ——— another edition. Poetical Works. Printed from the original editions. With a Life of the Author by A. Chalmers. 8vo., *with portrait, printed with large type; blue levant morocco extra, fully gilt* *Chiswick Press*, (c. 1870) 1 5 0

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MILTON (John), *continued*:— £ s. d.

488 ——— Poems Of Mr. John Milton, Both English and Latin, Compos'd at several times. Printed by his true Copies . . . London, Printed by Ruth Raworth for Humphrey Moseley, and are to be sold at the signe of the Princes Arms in S. Paul's Church-yard.

Sm. 8vo., *the portrait just cut into in the foremargin, otherwise perfectly sound; a fine unwashed copy in dark blue morocco gilt, gilt edges* · 1645 150 0 0

FIRST COLLECTED EDITION OF MILTON'S POEMS, a very rare book in any state, but especially so in fine condition, as is the above copy.

The book contains all Milton's poems written up to this time, except *On the Death of a fair Infant* and *At a Vacation Exercise in the Colledge*, both of which were printed for the first time in the second edition. With the exception of the epitaph on Shakespeare, *Comus*, and *Lycidas*, all the poems make their first published appearance here.

Marshall's portrait was the first print of the poet ever published. and though a fine example of the engraver's art, it was evidently not considered to be a striking likeness, as the following translation of the Greek verses beneath it testifies: "Will any one say that this portrait was the work of an ingenious hand; my very friends, looking at my own natural countenance, knew not whom it represents, but laugh at the awkward imitation of the idiotic artist."

489 ——— Poetical Works, with a Life of the Author by William Hayley. 3 vols., folio, LARGE PAPER, *with* 4 *portraits and* 28 *fine plates after R. Westall, R.A.*; EXTRA ILLUSTRATED *by the insertion of* 15 *of the* ORIGINAL DRAWINGS *by the artist for this work*; *red morocco super-extra, gilt edges, by Rivière* *Bulmer*, 1794-5-7 180 0 0

The subjects of which the original drawings of Westall are inserted are the following. PARADISE LOST:—

Book I. Line 315, Satan addressing the fallen hosts
„ V. „ 11, Adam discovers Eve
„ VI. „ 834, The Son of God driving into the midst of his enemies
„ VII. „ 535, Raphael relating the account of the Creation to Adam
„ VIII. „ 44, Eve in the Garden "among her fruits and flowers"
„ IX. „ 888, Eve confessing to Adam having eaten the forbidden fruit
„ XI. „ 652, Michael showing Adam in a vision the events that were to happen before the flood
„ XII. „ 640, The expulsion from the Garden

PARADISE REGAINED:—

Book III. „ 106, The Temptation
„ IV. „ 560, Satan after failing to tempt Christ to throw Himself off the pinnacle of the temple "smitten with amazement fell"

SAMSON AGONISTES:—Samson bemoaning his fate

POEMS ON SEVERAL OCCASIONS:—

Death of a Fair Infant dying of a Cough: "Bleak Winter" claiming his prey
Hymn to the Nativity: Fear of Moloch
Sonnet on his deceased wife: A vision of his wife appearing to the poet

POEMATA. Elegia Quinta: "Nunc etiam Satyri, quum sera crepuscula [illegible]unt, pervolitant celeri florea rura chora."

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£ s. d.

490 MIRROR FOR MAGISTRATES. A Mirour For Magistrates: Being A True Chronicle Historie Of The Vntimely falles of such vnfortunate Princes and men of note, as haue happened since the first entrance of Brute into this Iland, vntill this our latter Age. Newly Enlarged With A Last part, called A Winter nights Vision, being an addition of such Tragedies, especially famous, as are exempted in the former Historie, with a Poem annexed, called Englands Eliza. At London Imprinted by Felix Kyngston. 1610.

Sm. 4to., *with several small woodcuts; the plain inner margin of the title restored; brown morocco extra, gilt edges, by Bedford* 1610 12 12 0

491 ——— the same. Sm. 4to., 8 *copperplate portraits by R. Elstrack and Francis Delaram inserted; a small plain piece of a corner of the title mended, but a fine and large copy in russia extra, gilt edges, by Bedford, with the arms of A. W. Griswold on upper cover* 1610 15 15 0

THE MOST COMPLETE EDITION. Both the above copies have the dedicatory sonnet to the Earl of Nottingham at the beginning of the Winter Night's Vision. It was suppressed and is seldom seen.

Richard Niccols compiled all the preceding editions of the Mirror in one uniform edition, slightly varied from the standard edition of 1587-78 (as he curtailed and rejected some pieces), and added his own two compositions—"A Winter night's Vision" and "England's Eliza."

492 MOORE (George). Celibates. Post 8vo., FIRST EDITION; *original cloth* 1895 0 7 6

493 MOORE (John). A Journal during a Residence in France from the beginning of August to the middle of December, 1792. 2 vols., 8vo., *with a folding map of Dumourier's campaigne on the Meuse, in* 1792; *half calf* 1794-93 0 9 0

494 MOORE (Thomas). Lalla Rookh, an Oriental Romance. 8vo., *with* 13 *engravings; cloth* 1851 0 6 0

495 MORIER (James J.). The Adventures of Hajji Baba of Ispahan. 3 vols., 12mo., SECOND EDITION, *calf gilt* 1824 0 16 0

496 MOTLEY (J. L.). Collected Works. 9 vols., 8vo., *with map and portraits; half calf, gilt backs* *New York, n. d.* (*c.* 1888) 4 10 0

CONTENTS:—The Rise of the Dutch Republic. 3 vols.; History of the United Netherlands. 4 vols.; The Life and Death of John of Barneveld. 2 vols.

497 ——— The Rise of the Dutch Republic. 3 vols.—History of the United Netherlands. 4 vols.;—together 7 vols., 8vo., *with portraits; cloth* *New York*, 1868 2 16 0

498 NEGRIS (Alexander). A Dictionary of Modern Greek Proverbs, with an English Translation, and Philological Illustrations. 12mo., *brown levant morocco*, UNCUT *Edinburgh*, 1831 0 15 0

With Leigh Hunt's signature on the title-page.

499 OLIPHANT (Mrs.). The Makers of Modern Rome. 8vo., *with illustrations by H. P. Riviere and Joseph Pennell; cloth* *New York*, 1895 0 6 0

500 [PARSONS (Robert)]. The Copie Of A Leter, VVryten By A Master Of Arte Of Cambrige, To His Friend In London, Concerning some talke past of late betvveen tvvo vvorshipful and graue men about the present state, and some procedinges of the Erle of Leycester and his friendes in England . . . ANNO M.D.LXXXIIII.

Sm. 8vo., *the plain top margin of the title skilfully restored, and a little soiled in parts; red levant morocco extra, gilt edges, by Rivière* [*Printed abroad*] 1584 12 12 0

FIRST EDITION of "Leycester's Commonwealth," as it was called when reprinted in 1641. This, the original edition, was printed abroad, and being in a green cover, with the edges of the leaves coloured green, was known on its first importation as "Father Parson's green coat." It has often been confused (*e.g.* by Lowndes) with *The copie of a letter to the right honourable the Earle of Leycester . . . with a report of certeine petitions and declarations made to the Queenes Maiestie . . . Imprinted at London by Christopher Barker . . .* 1586, which is quite a different work.

501 PASTON LETTERS (The), A.D. 1422-1509. New Edition, edited by James Gairdner. 6 vols., 8vo., LIBRARY EDITION; *newly bound in half red levant morocco* 1903 5 10 0

This edition contains upwards of 600 more letters than appeared in the original issue in 5 vols. 4to. (1787-1823).

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	£	s.	d.
502 PATER (Walter). Studies in the History of the Renaissance. 8vo., FIRST EDITION, *original cloth*, A FINE COPY, SCARCE 1873	3	3	0
503 ——— The Renaissance: Studies in Art and Poetry. Post 8vo., *cloth* 1893	0	6	0
504 ——— Marius the Epicurean: His Sensations and Ideas. 2 vols., 8vo., FIRST EDITION, *cloth;* SCARCE 1885	4	10	0
505 PEACHAM (Henry). Prince Henrie revived. Or A Poem Vpon The Birth, And In Honor of the Hopefull yong Prince Henrie Frederick, First Sonne and Heire apparant to . . . Frederick Count Palatine of the Rhine . . . And . . . Princesse Elizabeth . . . daughter to our Soueraigne Iames . . . London, Printed by W. Stansby for Iohn Helme . . . 1615. Sm. 4to., *with engraved portrait of the young Prince on verso of title; red levant morocco extra, gilt edges by de Coverly;* VERY RARE 1615	30	0	0
506 PEACOCK (T. L.). The Philosophy of Melancholy: A Poem in four parts, with a Mythological Ode. 4to., FIRST EDITION; *newly bound in half red morocco, gilt top* 1812	2	10	0
507 PEPYS (Samuel). Memoirs, comprising his Diary from 1659 to 1669, deciphered by the Rev. John Smith from the original shorthand MS. in the Pepysian Library, and a selection from his Private Correspondence. Edited by Richard, Lord Braybrooke. 5 vols., 8vo., *with* 11 *illustrations, mostly portraits; cloth* 1828	2	2	0
508 ——— another edition. Transcribed by the Rev. Mynors Bright, with Lord Braybrooke's Notes. Edited, with additions, by Henry B. Wheatley. 10 vols., 8vo., BEST EDITION, ORIGINAL ISSUE, *with portraits and other illustrations; cloth* *Chiswick Press*, 1893-99	9	10	0
509 ——— the same. 10 vols., large 8vo., LARGE PAPER, *printed on handmade paper, with portraits and other illustrations; half vellum gilt* 1893-98	21	0	0
This large paper issue was limited to 250 copies and is the finest edition of Pepys' Diary ever printed.			
510 ——— The Life, Journals, and Correspondence of Samuel Pepys, Esq., F.R.S. Secretary to the Admiralty in the Reign of Charles II. Including a Narrative of his Voyage to Tangier, deciphered from the short-hand MSS. in the Bodleian Library by the Rev. John Smith. Now first published from the Originals. 2 vols., 8vo., *with portrait; cloth* 1841	1	1	0
511 PERCY (Thomas) *Bishop of Dromore.* Bishop Percy's Folio Manuscript. Ballads and Romances. Edited by John H. Hales and F. J. Furnivall. 3 vols.—Loose and Humourous Songs. 1 vol.;—together 4 vols., 4to., LARGE PAPER; *half levant morocco*, A FINE COPY 1867-68	5	10	0
512 PHILIPPS (Janetta). Poems. Post 8vo., *a fine copy in the original boards; uncut*, SCARCE *Oxford*, 1811	1	10	0
The list of subscribers occupies 10 pages and includes "Mr. P. B. Shelley, 6 copies," also "Miss Shelley, Field Place," and "Miss Helen Shelley."			
513 PINDER OF WAKEFIELD. The Pinder Of Wakefield: Being the merry History of George a Greene the lusty Pinder of the North. Briefly shewing his manhood and his braue merriments amongst his boone Companions. A Pill fit to purge melancholy in this drooping age . . . With the Great Battel fought betwixt him and Robin Hood, Scarlet and little Iohn, and after of his liuing with them in the Woods. Full of pretty Histories, Songs, Catches, Iests, and Ridles London, Printed by G. P. for E. Blackamoore . . . 1632. Sm. 4to., *portions of two leaves in facsimile, otherwise a good copy; green morocco extra, gilt edges, by Rivière* 1632	45	0	0
FIRST EDITION, or at all events the first known edition. It is of excessive rarity. Lowndes knew of only one copy, but three are recorded, viz., one in the Bodleian Library, one in a private collection, and the present slightly defective copy. This anonymous prose history of the deeds of the redoubtable Pindar of Wakefield must not be confounded with the play of the same title, attributed to Robert Greene, and first printed in 1599. It was probably written before the play, for which it most likely furnished the material.			

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£ s. d.

514 PHILLIPS (Edward). The New World of Words: or, Universal English Dictionary. Containing An Account of the Original or Proper Sense, and various significations of all Hard Words derived from other Languages . . . Sixth edition, Revised, Corrected, and Improved . . . By J. K. (John Kersey). Folio, *with frontispiece; old calf, rebacked* 1706 1 1 0

515 PHILLIPS (Stephen). Orestes and other Poems. Sm. 4to., FIRST EDITION, *original paper wrapper, a fine copy*, SCARCE *Printed for private circulation*, 1884 5 5 0

Some of the poems in this brochure were written at the age of 15.

516 ——— Marpessa. Sq. 16mo., FIRST EDITION; *illustrated by Philip Connard; limp morocco* 1900 0 5 0

PLAYS AND MASQUES:

517 ADDISON (Joseph). Cato. A Tragedy . . . By Mr. Addison . . . London: Printed for J. Tonson . . . MDCCXIII.

Sm. 4to., FIRST EDITION; *with the half title; calf gilt*, ENTIRELY UNCUT, *very rare in this state* 1713 10 0 0

518 ALABASTER (William). Roxana Tragædia A plagiarij unguibus vindicata, aucta, & agnita ab Authore Gulielmo Alabastro. Londini, Excudebat Gulielmus Jones. 1632.

Sm. 8vo., *with an engraved title or frontispiece; a contemporary inscription "Sum Henrici Marchant" on title; calf* 1632 10 10 0

FIRST AND GENUINE EDITION. The play was several times acted with great success at Trinity College, Cambridge. Alabaster was held in great esteem in the seventeenth century. Fuller terms him "a most rare poet as any our age or nation produced"; and Anthony à Wood calls him "the rarest poet that any one age or nation produced."

The engraved title is said to contain in one of its compartments, the first known illustration of the stage of an English theatre.

519 ARDEN of Feversham, a Tragedy; reprinted from the edition of 1592. With an Introduction by A. H. Bullen. Sm. 4to., *with frontispiece; roxburghe* 1887 0 12 6

520 BARRY (Lodowick). Ram Alley: Or Merrie-Trickes. A Comedy Dieurs times here-to-fore acted. By the Children of the Kings Reuels. Written by Lo: Barrey. At London Printed by G. Eld, for Robert Wilson . . . 1611.

Sm. 4to., *a little water-stained and a few headlines, catchwords, and signatures cut into; red leather binding* 1611 16 16 0

FIRST EDITION. It was reprinted in 1636, and included in the second and subsequent editions of Dodsley's "Old Plays."

"*Ram Alley* may be characterised as a strongly-written and well-constructed domestic drama, valuable as a social monument of the times, and interesting as the author's only known production. But it is full of gross passages, allusions, and innuendoes. In *The Return from Parnassus*, 1606, occurs the phrase 'Ram-Alley meditations,' the saying having become proverbial, perhaps, for ruffianly language, as the locality was, no doubt, notorious for its bad characters."—*Hazlitt's Dodsley.*

521 B[REWER] (T.). The Countrie Girle. A Comedie, As it hath beene often Acted with much applause. Never Printed before. By T. B. London, Printed for A. R. 1647.

Sm. 4to., *two or three headlines very slightly cut into; unbd.* 1647 3 3 0

FIRST EDITION. It is not clear whether the initials "T. B." refer to Antony (Tony) Brewer or to Thomas Brewer. Mr. A. H. Bullen, however, says: "It is rash to follow Kirkman, Baker, and Halliwell in identifying Antony Brewer with the 'T. B.' whose name is on the title-page of the *Country Girl*, 1647, 4to., a well-written comedy, which in parts (notably in the third act) closely recalls the diction and versification of Massinger. There is no known dramatist of the time to whom the initials T. B. could belong. There was a versatile writer named Thomas Brewer, and the title-pages to his tracts are usually signed with his initials, not with the full name. His claim to the *Country Girl* would be quite as reasonable as Antony [Tony] Brewer's. In 1677, John Leanerd, whom Langbaine calls 'a confident plagiarist,' reprinted the *Country Girl*, with a few slight alterations, as his own, under the title of *Country Innocence*." Another title for the latter was: *The Chambermaid Turn'd Quaker.*

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PLAYS AND MASQUES, *continued*:— £ s. d.

522 BARNES (Barnaby). The Divils Charter: A Tragædie (*sic*) Conteining the Life and Death of Pope Alexander the sixt. As it was plaide before the Kings Maiestie, vpon Candlemasse night last: by his Maiestiés Seruants. But more exactly reuewed, corrected, and augmented since by the Author . . . 1607.

Sm. 4to., *a fine crisp copy, with the blank last leaf, in crimson levant morocco extra, gilt edges, by Rivière* 1607 75 0 0

VERY RARE. "Barnes is best known by his *Parthenophil and Porthenope Sonnettes, Madrigals Elegies, and Odes*; a work which gives him a claim to high rank among the minor Elizabethans as a sonnetteer and lyrist. It now exists only in a unique copy (in the Duke of Devonshire's Library).

"His only extant play is *The Divils Charter* . . . To King James it no doubt commended itself alike as a seasonable command on the pretensions of the Papacy, and because of the illustrations furnished by it of the Black Art as worked at headquarters. But to the student of dramatic literature the play is chiefly of interest as showing the long lived influence of one of the most powerful productions of the popular Elizabethan stage—Marlowe's *Doctor Faustus*."—*Sir A. W. Ward.*

The play is of Shakespearian interest. Mr. A. H. Bullen says: "Dyce thought that from one scene Shakespeare drew a hint for stage business in the *Tempest*. Shakespearian commentators have pointed out a striking parallelism between a passage of Barnes's play and the 'pitiful mummery' (by whomsoever introduced) in *Cymbeline*, v. 4."

The author's name is not given on the title-page but is appended to the dedication on the verso: "To . . . his very deare friends Sir William Herbert, and Sir William Pope . . . Barnabe Barnes consecrateth his love."

There was no copy either in the Hoe library or in the Huth library.

523 BEAUMONT (Francis) and JOHN FLETCHER. Fifty Comedies And Tragedies. Written by Francis Beaumont And John Fletcher, Gentlemen . . . London, Printed by J. Macock for John Martyn, Henry Herringman, Richard Marriot, MDCLXXIX.

Folio, *with the fine portrait of Fletcher by Marshall; a tear in the portrait mended; a good copy in contemporary calf, the joints neatly mended* 1679 8 8 0

Second collected edition. The number of plays is increased from thirty-four to fifty-two. The portrait is from the same plate as that in the first edition.

524 ——— A King And No King . . . Written by Francis Beaumont and John Fletcher Gent. London: Printed by Andr. Clark, for William and John Leake . . . M.DC.LXXVI.

Sm. 4to., *one or two plain corners mended; crimson levant morocco, gilt edges* 1676 2 0 0

Dryden, in the *Preface* to *Troilus and Cressida*, speaks of *A King and No King*, as "the best" of its authors' designs, "the most approaching to antiquity and the most conducing to pity"; but allows that its plot is faulty.

525 ——— The Knight Of the Burning Pestle. Full of Mirth and Delight, Written by Francis Beaumount and Iohn Fletcher. Gent. As it is now acted by her Majesties Servants at the Private house in Drury lane. 1635 . . . London: Printed by N. O. for I. S. 1635.

Sm. 4to., *title soiled, and a few headlines cut into; crimson levant morocco extra, gilt edges, by Rivière* 1635 5 0 0

526 ——— the same. Sm. 4to., *a good copy, with the blank first leaf; green morocco, gilt edges, by Rivière* 1635 5 10 0

Both the above are copies of the first issue of the second edition.

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PLAYS AND MASQUES, *continued*:— £ s. d.

527 [BAKER (Thomas)]. Tunbridge Walks: or, the Yeoman of Kent; a Comedy . . . Sm. 4to., FIRST EDITION; *foxed copy; hf. calf neat* 1703 0 12 6

528 BROME (Alexander). The Cunning Lovers. A Comedy. As it was Acted, with great Applause, by their Majesties Servants, at the private House in Drury Lane. VVritten by Alexander Brome, Gent. London, Printed for Will: Sheares . . . 1654.

Sm. 4to., FIRST EDITION; *some headlines cut into; calf gilt* 1654 6 6 0

529 BROME (R.). Five New Playes, (Viz.) The Mad Couple well matcht. Novella. Court Begger. City Witt. Damoiselle. By Richard Brome. London, Printed for Humphrey Moseley, Richard Marriot, and Thomas Dring, and are to be sold at their Shops, 1653.

With engraved portrait by T. Cross; the portrait inlaid, a few headlines and one foremargin cut into, and a few leaves slightly stained 1653

Five nevv Playes, Viz. The English Moor . . . The Love-Sick Court . . . Covent Garden Weeded. The Nevv Academy . . . The Queen and Concubine. By Richard Brome. London, Printed for A. Crook. . . . and for H. Brome . . . 1659.

With the first leaf, on which is printed sideways on the verso "Bromes Playes", and the last leaf, on which is printed a list of "Books Printed for Hen. Brome at the Gun in Ivy-Lane" on the obverse and a list of Errata on the reverse; a portrait of Brome by D. Loggan, dated 1664, *added* 1659

2 vols., sm. 8vo., *uniformly bound in straight-grained blue morocco gilt, gilt edges* 1653-9 25 0 0

The Hoe copies of these two volumes were sold separately, realizing together 305 dollars. But though described as being exceptionally complete in the sale catalogue, the second volume, according to the collation given in Mr. Hoe's privately printed catalogue, lacks both the first leaf and the last leaf. The above copy is absolutely complete, having both these leaves, both titles to *The English Moor*, the blank leaf at the end of *The Weeding of the Covent-Garden*, and the list of books sold by Andrew Crook, at the end of *The New Academy*. All three copies of this volume in the British Museum are imperfect.

530 [CARD (Henry)]. The Brother in Law. A comedy. Post 8vo., *hf. bd.* *Lee Priory Press*, 1817 0 10 0

Only 100 copies were printed.

531 CARTWRIGHT (William). Comedies, Tragi-Comedies, With other Poems, By Mr William Cartwright . . . London, Printed for Humphrey Moseley . . . 1651.

Sm. 8vo., *with a fine engraved portrait by P. Lombart; one or two headlines slightly cut into, but the preliminary leaf with marginal note uncut, having been folded in; a good sound copy in old half calf* 1651 6 6 0

Ample testimony to Cartwright's popularity among his contemporaries is afforded by the fact that upwards of one hundred pages are occupied with posthumous testimony (in verse) to his fame. Among the many contributors are Alexander Brome, James Howell, Henry Lawes, Jasper Mayne, Henry Vaughan the Silurist, and Izaak Walton.

532 CAVENDISH (William) *Duke of Newcastle*. The Country Captaine, And the Varietie. Two Comedies, Written by a Person of Honor. Lately presented by His Majesties Servants, at the Black-Fryers. London, Printed for Hum: Robinson . . . 1649.

12mo., *lacking the prologue leaf to the Country Captaine; red morocco extra, gilt edges, by Rivière* 1649 7 7 0

533 CHAPMAN (George). The Gentleman Usher. By George Chapman. At London Printed by V. S. for Thomas Thorppe . 1606.

Sm. 4to., *a large copy, but having one headline cut into, and a few slight dirt stains on 2 or 3 leaves; straight-grained green morocco, gilt edges, by Rivière* 1606 37 10 0

FIRST EDITION. It is extremely rare, and there was no copy in the Hoe collection. It "contains some love scenes of great beauty and refinement."—*A. H. Bullen.*

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PLAYS AND MASQUES, *continued* :— £ s. d.

534 CHAPMAN (George). Al Fooles A Comedy, Presented at the Black Fryers, And lately before his Maiestie. Written by George Chapman. At London, Printed for Thomas Thorpe. 1605.

Sm. 4to., *the first leaf (blank except for the signature* A) *cut away, 2 or 3 signatures and catchwords cut into, 2 or 3 plain inner margins restored, and a tear in the last leaf mended; green levant morocco extra, gilt edges, by Bedford* 1605 31 10 0

535 ——— the same. Sm. 4to., *the first leaf (blank except for the signature* A) *cut away; a plain portion of the title-page skilfully restored; otherwise a fine and exceptionally large copy in crimson levant morocco extra, gilt edges, by Rivière* 1605 36 0 0

FIRST EDITION. Although printed in 1605, this comedy was acted in 1599. It was first produced as *The World runs on Wheels*.

"A well-constructed and well-written play, the most artistic of Chapman's dramatic compositions."—*A. H. Bullen.*

"Its intricate plot, the nature of which is suggested by its title, and which, while partly taken, as noted by Langbaine, from the *Heautontimorumenos* of Terence, bears in its general conception some resemblance to that of *Every Man out of his Humour*, is well invented and very symmetrically executed."—*Sir A. W. Ward.*

536 ——— May-Day. A vvitty Comedie, diuers times acted at the Blacke Fryers. Written by George Chapman. London. Printed for Iohn Browne . . . 1611.

Sm. 4to., *a few headlines very slightly shaved; half morocco, with the bookplate of William Holgate* 1611 40 0 0

FIRST EDITION. "A broadly humorous comedy, full of diverting situations."

537 ——— The Memorable Maske of the two Honorable Houses or Inns of Court; the Middle Temple, and Lyncolns Inne. As it was performd before the King, at White-Hall on Shroue Munday at night; being the 15. of February. 1613. At the Princely celebration of the most Royall Nuptialls of the Palsgraue, and his thrice gracious Princesse Elizabeth . . . Inuented . . . By . . . Innigo Iones . . . written, By Geo: Chapman. At London, Printed by G. Eld, for George Norton . . .

Sm. 4to., *a few headlines very slightly cut into; red levant morocco extra, gilt edges, by Rivière* [1613] 75 0 0

VERY RARE. This copy is quite complete, having the two leaves at end, containing "A Hymne to Hymen" and the blank last leaf.

Another edition, also undated, was printed by F. K. for George Norton.

"Chapman's masque is in pleasant contrast to Campion's [the first of the three performed at the celebration of the marriage of the Princess Elizabeth with Frederick of Bohemia, Beaumont's being the third]. It is full of semi-dramatic matter and of quaint, picturesque, fantastic detail, quite different from the purely beautiful detail of the first masque. It is interesting also, because the cavalcade or procession from the rendezvous in Chancery lane to Whitehall was a special attraction of the show, and is carefully described by Chapman. The masque is very typical. It is founded, mainly, upon the current interest in the attempt to colonise Virginia, the chief masquers being Indian princes, while their attendant Phoebades, or Virginian priests of the sun, form a second antimasque."

538 ——— The Widdovves Teares. A Comedie. As it was often presented in the blacke and white Friers. Written by Geor. Chap. London, Printed for Iohn Browne . . . 1612.

Sm. 4to., *some margins a little waterstained, and one catchword cut into; half calf, with the bookplate of Frederic Perkins* 1612 31 10 0

FIRST EDITION. It is "a comedy of intrigue, vigorously written but exceedingly coarse in . . . partly founded on the story of the Ephesian widow in Petronius."

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PLAYS AND MASQUES, *continued* :— £ s. d.

539 CHAPMAN (George). The Conspiracie, And Tragedie Of Charles Duke of Byron, Marshall of France. Acted lately in two playes, at the Black-Friers. Written by George Chapman. Printed by G. Eld for Thomas Thorppe . . . 1608.

Sm. 4to., *a very fine copy in crimson levant morocco extra, gilt edges, by Rivière* 1608 42 0 0

FIRST EDITION ; of great rarity. Sir A. W. Ward points out that this is "among the few extant Elisabethan dramas relating to more or less contemporary historical events." The chief source of the play has been shown, by recent research, to be the narrative by Pierre Matthieu of the seven years of the reign of Henri IV subsequent to the Peace of Vervins (1598).

"The verse runs more smoothly than in the Bussy plays . . . and nowhere does Chapman win more completely upon his reader."—*Cambridge History of English Literature.*

"The figure of Byron, as of Bussy d'Ambois, is drawn with epic grandeur. In describing the 'wild enormities' of boundless vainglory, Chapman, however undramatic he may be, is assuredly impressive . . . 'The Conspiracie and Tragedie' are thickly strewn with striking aphorisms, expressed with fitting eloquence of language. Charles Lamb was of opinion that of all the English dramatists 'Chapman approaches nearest to Shakespeare in the descriptive and didactic in passages which are less purely dramatic'."—*A. H. Bullen.*

"The noblest memorial we have of its author's original powers. . . . We close the book with a full and satisfied sense of severe delight in the deep inner music which sounds on in the mind's ear after study of the thought and passion which inform it."—*Swinburne.*

540 ——— Caesar And Pompey: A Roman Tragedy, declaring their Warres. Out of whose euents is euicted this Proposition. Only a iust man is a freeman. By George Chapman. London: Printed by Thomas Harper, and are to be sold by Godfrey Edmondson, and Thomas Alchorne. M.DC.XXXI.

Sm. 4to., *the top margin of last leaf very skilfully mended necessitating the headline being restored in facsimile; otherwise a fine copy in crimson levant morocco, inside dentelle borders, gilt edges, by Rivière* 1631 18 18 0

FIRST EDITION. It was written some years before it was published. Charles Lamb discovered in it the ripest fruit of Chapman's genius.

With regard to the expression: "Only a iust man is a freeman," Sir A. W. Ward remarks; "This maxim—no common-place in Chapman's mouth, for he had a true understanding, nourished by his classical lore, of the real dignity of free civic life—finds its actual embodiment in Cato, with whose death the play closes."

541 ——— and James Shirley. The Ball. A Comedy . . . Written by George Chapman, and James Shirly. London, Printed by Tho. Cotes, for Andrew Crooke, and Willian Cooke. 1639.

Sm. 4to., *a few headlines cut into; otherwise a good clean copy in green levant morocco, gilt edges, by Rivière* 1639 12 12 0

542 ——— ——— the same. Sm. 4to., *red levant morocco, gilt edges, by Rivière* 1639 18 0 0

FIRST EDITION. This comedy of manners was licensed in 1632. It was nearly forbidden, on account of the allusions to various courtiers and noblemen.

"The main purpose . . . seems to have been to give the lie to the scandalous reports which had arisen in connexion with the first attempts at establishing Subscription Balls . . . Shirley's comedy, seasoned as it was by unmistakeable personalities of dress, manner, or speech, doubtless stimulated curiosity while reproving captious tongues."—*Sir A. W. Ward.*

543 ——— ——— The Tragedy Of Chabot Admirall Of France . . . Written by George Chapman, and James Shirly. London, Printed by Tho. Cotes, for Andrew Crooke, and William Cooke. 1639.

Sm. 4to., *a few headlines cut into; otherwise a fine and clean copy in blue levant morocco, gilt edges, by Rivière* 1639 12 12 0

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PLAYS AND MASQUES, *continued* :— £ s. d.

CHAPMAN, The Tragedy of Chabot, *continued* :—

544 ——— the same. Sm. 4to., *an exceptionally large copy in old half calf* 1639 17 17 0

FIRST EDITION. "The play contains many passages written in Chapman's best manner; yet, although Mr. Swinburne justly regards it as 'more equable' in treatment than any of its compeers, I cannot but attribute the life-like sketch of the Proctor-General—who successively delivers, with the same promptitude and good-will, interminable speeches on the two opposite sides of the question—to Shirley's hand, it would not be difficult to trace in this tragedy allusions to the vices by which the judicial system in England came more and more to be tainted in the Jacobean age. In any case, and to whatever extent this play may be attributed to Chapman, it ranks worthily by the side of his best dramatic work."—*Sir A. W. Ward.*

545 CONGREVE (William). Love for Love: A Comedy. Acted at the Theatre in Little Lincolns-Inn Fields, By His Majesty's Servants. Written by Mr. Congreve . . . London: Printed for Jacob Tonson . . . 1695.

Sm. 4to., *with the half-title; a fine copy in blue levant morocco, gilt edges* 1695 5 0 0

FIRST EDITION. The cataloguer of the copy in the Rowfant Library says: "Of the two editions of this date, this is probably the first. See notes from Dr. R. Garnett inserted."

"The actors were so elated (with this play) that they gave Congreve a share in their theatre, and in return he promised to furnish them with a play every year, if his health would permit."—*Macaulay.*

546 DAVENANT (Sir William). The Works of Sr William Davenant Kt . . . Now Published Out of the Authors Originall Copies. London: Printed by T. N. for Henry Herringman . . . 1673.

Folio, *with a portrait engraved by Faithorne; contemporary calf, the joints repaired* 1673 7 7 0

547 ——— the same. Folio, *contemporary red morocco extra, gilt edges* 1673 9 9 0

First collected edition, containing many plays published for the first time.

548 ——— The VVitts. A Comedie . . . The Author VVilliam D'avenant, Servant to Her Majestie. London, Printed for Richard Meighen . . . 1636.

With the very rare "License" leaf; a few signatures, catchwords, and headlines cut into. 1636

The Platonick Lovers. A Tragæcomedy . . . The Authour William D'avenant, Servant to her Majestie. London, Printed for Richard Meighen . . . 1636.

Several signatures and catchwords cut into 1636

The Cruell Brother. A Tragedy . . . London, Imprinted by A. M. for Iohn Waterson . . . 1630.

A few headlines cut into 1630

The Tragedy Of Albovine, King Of The Lombards: By Wm. D'auenant. London, Printed for R. M. . . . 1629 1629

4 works in 1 vol., sm. 4to., *red morocco, gilt edges,* BOUND FOR KING CHARLES II 1629-36 84 0 0

On the sides of the binding, at each corner of the inner frame of fillets is the crowned monogram of interlaced ɔc within a palm wreath; and the same crowned wreath and monogram is stamped in each panel of the back, with the exception of one which has the lettering "Davenant". On the rims of the covers is a flowery roulette in the Boyet style. This was the particular binding affected by the Merry Monarch for his private library, of which we may be sure this was a favourite volume.

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PLAYS AND MASQUES, *continued*:— £ s. d.

549 DAVENPORT (Robert). A Pleasant and VVitty Comedy: Called, A New Tricke to Cheat the Divell. Written by R. D. Gent. London: Printed by Iohn Okes, for Humphrey Blunden . . . 1639.

Sm. 4to., *one catchword slightly cut into; a fine copy in sprinkled calf, gilt edges, by W. Pratt* 1639 10 10 0

FIRST EDITION. The Hoe copy fetched 110 dollars.

550 DEKKER (Thomas). The Magnificent Entertainment: Giuen to King Iames, Queene Anne his wife, and Henry Frederick the Prince, vpon the day of his Maiesties Tryumphant Passage (from the Tower) through . . . London, being the 15. of March . 1603. . . VVith the speeches and Songes, deliuered in the seuerall Pageants . . . Tho. Dekker. Imprinted at London by T. C. for Tho. Man the yonger. 1604.

Sm. 4to., *with the very rare engraved portrait of James I by Wolf Kilian added; a few headlines cut into, top corner of last two leaves very neatly repaired; red straight-grained morocco extra, gilt edges* 1604 18 18 0

FIRST EDITION of an extremely rare pageant.

551 ——— The Second Part of The Honest VVhore, VVith The Humors of the Patient Man, the Impatient Wife: the Honest Whore, perswaded by strong Arguments to turne Curtizan againe: her braue refuting those Arguments. And lastly, the Comicall Passages of an Italian Bridewell, where the Scæne ends. Written by Thomas Dekker. London, Printed by Elizabeth All-de, for Nathaniel Butter. An. Dom. 1630.

Sm. 4to., *some headlines cut into; old half binding* 1630 16 10 0

FIRST EDITION. This second part of one of the most powerful and interesting plays of the period, though licensed in 1608, was not printed until 1630. There are allusions in it to *Othello* and *As You Like It*. Bound up with this copy is Thomas Randolph's *The Jealous Lovers*, Cambridge, 1634.

552 DRYDEN (John) and NAT LEE. The Duke Of Guise. A Tragedy . . . Written By Mr. Dryden and Mr. Lee . . . London, Printed by T. H. for R. Bentley . . and J. Tonson . . . M.DC.LXXXIII.

Sm. 4to., *a large copy in cloth boards* 1683 1 1 0

553 D'URFEY (Thomas). Sir Barnaby Whigg; or, No Wit like a Womans. A Comedy . As It Is Acted . . . At The Theatre-Royal. Written by Thomas Durfey, Gent. . . . London, Printed by A. G. and J. P. for Joseph Hindmarsh . . . 1681 .

Sm. 4to., *with the last leaf ("Epilogue"), one or two pagination numbers cut into; blue levant morocco, gilt edges* 1681 2 10 0

FIRST EDITION. "The principal plot of this play is founded on a novel of Bremond, called the *Double Cuckold*; and part of the humour of Capt. Porpuss is borrowed from Marmion's *Fine Companion*."—*W. C. Hazlitt.*

554 FIELDING (Henry). The Universal Gallant: or, The Different Husbands. A Comedy. 8vo., *mottled calf extra, uncut, by Rivière, the last two leaves supplied from a cut copy* 1735 3 3 0

555 FORD (John). The Broken Heart. A Tragedy . . . London: Printed by I[ohn] B[eale] for Hugh Beeston . . . 1633.

Sm. 4to., *a few headlines very slightly cut into; half morocco* 1633 12 0 0

FIRST EDITION of one of the best of Ford's plays.

"What enchains our admiration in this play is, first, the skill of its construction, which to me at least seems very considerable; secondly, and principally, the pathos of particular scenes . . . It should be added that not only the concluding dirge, but also some other lyrics in this play, are distinguished by exquisite tenderness and grace."—*Sir A. W. Ward.*

556 ——— The Ladies Tryall. Acted By both their Maiesties Servants at the private house in Drury Lane. Fide Honor London, Printed by E. G. for Henry Shephard . . . 1639.

Sm. 4to., *lower margin of* A_4 *skilfully mended, a few type ornaments being restored in facsimile; otherwise a sound copy; hf. bd.* 1639 15 15 0

FIRST EDITION. The prologue, which is signed "Mr. Bird" is in the very unusual form of seven rhyming triplets.

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PLAYS AND MASQUES, *continued* :— £ s. d.

557 FLETCHER (John). The Coronation A Comedy . . . Written by John Fletcher. Gent. London, Printed by Tho. Cotes, for Andrew Crooke, and William Cooke . . . 1640.

Sm. 4to., *the title-page a little soiled; blue levant morocco, gilt edges, by Rivière* 1640 16 16 0

FIRST EDITION. Though assigned to Fletcher on the title-page, we learn from the list of Shirley's plays appended to *The Cardinal* (first printed in *Six New Plays*, 1653) that he was the author; and it was licensed to Shirley in 1634-5. But though we have now no reason to doubt that Shirley wrote the play, it was still claimed as Fletcher's in the second folio edition (1679) of Beaumont and Fletcher, and in several subsequent editions.

The Hoe copy fetched $180.

558 ——— The Elder Brother A Comedie. Acted at the Blacke Friers, by his Maiesties Servants . . . Written by Iohn Fletcher Gent. London, Imprinted by F. K. for J. W. and J. B. Sm. 4to., *unbound* 1637 9 0 0

FIRST EDITION. Sir A. W. Ward suggests that although this play was conceived by John Fletcher, it was revised and partly re-written by Massinger. But in the edition of 1651 Beaumont's name was added.

Two issues of the first edition are known, this one having the words "Elder Brother" printed in capitals.

The Hoe copy fetched $65.

559 ——— The Faithfull Shepherdesse . . . The Fourth Edition. Sm. 4to., *several headlines and catchwords cut into and a small portion of B_1 defective; old calf* 1656 1 5 0

560 ——— Monsieur Thomas. A Comedy. Acted at the Private House in Blacke Fryers. The Author, Iohn Fletcher, Gent. London, Printed by Thomas Harper, for Iohn Waterson . . . 1639.

Sm. 4to., *the signature on the last leaf cut into, otherwise a quite sound copy; dark green morocco, gilt edges* 1639 9 9 0

FIRST EDITION. "'Monsieur Thomas,' the travelled scapegrace, whose manners have not been mended by his wanderings, and who alternately disgusts his pretty Mary by his wildness, and vexes the soul of his jovial father by his assumption of propriety, till he is all but rejected by the one and disinherited by the other, is just a little less respectable than Fielding's famous hero with the same Christian name. But the gaiety of the figure is undeniable; and the spirit of the play must be met half-way, as in the case of *The Humorous Lieutenant*. *Monsieur Thomas* is certainly more interesting than that popular play as a picture of manners, and indeed in this respect is excelled by few other Elisabethan comedies. Launcelot's description of a frolic in the streets may be instanced as an illustration, doubtless near to the truth, of a perennial exuberance of youthful folly."—*Sir A. W. Ward.*

The Hoe copy, having the title re-margined at top, fetched $80.

561 GARRICK (David). Lethe. A Dramatic Satire. By David Garrick. As it is performed at the Theatre-Royal in Drury Lane . . . Post 8vo., FIRST EDITION; *calf neat* 1749 1 10 0

562 GESTA GRAYORUM. Gesta Grayorum: Or, The History Of . . . Prince, Henry Prince of Purpoole, Arch-Duke of Stapulia and Bernardia . . . Who Reigned and Died, A.D. 1594. Together With a Masque . . . for the Entertainment of Q. Elizabeth; who, with the Nobles of both Courts, was present thereat. London, Printed for W. Canning . . . MDCLXXXVIII . . .

Sm. 4to., *inner margin of the title and a few corners neatly repaired, and a few letters filled in; otherwise a good copy in crimson levant morocco, gilt edges, by Rivière* 1688 42 0 0

This tract was reprinted by Nichols in his *Progresses of Queen Elizabeth*, with the second part, the latter (of which there is no printed edition) from a MS. "Stapulia" and "Bernardia" are, of course, Staple and Bernard's Inns. Though printed by Nichols as though it were the record of a masque that had been acted in the sixteenth century, it is, in fact, only a satire.

With regard to these revels, Spedding says that Francis Bacon, who was an adept in the devising of "masques and triumphs," contributed the addresses of the six councillors to the "Prince of Purpoole".

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PLAYS AND MASQUES, *continued* :— £ s. d.

563 GLAPTHORNE (Henry). The Hollander. A Comedy written 1635. The Author Henry Glapthorne. And now Printed as it was then Acted at the Cock-pit in Drury lane . . . London: Printed by I. Okes, for A. Wilson . . . 1640.

Sm. 4to., *a little soiled in parts; olive-green levant morocco, gilt edges, by Rivière* 1640 6 6 0

FIRST EDITION. "*The Hollander* (written in 1635, published in 1640) is a coarse production, though remarkable in some of its passages for the copious flow of imagery usual in its author. The play is curious for the expression which it gives to the prevalent hatred of the Dutch."—*Sir A. W. Ward.*

The Hoe copy fetched $105.

564 GOFFE (Thomas). The Tragedy Of Orestes, Written by Thomas Goffe, Master of Arts and Student of Christs Church in Oxford: And Acted by the Students of the same House. London, Printed by I. B. for Richard Meighen . . . 1633.

Sm. 4to., *a very large copy in mottled calf extra, gilt edges, by Rivière* 1633 25 0 0

FIRST EDITION. It was reprinted in 1656.

565 GOLDSMITH (Oliver). She Stoops to Conquer: Or, The Mistakes of a Night. A Comedy. As it is acted at the Theatre-Royal in Covent-Garden. Written by Doctor Goldsmith. London: Printed for F. Newbery, in St. Paul's Church-Yard. MCCCLXXIII.

FIRST EDITION. This copy is quite perfect, having the half-title, which is often missing.

566 GOMERSALL (Robert). The Tragedie Of Lodovick Sforza Duke of Millan. By Robert Gomersall. Imprinted at London . . . MDCXXVIII.

Sm. 8vo., *with a fine engraved frontispiece by T. Cecill; green levant morocco, gilt edges, by Rivière* 1628 21 0 0

FIRST EDITION; VERY RARE. It was reprinted with his *Poems* in 1633 together with *The Levites Revenge*, which had also appeared in 1628. This copy has the two leaves preceding the titles, the first of which is blank, the second marked A_2. The engraved title represents Sforza as a wolf sitting upon a throne with a ducal crown on his head, which a lion—with a standard bearing fleurs-de-lis, emblematic of the French King—is wresting from him; in the foreground are some sheep dead, and a wolf worrying another; in the background a river and the walls of Milan.

567 [HEYWOOD (Thomas)]. The First and Second parts of King Edward the Fourth. Containing His merie pastime with the Tanner of Tamworth, as also his loue to faire Mistrisse Shore . . . Likewise the besieging of London, by the Bastard Falconbridge, and the valiant defence . . . by the Lord Maior and the Citizens . . . At London Printed by Humfrey Lownes . . . 1613.

Sm. 4to., *black letter; a fine copy in crimson morocco gilt, gilt edges, by Bedford* 1613 45 0 0

EXTREMELY RARE. From Sir W. Tite's collection. The first edition was in 1600. It is beyond doubt the play licensed to John Oxenbridge, and John Busby, August 28, 1599, under a different title, viz., *The History of the Life and Death of Master Shore and Jane Shore his wife, as it was lately acted by the Earle of Derbie his servants.*

568 [———]. King Edward the Fourth, the First and Second Part. Containing, his merrie pastime with the Tanner of Tamworth; as also his loue to faire Mistris Shore . . . Likewise, the besieging of London, by . . Falconbridge, and the valiant defence . . . by the Lord Maior and the Citizens . . . At London . . Printed by Humfrey Lownes. 1619.

Sm. 4to., *crimson levant morocco, gilt edges, by Rivière* 1619 20 0 0

"Though doubt has been thrown [by Fleay] on Heywood's authorship of . . . *King Edward IV*, on the ground of its superiority to the rest of the dramatist's earlier work, it may confidently be accepted as his, in view of the general unevenness in the relative merits of his plays, and of the fact that, in its sentimental as well as its humorous scenes, the piece is in a vein thoroughly his own . . . This play, in the conduct of its action, as well as in mere details, shows a strong instinctive perception of dramatic effect; and the touch of nature is present which atones for both crudities and conventionalities."—*Sir A. E. Ward.*

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PLAYS AND MASQUES, *continued*:— £ s d

569 HEYWOOD (Thomas). The VVise-woman Of Hogsdon. A Comedie. As it hath been sundry times Acted with great Applause. Written by Tho: Heyvvood . . . London, Printed by M. P. for Henry Shephard . . . 1638.

Sm. 4to., *a good copy in calf gilt, gilt edges, by W. Pratt* 1638 36 0 0

FIRST EDITION, though no doubt acted many years earlier. "This play is a comedy of manners which may be described as a picture with a purpose; and though the piece is full of coarseness, its tone is healthy, while as a stage-play it might be trusted to hold the interest of its audience from first to last."—*Sir A. W. Ward.*

The Hoe copy, having the inner margin of the title supplied, sold for $290.

570 [HOME (John)]. Douglas: a Tragedy . . . 8vo., *with the half-title; half morocco gilt, gilt edges* 1757 3 3 0

First London edition, being preceded by the Edinburgh edition of the same year. The edition of 1798 is sometimes asserted to be the first edition. *Douglas* was first produced in Edinburgh in 1756, and was so successful that some enthusiasts termed Home, the "Scotch Shakespeare." On March 14, 1757, Rich produced *Douglas* at Covent Garden, Barry playing Young Norval, and Peg Woffington Lady Randolph.

571 JONES (John). Adrasta: Or, The Womans Spleene. And Loves Conquest. A Tragi-comedie . . . London, Printed for Richard Royston . . . . 1635.

Sm. 4to., FIRST EDITION, *the title within a woodcut border; calf* 1635 8 8 0

RARE. Part of the third act is based upon Boccaccio, Day 8, Novel 8.

572 JONSON (Ben.). B. Jon: His Part Of King James his Royall and Magnificent Entertainement through his Honorable Cittie of London, Thurseday the 15. of March. 1603 . . . Also, a brief Panegyre of his Maiesties . . . entrance to . . . Parliament, on Monday, the 19. of the same Moneth. With other Additions . . . Printed at London by V. S. for Edward Blount, 1604.

Sm. 4to., *a very fine and large copy with one or two uncut foremargins in crimson levant morocco extra, gilt edges, by Rivière* 1604 150 0 0

VERY RARE. The Huth copy fetched £176. The "other additions" begin with new signatures and an additional title, which runs as follows: "A Particular Entertainment of the Queene and Prince their Highnesse to Althrope, at the Right Honourable the Lord Spencers, on Saterday being the 25. of Iune 1603. as they came first into the Kingdome; being written by the same Author, and not before published." This is sometimes found separately, but it undoubtedly forms part of the one book. The first part has the blank last leaf.

573 KYD (Thomas). The Spanish Tragedy: Or, Hieronimo is mad againe. Containing the lamentable end of Don Horatio, and Belimperia; With the pittifull Death of Hieronimo. Newly Corrected . . . with new Additions. London, Printed by Augustine Mathewes, and are to bee sold by John Grismand . . . 1623.

Sm. 4to., *with a curious woodcut on the title of the discovery of Horatio; one or two headlines just shaved; half bound* 1623 12 12 0

A very rare edition of this highly popular play. None of the early editions bear Kyd's name on the title-page, but from Heywood's *Apology for Actors* (1612) we learn that he was the author. The above is a reprint of the edition of 1602, when additions were made to the play. Sir Sidney Lee says: "The new scenes exhibit with masterly power the development of Hieronimo's madness, and their authorship is a matter of high literary interest. Despite the abuse lavished on 'the old Hieronimo' by Ben Jonson, and despite the superior intensity of the added scenes to anything in Jonson's extant work, there is some reason for making him responsible for them. Charles Lamb . . . detected in them the agency of some more potent spirit than Jonson, and suggested Webster. Coleridge wrote that 'the parts pointed out in Hieronimo as Ben Jonson's bear no trace of his style, but [illegible] are very like Shakespeare's . . . On the other hand Henslowe supplies strong [illegible] testimony in Jonson's favour.'"

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PLAYS AND MASQUES, *continued*:— £ s. d.

574 LONDON CHANTICLEERS. The London Chaunticleres. A VVitty Comoedy, Full of Various and Delightfull Mirth . . . never before Published. London, Printed for Simon Miller . . . 1659.

Sm. 4to., *hf. bd.*, VERY RARE 1659 15 15 0

Halliwell, *Dictionary of Old Plays*, observes: "This piece is rather an interlude than a play, but it is curious, the characters being London criers." From a passage in the prologue, we may perhaps infer that the production originally appeared during a visitation of the plague in London, and that it was first presented on some suburban or provincial stage. The metropolis was ravaged by pestilence in 1636, which is a not unlikely date for the composition and original representation of the piece.

575 LUMINALIA. Luminalia, Or The Festivall of Light. Personated in a Masque at Court, By the Queenes Majestie, and her Ladies. On Shrovetuesday Night, 1637. London, Printed by Iohn Haviland for Thomas Walkley . . . 1637.

Sm. 4to., *a fine, large copy in dark blue morocco gilt, gilt edges* 1637 37 10 0

VERY RARE. From the introduction we learn that after the King's masque was performed, this masque was the result of a command of the Queen to Inigo Jones "Surveyor of her Majesties works, to make a new subject of a Masque for her selfe, that with high and hearty invention, might give occasion for variety of Scenes, strange aparitions, Songs, Musick and dancing of severall kinds . . ."

576 [MALLET (David) and JAMES THOMSON]. Alfred: a Masque. Represented before . . . the Prince and Princess of Wales, at Clieffden, on the First of August, 1740. London: Printed for A. Millar . . . MDCCXL.

8vo., *the half-title a little soiled; a fine copy in the original wrapper, uncut* 1740 7 7 0

FIRST EDITION. In this masque appears, for the first time, the song, "Rule, Britannia". There is not much doubt that the composition of the patriotic song was due to Thomson alone. In spite of the many alterations which it subsequently underwent this original version has survived.

577 ——— another edition. Alfred: a Masque. Acted at the Theatre-Royal in Drury Lane . . . London: Printed for A. Millar . . . M.DCC.LI.

8vo., *half blue morocco, gilt edges* 1751 1 15 0

578 MARMION (Shackerley). The Antiquary. A Comedy, Acted by Her Majesties Servants At The Cock-Pit. Written By Shackerly Mermion, Gent. London, Printed by F. K. for I.W. and F.E. . . . 1641.

Sm. 4to., *a large copy, with the blank first leaf; half russia* 1641 6 0 0

FIRST EDITION. This play was held in high estimation by Sir Walter Scott. "His plots are ingenious, his characters well drawn, and his language full of lively wit and solid understanding."—*Biog. Dramat.*

579 ——— A Fine Companion. Acted before the King and Queene at White-hall . . . Written by Shakerley Marmyon . . . London, Printed by Ang. Mathewes for Richard Meighen . . . 1633.

Sm. 4to., FIRST EDITION; *a few signatures and catchwords cut into; crimson morocco, gilt edges* 1633 4 4 0

580 ——— Hollands Leaguer. An Excellent Comedy . . . Written by Shackerley Marmyon . . . Printed at London by I. B. for Iohn Grove . . 1632.

Sm. 4to., FIRST EDITION; *red morocco gilt* 1632 5 5 0

581 MONTAGUE (Walter). The Shepheard's Paradise. A Comedy. Privately Acted before the Late King Charls by the Queen's Majesty, and Ladies of Honour. Written by W. Mountague Esq; . London, Printed for John Starkey . . . 1659.

Sm. 8vo., *an exceptionally clean, sound copy in old calf* 1659 5 5 0

Some copies were issued with the date misprinted 1629, and a different publisher's name. This play, in which Queen Henrietta Maria took a leading part, was produced either just before or just after the publication of Prynne's *Histrio-Mastix*, and it is probable that this fact partly accounts for his heavy sentence of being pilloried and fined £5000, with the further loss of his ears and all his University and legal honours.

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PLAYS AND MASQUES, *continued*:— £ s. d.

582 MASSINGER (Philip). The Bond-Man: An Ancient Storie: As it hath beene often acted . . . at the Cock-Pit in Drury-Lane . . . By Philip Massinger. London, Printed by Iohn Raworth for Iohn Harrison . . . 1638.

Sm. 4to., *small portions of the blank margins of the title and last leaf mended; blue levant morocco, gilt edges, by Rivière* 1638 6 0 0

583 ——— the same. Sm. 4to., *the title a little soiled and the plain inner margin restored; green levant morocco, by Rivière, gilt top, the other edges* ENTIRELY UNCUT; *extremely scarce in this state* 1638 9 9 0

Second edition of one of the best of Massinger's plays, the first having been published in 1624.

584 ——— The Emperour Of The East. A Tragæ-Comœdie . . . Written by Philip Massinger. London, Printed by Thomas Harper, for Iohn Waterson, Anno 1632.

Sm. 4to., *a fine and large copy in red levant morocco, gilt edges, by Rivière* 1632 12 12 0

FIRST EDITION. Among the prefatory verses are some by Sir Aston Cockayne, in which occur the lines:

"Read Johnson, Shakespeare, Beaumont, Fletcher, or
Thy neat-limnd pieces, skilfull Massinger."

585 ——— the same. 1632—The Unnaturall Combat. A Tragedie. The Scæne Marsellis. Written By Philip Massinger . . . London, Printed by E. G. for Iohn Waterson . . . 1639.

The two bound together in 1 vol. sm. 4to., *the title of the first work mended a little, a portion of one letter being filled in; exceptionally large and fine copies in calf, gilt edges* 1632-39 20 0 0

FIRST EDITIONS. "In the *Unnatural Combat*—probably among the earliest of Massinger's works—we find a greater energy, a bolder strain of figurative poetry, more command of terror, and perhaps of pity, than in any other of his dramas."—*Hallam, Lit. Hist. of Europe.*

586 ——— The Maid Of Honour . . . Written by Philip Massinger. London, Printed by I. B. for Robert Allot . . . 1632.

Sm. 4to., *the foremargin of title cut close; half calf* 1632 4 4 0

FIRST EDITION. This also is one of the best of Massinger's plays and was frequently acted with great success. Commendatory verses by Sir Aston Cokayne are prefixed.

587 ——— A New Way To Pay Old Debts A Comoedie . . . The Author. Philip Massinger. London, Printed by E. P. for Henry Seyle . . . M.DC.XXXIII.

Sm. 4to., *a few of the top rules and one or two catchwords cut into, but not the headlines; crimson levant morocco, gilt edges, by Rivière* 1633 9 9 0

FIRST EDITION of the best known of Massinger's plays. Though written probably about 1625, it was not published until 1633, and from the first received an enthusiastic reception on the stage, and is still occasionally played.

588 ——— the same. Sm. 4to., *a rather poor copy, several headlines being cut into and two leaves slightly defective; half calf* 1633 2 10 0

The Hoe copy fetched $235.

589 ——— The Renegado, A Tragæcomedie . . . By Philip Massinger. London, Printed by A. M. for Iohn Waterson . . . 1630.

Sm. 4to., *a few headlines slightly cut into, but a good copy; half crimson levant morocco, gilt edges* 1630 6 6 0

FIRST EDITION of this powerful play. It has commendatory verses by James Shirley and Daniel Lakyn.

590 [MAYNE (Jasper)]. The Amorous Warre. A Tragi-Comedy . . . Printed in the Yeare 1648. Sm. 4to., *the plain inner margin of the title mended and three other very slight repairs to plain margins; a good copy in crimson levant morocco, gilt edges* 1648 6 6 0

FIRST EDITION. It is a play of much merit, marred however by licentiousness. It contains an extremely pretty lyric, beginning, "Time is a feather'd Thing," which was noticed by F. T. Palgrave and reprinted by Professor Henry Morley in *The King and the Commons* (1868). The author's name does not occur on the title-page.

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PLAYS AND MASQUES, *continued* :— £ s. d.

591 ROWE (P.). The Fair Penitent. A Tragedy . . . Sm. 4to., FIRST EDITION; *foxed copy*; *half morocco, gilt top* 1703 0 12 6

One of Rowe's best plays. The villain, "the gallant, gay Lothario," has acquired a proverbial reputation.

592 ——— The Tragedy of the Lady Jane Grey . . . Sm. 4to., FIRST EDITION; *half morocco* 1715 0 10 0

593 ——— The Royal Shepherdess. A Tragi-comedy . . . Written By Thomas Shadwell, Laur. . . . London, Printed for Henry Herringman; and are to be Sold by Francis Saunders . . . and James Knapton . . . 1691.

Sm. 4to., *a little foxed; brown levant morocco, gilt edges* 1691 1 15 0

594 SHAKESPEARE. Mr. William Shakespeares Comedies, Histories, and Tragedies. Published according to the true Originall Copies. The second Impression. London, Printed by Tho. Cotes, for Robert Allot, and are to be sold at the signe of the Blacke Beare in Pauls Church-yard. 1632.

Sm. folio, *an extraordinarily large copy with several uncut margins* (13¾ × 9¼ *in.*); *an inch of the plain lower margin of the leaf of Verses restored, as also a very small portion of the inner margin of the same leaf, the title, and the last leaf; and one or two quite trifling tears and holes in plain margins mended; a very fine, unwashed copy in russia extra, tooled in the style of Roger Payne, gilt edges, the joints neatly repaired, with the bookplate of Henry B. H. Beaufoy, F.R.S.; enclosed in a morocco pull-off case* 1632 300 0 0

The binding of this remarkably large copy of the Second Folio has doublures of russia leather, with a wide and beautifully tooled border in the style of Roger Payne, and other gold and blind tooling. In the centre of each is inlaid an ORIGINAL PIECE OF SHAKESPEARE'S MULBERRY TREE. Both doublures are similar, but the front one has the following inscription in gold letters:—"All shall yield to the mulberry tree. Matchless was he who planted thee, and thou like him immortal shall be."

595 ——— Mr. William Shakespear's Comedies, Histories, and Tragedies. Published according to the true Original Copies. The third impression. And unto this Impression is added seven Playes, never before Printed in Folio. viz. Pericles Prince of Tyre. The London Prodigall. The History of Thomas Ld. Cromwell. Sir John Oldcastle Lord Cobham. The Puritan Widow. A York-shire Tragedy. The Tragedy of Locrine. London, Printed for P. C. 1664

Sm. folio, *a large copy* (13 × 8 7/16 *in.*); *part of the plain lower margin of one leaf and a tear in another skilfully mended, otherwise a perfectly sound and unusually fine copy; russia, blind-tooled, rebacked with morocco, gilt edges, enclosed in a morocco pull-off case* 1663-4 850 0 0

This very fine copy has not only the usual title, dated 1664, but also the EXTREMELY RARE TITLE DATED 1663, having a blank space for the portrait between the words "The Third Impression" and the imprint, which runs, "London, Printed for Philip Chetwinde, 1663."

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PLAYS AND MASQUES, *continued*:— £ s. d.

596 [SHAKESPEARE (William)]. Double Falsehood; Or, The Distrest Lovers. A Play . . . Written originally by W. Shakespeare; and now Revised . . . by Mr. Theobald . . . Post 8vo., *half calf gilt* 1728 1 5 0

FIRST EDITION. Although Theobald declared the above play was written by Shakespeare, there is no doubt this statement is incorrect. It was doubtless founded on some old play, but it is probable that the most part of it is from Theobald's own pen.

597 ——— Much Ado about Nothing. A Comedy . . . Written originally by Shakespear: but newly revis'd, and adapted to the Stage. Post 8vo., *half calf, gilt top*, UNCUT *Edinburgh*, 1754 2 2 0

First edition printed in Scotland.

598 SHERIDAN (R. B.), and others. The Critic, or A Tragedy Rehearsed. A Dramatic Piece in three Acts . . . MDCCLXXXI.—together with 10 Farces. 11 works in 1 vol., 8vo., *calf gilt* 1776-1804 4 4 0

FIRST EDITION of Sheridan's *Critic*, which has an engraved title with a vignette. The titles of the 10 farces are as follows:—Appearance is against Them, in two Acts [by Mrs. Inchbald], 1785; The Adventurers [by E. Morris], 1790; All the World's a Stage [by Isaac Jackman], 1777; Barnaby Brittle; or, A Wife at her Wit's End; Altered from Molière and Betterton: with Additions, 1778; The Birth-Day; or, The Prince of Arragon, A Dramatick Piece, with Songs, by J. O'Keeffe, 1783; Barataria: or, Sancho turn'd Governor, by Frederick Pilon, 1793; The Child of Nature. A Drama, by Mrs. Inchbald, 1800; The Caravan; or, The Driver and his Dog. A grand Serio-Comic Romance, by Frederick Reynolds, 1803; The Counterfeit, by Andrew Franklin, 1804; The Captive of Spilburg, altered from the French drama called Le Souterrain, with a Preface by the Translator [Prince Hoare], 1799.

The Caravan has an engraved title, with a vignette. Most of these farces are first editions.

599 ——— Pizarro; a Tragedy, in five Acts. 8vo., *half red levant morocco gilt, gilt edges* 1799 3 3 0

600 ——— The School for Scandal, a Comedy . . . Sm. 8vo., *with frontispiece and engraved title; blue levant morocco, uncut, by Rivière* *N. p.* 1785 2 2 0

601 SHIRLEY (Henry). The Martyr'd Souldier: As it was sundry times Acted with a generall applause at the Private house in Drury lane, and at other publicke Theaters . . . The Author H. Shirley Gent. London: Printed by I. Okes . . . 1638.

Sm. 4to., *a fine copy in crimson morocco extra, gilt edges, by Lloyd* 1638 12 12 0

FIRST EDITION. Henry Shirley's only published play, though he is known to have written at least four more. "It is a kind of latter-day miracle-play, whose action is placed in the times of Belisarius and Genseric." There is no evidence to show that the author was a relation of his namesake, the more celebrated dramatist, James Shirley.

The dedication to Sir Kenelm Digby is signed I. K.

602 SHIRLEY (James). The Lady Of Pleasure. A Comedie . . . Written by James Shirley. London, Printed by Tho. Cotes, for Andrew Crooke, and William Cooke. 1637.

Sm. 4to., FIRST EDITION; *the foremargin of the title slightly cut into; half morocco* 1637 4 4 0

The Hoe copy fetched $105.

603 ——— The Maides Revenge. A Tragedy . . . Written by Iames Shirley Gent . . . London. Printed by T. C. for William Cooke . . . 1639.

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682 [———] **A Proposal for Giving Badges to the Beggars in all the Parishes of Dublin. By the Dean of St. Patrick's.** Sm. 4to., ORIGINAL EDITION; *red levant morocco extra by Rivière;* A LARGE AND FINE COPY 1737 31 10 0

EXTREMELY SCARCE. There is no record of the sale by auction of a copy during the last 25 years.

683 SWINBURNE (A. C.). Poetical Works and Tragedies. 11 vols.—The Duke of Gandia. 1908—The Age of Shakespeare. 1908—together 13 vols., 8vo., ÉDITION DE LUXE, *printed on fine paper; cloth* 1904-8 28 0 0

Only 110 large paper sets were printed. It is the only library edition.

684 ——— **Poetical Works.** 6 vols., post 8vo., *newly bound in half dark red levant morocco, contents lettered* 1904 4 4 0

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SWINBURNE (A. C.), *continued* :— £ s. d.

685 ——— The Queen-Mother and Rosamond. Two Plays. 12mo., FIRST ISSUE of the FIRST EDITION ; *an immaculate copy in the original cloth with paper label, enclosed in a blue levant morocco pull-off case* *Pickering*, 1860 52 10 0

VERY SCARCE. This copy has the misprint on the label. Many of the leaves are unopened and it is probably the finest copy in existence. It has all the half-titles and the leaf of errata.

686 ——— another edition. 12mo., FIRST EDITION (second issue), *a clean copy in the original cloth with paper label* *Moxon*, 1860 1 10 0

687 ——— Dead Love. Post 8vo., ORIGINAL EDITION ; *a fine and clean copy in tree-calf extra, gilt top, uncut, the original wrappers bound in, by Rivière*, SCARCE 1864 12 12 0

688 ——— The Bride's Tragedy. Post 8vo., *original light brown paper wrapper, uncut*, VERY SCARCE *Privately printed*, 1889 8 8 0

689 ——— A Sequence of Sonnets on the Death of Robert Browning. Sm. 4to., FIRST EDITION ; *a fine copy, with the original blue wrapper, in a parchment cover*, VERY SCARCE *Printed for private circulation*, 189 12 12 0

"What the author of 'Atalanta' felt impelled to utter on the death of the author of 'The Ring and the Book' appeared in the 'Fortnightly Review' for January, 1890. A few copies only have been printed in this separate form more befitting the occasion."—*Preface*.

690 ——— Songs before Sunrise. A new edition to which is appended the Author's Preface to his Collected Works. Post 8vo., *pale blue levant morocco extra, gilt top, by Rivière* 1911 2 2 0

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693 ——— Renaissance in Italy. 7 vols., 8vo., LIBRARY EDITION, *original cloth, uncut*, SCARCE 1880-6 16 16 0

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Although this portion of the *Idylls of the King* was privately printed at an earlier date, and also appeared in *The Contemporary Review*, the above is the first separately published edition.

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Only 100 copies were printed.

707 THACKERAY (W. M.). WORKS. 24 vols., 8vo., LIBRARY EDITION, *with hundreds of illustrations by the author, Richard Doyle, and Frederick Walker ; half red morocco, by Root*, A FINE SET 1869-86 17 0 0

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710 ——— **The Britannia.** From Jan. 11th 1840, to Dec. 29th 1849 being numbers 39 to 559, lacking nos. 65 to 78, 142, 151, 383, and 393. In 9 vols., folio, *boards, scarce* 1840-49 10 10 0

Sets of this weekly newspaper as complete as the above rarely occur for sale. Thackeray contributed six articles under the general heading *Loose Sketches by Michael Angelo Titmarsh* which appeared in 1841. All these numbers are in this set. Mr. Lewis Melville gives the dates of two of the numbers incorrectly in his bibliography (they should be May 1, 8, 15, 22, June 5 and 19).

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FIRST EDITION ; the first English edition appeared in 1857.

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Although Lempereur obtained the licence of the Emperor and the Inquisition for this impression of the Scriptures, "que il ayt puis na gueres fait translater," it was not long before it underwent the usual fate of vernacular Bibles on the Continent. There is no small interest in comparing this with the English Bible which was printed in the same city five years later.

773 ——— Le saincte Bible en Francoys . . . En Anuers, par Martin Lempereur. An. M.D. z xxxiiij . . .

Folio, *a fine copy in old French mottled calf, with the bookplate of the Duke of Sussex* *ibid.*, 1534 18 18 0

The second folio edition of the complete French Bible; very rare and very interesting in connexion with the publication, in the following year, of the first edition of the English Bible originating from Antwerp, if not printed there.

In this edition Le Fevre has considerably amended his former version, or rather this was done for him by the theologians of Louvain. Prefixed is a Calendar, a Table, and an interpretation of the Hebrew, Chaldee, Greek and Latin names. M. Tabaraud, who in the *Biographie Universelle* (Vol. xiv, pp. 244-246), has given a life of this eminent scholar, speaking of his translation of the Scriptures says: "L'édition de 1534, revue par les docteurs de Louvain, est la plus correcte et la plus rare parce qu'elle fut supprimée aussi bien que celle de 1541."

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£ s. d.

774 BIBLE. La Bible Qui est toute la Saincte escripture. En laquelle sont contenus, le Vieil Testament z le Nouueau, translatez en Francoys . . . (*Colophon :*) Acheue dimprimer en la Ville . . de Neufchastel, par Pierre de wingle, dict Pirot picard. Lan. M.D.xxxv.le iiij^e. iour de Iuing.

Folio, *lettres bâtardes; a fine, large, and clean copy, but the title and the second and eighth preliminary leaves from a smaller copy, and the marginal notes of the second a little cut into; old calf gilt*

Neufchatel, Pierre de Vingle, 1535 28 0 0

VERY RARE. THIS IS THE FIRST FRENCH BIBLE PUBLISHED BY THE HUGUENOTS; it was one of the earliest books produced in Neufchatel, printing having been introduced there by Pierre de Vingle in 1533. It was the work of P. Robert Olivetan, who had the valuable assistance of Calvin. Copies in good condition are exceedingly rare.

The translator's name is found in an acrostic on the back of the seventh preliminary leaf, which reveals the words "Petrus Robertus Olivetanus"; and another peculiar feature of the book is the metrical colophon at the end, out of which by picking the first letter of every word, we obtain this couplet:—

Les Vaudois, peuple evangelique
Ont mis ce thresor en publique.

775 ——— La saincte Bible en Francois, translatee selon la . . . traduction de Sainct Hierome . . . En Anuers, pour Antoine de la Haye . . . M.D.τ xli . . . (*Colophon :*) . . . Ceste Bible fut acheuee dimprimer le douziesme iour de Ianuier. Lan Mil cinq quarante τ vng. En Anuers par Antoine des Gois . . .

Folio, *Gothic letter, double columns, the title printed in red and black within a woodcut border; with numerous pretty woodcuts; 3 leaves* (M_2, Y_2, Y_8) *missing, otherwise perfect and a very good copy; old calf gilt*

Antwerp, Antoine van Goes for Antoine la Haye, 1541 6 0 0

A reprint of the edition of 1534, with the same woodcuts.

776 ——— La Saincte Bible Françoise, Selon la vulgaire Latine reueuë par le commandement du Pape Sixte V. Et imprimée de l'authorité de Clement VII . . . . . Plus les Moyens pour discerner les Bibles Françoises Catholiques d'auec les Huguenotes . . . Par Pierre Frizon . . . Premiere Edition . . . A Paris, Par Jean Richer, Et Pierre Chevalier . . . M.D.C.XXI . . .

3 parts in 1 vol., folio, *with engraved title containing full-length portrait of Louis XIII, by M. Lasne, and numerous beautiful engravings in the text, by T. D. Leu, L. Gaultier, Matheus, M. Lasne, J. Picart, etc.; a fine copy in red morocco extra, gilt edges, by T. Aitken* *Paris*, 1621 6 6 0

A revision of the Louvain version; dedicated to Louis XIII.

777 ——— La Bible . . . Le tout reveu & conferé sur les Textes Hebreux & Grecs. Avec les Pseaumes de David, mis en rime Françoise par Cl. Marot & Theod. de Beze . . . A Londres, Imprimé par R. Everingham . . . M.DC.LXXXVII.

3 vols. in 1, 12mo., *with an engraved title and 3 title-pages; 6 or 7 leaves slightly stained, otherwise a good copy in old English black morocco super-extra, gilt edges, with the sides elaborately gold-tooled, by Mearne* 1687-6 7 7 0

French Geneva version. The printed general and the engraved title-pages only are dated 1687.

This is the *earliest edition* of the complete Bible in French to be printed in England. Its publication was approved by the ministers of the French Church in Savoy and London, and it is interesting to note that it appeared within two years of the Revocation (22 October, 1685) of the Edict of Nantes.

The volume of Psalms at the end, translated by Marot and Bèze, are printed with the music. In addition there are the special *confession de foi* for the Reformed Churches, the catechism, and the marriage and baptismal services, etc.

778 ——— Les Pseaumes De David, Mis En Rime Françoise, Par Clement Marot, & Theodore de Beze. A La Rochelle, Par les heritiers de H. Haultin, 1608.

12mo., *old vellum* *La Rochelle*, 1608 3 3 0

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£ s.

779 BIBLE. Pseaumes De David. Traduction Nouvelle selon l'Hebreu & la Vulgate. Nouvelle Edition . . . A Paris, Chez Pierre Le Petit . . . M.DC.LXXI . . .

12mo., *with an engraved frontispiece representing David playing on the harp, and two other engravings; in three columns, the middle one being in Latin and printed in italics; a fine copy in plain olive morocco, with a red morocco doublure and dentelle borders, gilt edges (by Padeloup?)* *Paris*, 1671 4 4

780 ——— (*First title:*) Les choses cõtenues en ce present liure . . . Vne epistre exhortatoire. La S. Euangile . . . (*Second title:*) Le contenu en ceste seconde partie du nouueau testament . . . (*Colophon:*) Ceste seconde partie du nouueau testament . . . acheuee de imprimer en la maison Simon de Colines . . . Mil cinq cẽs xxiiii. le dixiesme iour du mois de Ianuier.

2 vols., sm. 8vo., *lettres bâtardes, with fine woodcut initials; a good, sound, and clean copy of a* RARE EDITION; *eighteenth century French calf gilt* *Paris, Simon de Colines*, 1524 18 18

One of the earliest issues of the New Testament of Le Fevre d'Estaples, and part of the original edition, in separate books, of the first French Bible. It appears to be the second complete edition in French.

781 ——— Le nouueau Testament, auquel est demonstre Iesu Christ sauueur du monde estre venu . . . Auec la declaration des oeuures par lesquelles lhome veult estre congneu, *z* en soy *z* des autres . . . Imprime en Anuers, par Martin Lempereur lan. M.D.XXXI . . .

Sm. 8vo., *letires bâtardes, title in red and black within woodcut border, and woodcuts throughout the book; old vellum* *Antwerp, Martin Lempereur*, 1531 7 0

First edition with the woodcuts. The text is that of Jacques Lefevre d'Estaples.

782 BIOGRAPHIE nouvelle des Contemporains, ou, Dictionnaire historique et raisonné de tous les hommes qui, depuis la Révolution française, ont acquis de la Célébrité. Par MM. A. V. Arnault, A. Jay, E. Jouy, J. Norvins, et autres. 20 vols., 8vo., *with 240 portraits; hf. bd.* *Paris*, 1820 3 3

783 BIOGRAPHIE UNIVERSELLE (NOUVELLE) publiée par Firmin Didot Frères, sous la direction de Dr. HOEFER. 46 vols in 23, 8vo., *hf. bd. morocco* *Paris*, 1852-77 6 6

784 BLANC (Louis). Histoire de dix ans, 1830-40. Troisième édition. 5 vols., 8vo., *calf gilt* *Paris*, 1843-4 0 10

785 ——— the same. Quatrième Édition. 5 vols., 8vo., *half morocco gilt* *ib.*, 1844 0 10

786 BLONDEAU (N). Dictionnaire érotique latin-français, avec des Notes et Additions de F. Noël, précédé d'un Essai sur la Langue érotique. Sm. 4to., *sewed;* UNCUT *Paris*, 1885 1 1

787 BOCCACCIO. Le Decameron de Jean Boccace. 5 vols., 8vo., *with frontispieces to each volume*, 110 *plates and* 97 *culs-de-lampe by Gravelot, Boucher, Cochin and Eisen; a fine copy bound in old French green morocco, the backs gilt, gilt edges* *Londres (Paris)*, 1757-61 72 0

A copy of the first issue with the *paraphes*.

788 ——— Les Dix Journées de Jean Boccace. Traduction de Le Maçon, réimprimée par les soins de D. Jouaust, avec Notice, Notes et Glossaire, par M. Paul Lacroix. 4 vols., post 8vo., HOLLAND PAPER; *with* 11 *etchings by Flameng; a fine copy in dark green morocco, gilt top, by Zaehnsdorf* *Paris*, 1873 3 3

789 BOIGNE. Mémoires de la comtesse de Boigne née d'Osmond. Publiés d'aprés le manuscrit original par M. Charles Nicoullaud. 4 vols., 8vo., *with* 3 *portraits and a facsimile; newly bound in half morocco, gilt tops, uncut* *Paris*, 1907-8 3 3

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£ s. d.

90 BOILEAU-DESPRÉAUX (N.). Œuvres. Nouvelle Édition, avec des Éclaircissemens historiques donnés par lui-même & rédigés par M. Brossette . . . avec des Remarques & des Dissertations critiques, par de Saint-Marc. 5 vols., 8vo., *with an engraved portrait by Daulé after Rigaud, 30 vignettes by C. Eisen, 25 culs-de-lampe and 6 plates for* Le Lutrin [*by Cochin*]; *blue morocco, gilt edges, by Bauzonnet*
Paris, David et Durand, 1747 4 0 0

Edition très recherchée pour son aspect et son format agréables.

91 [BONNEFONS (Nicholas de)]. Les Delices De La Compagne, Suite du Jardinier François . . . Cinquiesme Edition. Augmentée par l'Autheur. A Paris, Chez Theodore Girard . . . M.DC.LXXIII . . .
12mo., *with 4 plates and 4 woodcuts; a fine copy in red levant morocco, inside dentelle borders, gilt edges, by Marius Michel Paris*, 1673 3 10 0

The second part of the book with the sub-title 'Le Floriste François' treats of the history of tulips and gives a long catalogue of varieties with their colours. The third part is devoted to hunting and falconry.

92 BOOK OF COMMON PRAYER IN FRENCH. La Liturgie Angloise. Ou Le Liure des Prieres Publiques . . . Nouuellement traduit en François par l'Ordonnance de sa Maiesté de la Grand Bretaigne. A Londres, Par Iehan Bill . . . M.DC.XVI . . .—Le Livre Des Pseaumes De David. A Londres, Par Iehan Bill . . . M.D.C.XVI . . .
In 1 vol., sm. 4to., *in an eighteenth century French binding of olive-green morocco gilt, gilt edges* 1616 12 0 0

93 ——— the same—in 1 vol., sm. 4to., *contemporary calf, with the arms of King James I on sides* 1616 6 6 0

Prepared for the use of the Channel Islanders, though there is nothing in the book itself to indicate it.

94 BOSSUET. Exposition De La Doctrine De L'Eglise Catholique Sur Les Matieres de Controverse. Par Messire Jacques Benigne Bossuet . . . Suivant la Copie Imprimée a Paris . . . Et se vend a Bruxelles chez Eug: Henry Fricx. M.DC.LXXXI.
12mo., *old calf* *Brussels*, 1681 21 0 0

This copy belonged to the celebrated Dean Swift, whose signature, "Jon: Swift," is written on the title. Afterwards it came into the possession of his cousin, Deane Swift, whose signature, together with the date 1745, is written within the upper cover.

95 ——— Liber Psalmorum, Additis Canticis, cum Notis Jacobi Benigni Bossuet, Episcopi Meldensis. Lugduni, Apud Auissonios, Joan. Posuel, & Claudium Rigaud.. M.DC.XCI . . .
Sm. 8vo., *with an engraved frontispiece, by Giffart; a fine copy in blue levant morocco, inside dentelle borders. gilt edges* *Lyons*, 1691 1 16 0

On the title is the inscription: "Ex dono Illustriss. Epi9. Authoris. *S*."

796 ——— De Nova Quæstione Tractatus Tres. I. Mystici In Tuto. II. Schola In Tuto. III. Quietismus Redivivus.
Sm. 8vo., *a fine copy in blue levant morocco, inside dentelle borders, gilt edges* *Paris*, 1698 1 16 0

797 ——— Divers Ecrits ou Mémoires Sur Le Livre Intitulé: Explication Des Maximes Des Saints, &c. (de Fénelon). Sm. 8vo., FINE COPY *in blue levant morocco extra, gilt edges* *ib.*, 1698 1 10 0

798 ——— Traitez du Libre-Arbitre, et de la Concupiscence. Ouvrages posthumes. Sm. 8vo., *a fine copy in blue levant morocco, inside dentelle borders, gilt edges* *Paris, B. Alix*, 1731 1 1 0

799 BOUCHET (G.). Les Serees de Guillaume Bouchet, Sieur de Broncourt, Diuisees En Trois Liures . . . Dernière Edition, reueuë & augmentée par l'Autheur. A Lyon, Chez Pierre Rigaud . . . M.DC.XIIII. 3 parts in 1 vol., sm. 8vo., *calf gilt* *Lyons*, 1614 2 2 0

BEST EDITION. On the flyleaf is written: "Offert par Mr. Boulard à Monsieur D'israely."

800 BOUCHET (Jean). Les Annales D'Aquitaine . . . Augmentees . . . par A. Mounin . . . A Poictiers Par Abraham Mounin Imprimeur & Libraire. M.DC.XXXXIIII.
Sm. folio, *with engraved title and plates; old calf* *Poitiers*, 1634 2 2 0

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801 BOUILLY (J. N.). Contes a ma Fille. 8vo., *with coloured frontispiece and other plates; original cloth gilt* *Paris, n. d.* (*about* 1850)	0	12	6
802 BOUQUET (Dom. Martin), etc. Recueil des Historiens des Gaules et de la France. Commencé par les Bénédictins de la Congrégation de Saint-Maur. Continué par l'Academie des Inscriptions et Belles-Lettres. Nouvelle Edition, publiée sous la direction de M. Léopold Delisle. 19 vols., folio, *half morocco* *Paris*, 1869-80	12	12	0
803 [BOURSAULT (E.)]. Le Marquis de Chavigny. A Paris, Chez Edme Martin . . . M.DC.LXX . . . 16mo., FIRST EDITION; *with a fine engraved title by Landry; old calf, gilt back* *Paris*, 1670	3	10	0
804 BRANTÔME (P. de Bourdeilles, seigneur de). Les Vies des Dames galantes, d'après l'Édition originale de 1666, & les Copies & MSS. de la Bibliothèque nationale, augmentées de Notes et d'une Notice par E. Vignon. 3 vols., sm. 8vo., *with plates by Champollion; half crimson levant morocco gilt, gilt tops* *Paris*, 1879	2	5	0
805 ——— the same. 3 vols., sm. 8vo., *gilt tops*, UNCUT, *the original wrappers bound in* 1879	2	12	6
806 BUSCH (M.). Bismarck in the Franco-German War, 1870-71. Translated from the German. 2 vols., cr. 8vo., *calf extra, marbled edges* 1879	0	10	0
807 BUSSY-RABUTIN (Roger, Comte de). Recueil des Chansons critiques, satyriques, libres, joyeuses et grivoises du Comte de Bussy-Rabutin, écrit de sa propre main. Sm. folio, *old vellum* [*c.* 1665?]	30	0	0

HOLOGRAPH MS. from the library of the Duc de Duras, maréchal de France. So far as I have been able to discover, these poems have not yet been published.

The volume contains over 230 poems. Several have been marked in pencil by one of the curators at the Royal Library in 1829. On being compared with the author's other writings, these poems were judged to be better written than the rest, although by the same hand.

808 CAILHAVA D'ESTANDOUX (Jean-François). Le Tuteur dupé, Comédie en cinq Actes et en Prose . . . Sm. 8vo., *old French red morocco extra, gold-tooled, gilt edges, with the arms of* MADAME DU BARRY *on the sides* *Paris*, 1765	31	10	0

FIRST EDITION. The subject was taken from act ii of Plautus' *Miles Gloriosus*.

Picard claimed that Cailhava, "à une époque où la comédie était dénaturée par le jargon et l'enluminure et le faux bel-esprit, eut le courage (car il en faillait alors) de vouloir composer des ouvrages dans le goût de Molière."

809 CARACCIOLI (Antoine, marquis de). Le Livre de Quatre Couleurs. Aux Quatre-Éléments, de l'Imprimerie des Quatre-Saisons, 4444. Sm. 8vo., *printed in four colours; calf gilt;* RARE (*Paris*, 1757)	0	10	0
810 ——— Le Livre à la Mode. A Verte-Feuille, de l'Imprimerie du Printemps au Perroquet. L'Année nouvelle. *Printed in green* (1759). —Le Livre à la Mode. Nouvelle Édition, marquetée, polie & vernissée. En Europe, chez les Libraires, 100070060. *Printed in red* (*Paris*, 1760)—in 1 vol., sm. 8vo., RARE; *russia gilt* *ib.*, 1759-60	0	12	0
811 CARON (P.-S.). Collection de différens Ouvrages anciens, Poésies et Facéties, réimprimés par ses Soins. 3 vols., sm. 8vo., *with* 4 *plates; russia extra, gilt edges* (*Paris*, 1798-1806)	2	2	0

RARE. These volumes contain reprints of the following extremely rare and curious pieces: Opus Morlini, *Paris*, 1799: Le Ieu du Prince des Sotz Et Mere Sotte, Ioué aux Halles de Paris, 1511: Le Plat de Carnaval et Carton ouvert aux Gens bons, *n. d.*: La Farce de la querelle de Gaultier-Garguille, & de Perrine sa femme, *Vaugirard*, *n. d.*: Chute de la Médicine et Chirurgie, *n. d.*: Les Chansons folastres des Comédiens (16 *pp. only*), *Paris*, 1637: Traduction des Noëls bourguignons (24 *pp. only*): Nouuelle Moralité D'vne pauure fille villageoise, *Paris*, *n. d.*: Farce Ioyeuse Et Récréative Du Galant Qui a faict le coup, *Paris*, 1610 (*not in Brunet's list*): Recueil De Plusieurs Farces, *Paris*, 1612: Le Mystere Du Cheualier qui donna sa femme au Dyable, *n. d.*: Sottie A Dix Personnages, *Lyons*, 1523.

Only 56 copies of each work were printed.

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812 CARRIÈRES (Louis de). Commentaire littéral sur la Genèse [et les Écritures tout entières], inséré dans la Traduction Françoise, avec le Texte latin à la marge.
22 vols., sm. 8vo., *old French olive morocco extra, gilt edges, with the arms of Madame Victoire on the sides* *Rheims and Paris*, 1710-8 42 0 0
On the first flyleaf is the inscription: "Ce Livre m' à été donné par Madame Victoire le 11 Janvier 1768 Le Griz."
This work was used in connection with the translation by Sacy of the Scriptures.

813 CARTE (Thomas). Catalogue des Rolles Gascons, Normans et François, conservées dans les Archives de la Tour de Londres. 2 vols. in 1, folio, *old calf* 1743 2 2 0
With the original preface by Carte, which was suppressed by order of the French Government.

814 CASANOVA. Mémoires de Jacques Casanova de Seingalt, écrits par lui-même. Édition originale, la seule complète. 6 vols., post 8vo., *cloth or half buckram* *Brussels*, 1871 2 2 0

815 ——— another edition. 6 vols., post 8vo., *with 24 plates inserted; half morocco* *ib.*, 1887 4 4 0

816 ——— Histoire de ma Fuite des Prisons de la République de Venise . . . Réimpression textuelle de l'édition de Leipsick 1788. 8vo., *with 3 plates; vellum extra, by Zaehnsdorf* *Bordeaux*, 1884 0 10 0
One of 20 copies on Whatman Paper.

817 CAUSES CÉLÈBRES et intéressantes, avec les Jugemens qui les ont décidées. Rédigées de nouveau par M. Richer. 22 vols., sm. 8vo., *old calf gilt (rubbed)* *Amsterdam*, 1771-88 2 2 0

818 CERVANTES. Les principales Aventures de l'Admirable Don Quichote. 2 vols. in 1, 8vo., *with 31 engravings after Coypel, Picart le Romain, etc., the* FORE-EDGE *painted with a view of a river bridge unidentified but probably in France; bound in citron morocco gilt, with silk linings* *The Hague*, 1774 10 10 0

819 CHAMILLART (Etienne). Dissertations du . Père Etienne Chamillart . . . sur plusieurs Médailles & Pierres gravées . . . & autres Monuments d'antiquité. 4to., *with numerous plates and engravings; contemporary French red morocco extra,* WITH THE MEDICI ARMS ON SIDES, *gilt edges* *Paris*, 1711 2 2 0

820 CHANSONS. La Caribarye des Artisans, ou Recueil nouveau des plus agréables Chansons (*circ.* 1650). Nouvelle Edition par A. Percheron, *only* 150 *copies printed, Paris*, 1862—Recueil des Chansons du Savoyard par A. Percheron, *ib.*, 1862—2 vols. in 1, 12mo., *red morocco gilt, gilt edges* *Paris*, 1862 1 7 6

821 CHANTS ET CHANSONS populaires de la France. 3 vols., roy. 8vo., *with music, and numerous beautiful illustrations by Meissonier, Daubigny, Trimolet; a* VERY FINE *copy in crimson levant morocco extra, the backs emblematically gilt, inside dentelle borders, gilt edges, by Chambolle-Duru* *Paris, H.-L. Delloye*, 1843 30 0 0
The earliest issue of one of the finest illustrated books published during the nineteenth century.

822 CHARPENTIER (Octave). A Travers Montmartre. 300 Dessins de Henry de Marandat. Texte par Octave Charpentier. 8vo., *pp.* 224, *with* 300 *black and white illustrations; sewed* 1913 0 5 0
A most interesting account of this fascinating part of Paris. It will be followed by a companion volume on the "Quartier Latin."

823 CHÉNIER (André de). Œuvres poétiques. Avec une notice et des notes par Gabriel de Chénier. 3 vols., 12mo., *with an engraved portrait of Chénier; half maroon morocco* *Paris, n. d.* 0 7 6
Only 100 copies were issued.

824 CHEVALIER (U.). Répertoire des Sources historiques du Moyen Age: BIO-BIBLIOGRAPHIE, avec SUPPLEMENT. Impl. 8vo., *half morocco* 1888 1 8 0

825 ——— the same. TOPO-BIBLIOGRAPHIE. 6 pts., impl. 8vo., *sewed* 1894-1903 1 4 0

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£ s. d.

826 COLLECTION DE DOCUMENTS INÉDITS SUR L'HISTOIRE DE FRANCE, publiés par Ordre du Roi et par les soins du Ministre de l'Instruction Publique. A collection of 75 vols. 73 vols., 4to., and 2 vols., atlas folio, *half calf* *Paris*, 1835-53 16 16 0

827 COLUMNA. Le Songe de Poliphile, ou, Hypnéromachie de Frère Francesco Colonna. Littéralement traduit pour la première fois, avec une Introduction et des Notes, par Cl. Popelin. 2 vols., 8vo., *the title in red and black, and within an ornamental woodcut border: with numerous woodcuts; citron morocco, inside dentelle borders, gilt top* *Paris*, 1883 3 10 0

This edition, printed on *papier de Hollande*, was limited to 400 copies.

828 CONSTANCE (Council of). Histoire du Concile de Constance. Par Jaques Lenfant. 2 vols., 4to., *with* 20 *fine engraved portraits by Picart; fine copy in old French red morocco, gilt backs and edges* *Amsterdam*, 1714 2 2 0

829 COPPÉE (François). Poésies. 1864-78. 3 vols., 1879-80—Théâtre. 1869-78. 2 vols., 1879—5 vols., 12mo., *blue morocco extra, gilt edges, by Zaehnsdorf* *Paris, A. Lemerre*, 1879-80 *Sold*

830 CORNEILLE (Pierre). Théâtre, avec des Commentaires (par Voltaire). 12 vols., 8vo., *with portraits and plates by Gravelot; half morocco,* UNCUT, *rare in this state* (*Geneva*), 1764 18 18 0

To this copy has been added several portraits and a set of UNLETTERED PROOFS of a series of plates by MOREAU LE JEUNE.

831 ——— Œuvres de P. Corneille, avec les Notes de tous les commentateurs. 12 vols., 8vo., *with portrait; a fine copy in calf gilt, fully gilt backs* *Paris*, 1854-5 4 4 0

832 CORNEILLE (T.). Poëmes Dramatiques De T. Corneille. Imprimés à Rouen, Et se vendent A Paris, Chez Augustin Courbe' . . . Et Guillaume De Luyne . . . M.DC.LXI . . .

3 parts in 2 vols., sm. 8vo., *with* 2 *engraved frontispieces; original calf, repaired* *Rouen*, 1661-6 18 0 0

FIRST EDITION of T. Corneille's dramas; extremely rare.

833 [CRAUFURD (Quintin)]. Essais sur la Littérature Française. 2 vols., 1803—Mélanges d'Histoire, de Littérature, etc. 1809—together 3 vols., 4to., *polished calf gilt, gilt tops, uncut* 1803-1809 1 0 0

Only 100 copies were printed for private circulation.

834 CROWE (Eyre E.). History of France. 5 vols., 8vo., *cloth;* SCARCE 1858-68 6 6 0

835 D'ARTEMAR (J.). La Petite Maison, Proverbe en deux Actes . . . Composé en 1764, et . . Corrigé en 1776 par Monsieur Jnussi D'Artemar. Sm. 8vo., *a MS. of* 120 *pp., bound in old French citron morocco extra, with the arms of* MÉRARD de S. JUST *on the sides, gilt edges* *n. p. d.* [? 1776] 7 7 0

Written for the theatre of the famous danseuse Mlle. Guimard who at the height of her career was the acknowledged queen of Parisian society.

The binder's name does not appear on the book, but its owner is known to have employed the best binders of the time, both French and English.

836 DEFFAND. Correspondance inédite de Mme du Deffand. Précédée d'une Notice par le Marquis de Sainte-Aulaire. 2 vols., 8vo., *half morocco* *Paris*, 1859 0 8 0

837 DEFOE. La Vie et les Avantures surprenantes de Robinson Crusoë. Traduit de l'anglois (par Saint-Hyacinthe et Van Effen). 2 vols., 1720—Réflexions sérieuses et importantes de Robinson Crusoë. 1 vol., 1721—3 vols., 12mo., *the title in red and black; with* 3 *folding maps and* 21 *plates; blue levant morocco extra, gilt edges by Cuzin,* A VERY FINE COPY *Amsterdam*, 1720-1 9 9 0

838 DELAVIGNE (Casimir). Œuvres complètes. 6 vols., 8vo., *with portrait; straight grain olive morocco gilt, gilt edges* *Paris*, 1854 1 16 0

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912 [LA BARRE DE BEAUMARCHAIS (Ant.)]. Le Temple des Muses, orné de LX. tableaux, où sont représentés les Evenemens les plus remarquables de l'Antiquité fabuleuse; dessinés & gravés par B. Picart le Romain, & autres habiles Maitres; et accompagnés d'explications . . . Folio, *with fine impressions of the 60 plates engraved by B. Picart le Romain, within ornamental borders; old French red morocco extra, gilt edges by Derome* *Amsterdam*, 1749 5 5 0

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LABORDE (Benjamin de), Choix de Chansons, *continued:*— £ s d.

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This copy at one time belonged to Le Normand du Coudray and has his monogram device on the title and end pages.

914 LACROIX (Paul). Les Arts et Sciences, etc., en France, 1590-1789. 4 vols., impl. 8vo., *with* 70 *coloured plates and* 1200 *woodcuts; red levant morocco extra, inside dentelle borders, gilt edges* *Paris*, 1875-82 5 0 0

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The above comprises XVIIme Siècle. Lettres, Sciences et Arts, 1882; XVIIme Siècle. Institutions, Usages et Costumes, 1880; XVIIIme Siècle. Lettres, Sciences et Arts, 1878; XVIIIme Siècle. Institutions, Usages et Costumes.

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VERY RARE. The authorship of this volume is not positively known, but the opinion which attributes it to La Salle is founded upon considerations which render it almost certain to be a correct supposition.

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